

St Xavier's College (Autonomous) Ahmedabad
MA English Literature: Syllabus

Semester-I

Paper: History of English Literature 1500-1660

Course Code: PEN-1801

No. of Credits: 04

Learning Hours: 60 hrs

Unit-1: Theory of Shakespearean Tragedy - AC Bradley: Shakespearean Tragedy 'Lectures I and II' and Lectures on King Lear

Unit-2: Shakespeare: King Lear

Unit-3: The Classical Epic Tradition - CM Bowra: From Virgil to Milton 'The Classical Epic Tradition'

Unit-4: Milton: Paradise Lost, Book I

Unit-5: Acquaintances (detailed)

1. Spenser: The Faerie Queene b) Marlowe: Dr. Faustus
2. Sidney: Arcadia
3. Ben Jonson: Volpone
4. Thomas Kyd: The Spanish Tragedy.

Semester-I

Paper: Research Methodology

Course Code: PEN-1802

No. of Credits: 04

Learning Hours: 60 hrs

Unit-1: Identification of a Research Problem - MLA Handbook VII

Unit-2: Documentation and Intellectual Property.

Unit-3: Bibliography (Print and Web).

Unit-4: Bibliography (AV sources).

Unit-5: Entries concerning research documentation:

Creating parenthetical documentation and the relation between parenthetical reference, Quotations with related bibliographical entry, evaluating print sources, Summarizing, paraphrasing etc. Visual Resources.

Resources for Book : Reviews periodical indexes, web sources

Note: 1. Distribution of Marks to be taken care of for the above Course 502. 2. For Blind Students: Instead of bibliographical entries there shall be two short notes out of four in Question No. 3 & 4.

Semester-I

Paper: History of English Literature 1660-1798

Course Code: PEN-1803

No. of Credits: 04

Learning Hours: 60 hrs

Unit-1: Development of drama: Restoration Comedy and Tragedy, Sentimental Comedy, Revival of Comedy (Sheridan and Goldsmith).

PramodNayar: A History of English Literature (Chapter 6)

Recommended reading: Allardyce Nicoll: British Drama 'Chapter IV'

Unit-2: John Dryden: All for Love.

Unit -3: Congreve: The Way of the World.

Unit-4: Sheridan: The Rivals.

Unit-5: Acquaintances (detailed)

1. Pope: The Rape of the Lock
2. Defoe: Robinson Crusoe
3. Swift: Gulliver's Travels
4. Richardson: Pamela
5. Goldsmith: The Deserted Village

Semester-I

Paper: Women's Writing

Course Code: PEN-1804

No. of Credits: 04

Learning Hours: 60 hrs

Unit-1: Virginia Woolf: A Room of One's Own.

Unit-2: Kamala Das: The Old Playhouse and Other Poems.

Unit-3: Barbara Smith: Toward a Black Feminist Criticism.

Unit-4: Toni Morrison: The Bluest Eye.

Unit-5: Acquaintances same as GU

1. Shashi Deshpande: Moving On

2. Kiran Desai: The Inheritance of Loss
3. Kundanika Kapadia: Seven Steps in the Sky
4. IsmatChughtai: The Quilt
5. IntiazDharkar: Purdah I and II

Semester-I

Paper: Grammar and the History of Language

Course Code: PEN-1805A

No. of Credits: 04

Learning Hours: 60 hrs

Semester-I

Paper: Literature from the Margins

Course Code: PEN-1805B

No. of Credits: 04

Learning Hours: 60 hrs

Unit-1: Mahesh Dattani: On a Muggy Night in Mumbai.

Unit-2: Dangle: Poisoned Bread

Selected texts: BaburaoBagul, 'Mother' andKumudPawde, 'The Story of My Sanskrit'

Unit-3: GayatriSpivak: 'Can the Subaltern Speak?'

Unit-4: GaneshDevy: Painted Words

Selected texts: Mahashweta Devi, 'Makar Savar' and 'KunkanaRamayan'

Unit-5: Acquaintances: Gloria Anzaldua: Borderlands/La Frontera

Trinh Minh-ha: 'No Master Territories'

Zora Neale Hurston: Their Eyes Were Watching God

JenetteWinterson: Oranges Are Not the Only Fruit

NtozakeShange: for colored girls who have considered suicide.

Semester-I

Paper: Seminar Paper

Course Code: PEN-1806

No. of Credits: 04

Learning Hours: 60 hrs

Research papers between 10 and 12 pages long, on areas related to the papers taught during the first semester.

Semester-II

Paper: History of English Literature: 1798-1900

Course Code: PEN-2801

No. of Credits: 04

Learning Hours: 60 hrs

Unit-1: Wordsworth and Coleridge: 'Preface' to The Lyrical Ballads.

Unit-2: Wordsworth and Coleridge: The Lyrical Ballads (Poems specified in GU)

1. I Wandered Lonely as a Cloud
2. To a Cuckoo
3. To a Skylark
4. The Solitary Reaper
5. My Heart Leaps Up
6. To a Butterfly
7. The Foster Mother's Tale
8. The Nightingale: A Conversation Poem
9. She Dwelt Among the Untrodden Ways
10. The Dungeon

Unit-3: The theatre of Ideas - Alladyce Nicoll: British Drama (Chapter 7)

Unit-4: GB Shaw: Candida

Unit-5: Acquaintances as GU

1. Jane Austen: Emma
2. Charles Dickens: Oliver Twist
3. Byron: Don Juan
4. Charles Lamb: Essays of Elia
5. Orwell: Animal Farm

Semester-II

Paper: History of English Literature: 1900-present

Course Code: PEN-2802

No. of Credits: 04

Learning Hours: 60 hrs

Unit-1: Socio-Political and Intellectual Background - Pelican Guide Volume VII: 'Introduction'

Unit-2: DH Lawrence: Women in Love.

Unit-3: Movement Poetry - The Pelican Guide Volume VII

Unit-4: Philip Larkin: High Windows.

Unit-5: Acquaintances as in GU

1. T. S. Eliot: The Waste Land
2. Harold Pinter: Homecoming
3. Ted Hughes: The Hawk in the Rain
4. Russell: Education and Social Order
5. Conrad: Heart of Darkness

Semester-II

Paper: American Literature

Course Code: PEN-2803

No. of Credits: 04

Learning Hours: 60 hrs

Unit-1: American Renaissance.

Unit-2: Hawthorne: The Scarlet Letter.

Unit-3: Harlem Renaissance

Unit-4: Langston Hughes: Selected Poems

1. Let America Be America Again
2. I, Too, Sing America
3. Dream Deferred
4. The Negro Mother
5. Justice
6. Problems
7. The Negro Speaks of Rivers
8. Quiet Girl
9. Mother to Son
10. Democracy
11. Night Funeral in Harlem
12. The Blues
13. Still Here
14. Dream Variations
15. Life is Fine.

Unit-5: Acquaintances same as GU

1. Arthur Miller: Death of a Salesman
2. Emerson: Brahma
3. Alice Walker: The Color Purple
4. Thoreau: Walden Pond
5. Sylvia Plath: Ariel

Semester-II

Paper: Indian Literature in English

Course Code: PEN-2804

No. of Credits: 04

Learning Hours: 60 hrs

Unit-1: Frye: 'Myth, Fiction, Displacement'

Unit-2: Karnad: Yayati

Unit-3: Indian Novelists in English M K Naik

Unit-4: Arundhati Roy: The God of Small Things

Unit-5: Acquaintances

1. Raja Rao: Kanthapura
2. Anita Desai: Cry, the Peacock
3. Shashi Deshpande: That Long Silence
4. Salman Rushdie: Midnight's Children
5. Arundhati Roy: The God of Small Things.

Semester-II

Paper: Phonetics

Course Code: PEN-2805A

No. of Credits: 04

Learning Hours: 60 hrs

Semester-II

Paper: Narrative

Course Code: PEN-2805B

No. of Credits: 04

Learning Hours: 60 hrs

Unit-1 and Unit-2 : Narrative theory

1. Paul Cobley: Narrative (New Critical Idiom)
2. Mieke Bal: Narratology(section)

Unit-3: Emily Bronte: Wuthering Heights.

Unit-4: Alice Walker: By the Light of My Father's Smile.

Unit-5: Acquaintances: Italo Calvino: If on a Winter's Night...

Propp: Morphology of the Folk Tale

Vladimir Bulgakov: The Master and Margarita

Todorov: Structural Analysis of Narrative
Marquez: One Hundred Years of Solitude

Semester-II

Paper: Seminar

Course Code: PEN-2806

No. of Credits: 04

Learning Hours: 60 hrs

Semester III

Paper: World Drama

Course Code: PEN-3801

No. of Credits: 04

Learning Hours: 60 hrs

Unit-1: Theatre of the Absurd - Martin Esslin: Theatre of the Absurd

Unit-2: Pinter: Homecoming.

Unit-3: Bigsby: Modern American Drama (Introduction and section on Miller).

Unit-4: Arthur Miller: All My Sons.

Unit-5: Acquaintances

1. Luigi Pirandello: Six Characters in Search of an Author
2. Bertolt Brecht: Mother Courage
3. Sudraka: The Little Clay Cart
4. Chekhov: The Cherry Orchard
5. Genet: The Balcony

Semester III

Paper: World Classics in Translation

Course Code: PEN-3802

No. of Credits: 04

Learning Hours: 60 hrs

Unit-1: Existentialism - The Oxford Short Introduction to Existentialism

Unit-2: Camus: The Plague.

Unit-3: Rasa Theory Kapoor:

Unit-4: Kalidasa: Shakuntala

Unit-5: Acquaintances

1. Bhasa: Swapnavasavadattam
2. Sophocles: Oedipus Rex
3. Albert Camus: The Outsider
4. Dostoevsky: Crime and Punishment
5. Tolstoy: War and Peace

Semester III

Paper: Literary Criticism

Course Code: PEN-3803

No. of Credits: 04

Learning Hours: 60 hrs

Unit-1: Natyashastra Chapters 1 and 6

Unit-2: Dr. Johnson: Preface to Shakespeare.

Unit-3: S Fish: 'Is there a text in this class?'

Unit-4: Terry Eagleton: Literary Theory 'Introduction'

Unit-5: Acquaintances (terms)

1. Post-Structuralism
2. Psychoanalysis
3. The Chicago School
4. The Geneva School
5. Post-Modernism

Semester III

Paper: Post-Colonial Literature

Course Code: PEN-3804

No. of Credits: 04

Learning Hours: 60 hrs

Unit-1: Postcoloniality

The Postcolonial Studies Reader: Tiffin, 'Post-Colonial Literatures', Appiah, 'The Postcolonial and the Postmodern', Fanon, 'National Culture'

Unit-2: Achebe: Things Fall Apart

Unit-3: Cesaire: Discourse on Colonialism

Unit-4: Conrad: Heart of Darkness

Unit-5: Acquaintances

1. George Orwell: Burmese Days

2. Edward Thompson: An Indian Day
3. Amitav Ghosh: Shadow Lines
4. Jean Rhys: Wide Sargasso Sea
5. Dorris Lessing: The Grass Is Singing

Semester III

Paper: Communication Skills

Course Code: PEN-3805A

No. of Credits: 04

Learning Hours: 60 hrs

Semester III

Paper: South-Asian Diasporic Writing

Course Code: PEN-3805B

No. of Credits: 04

Learning Hours: 60 hrs

Unit-1: Bhabha: The Location of Culture.

Unit-2: Ghosh: 'Diaspora in Indian Culture'

Unit-3: Rushdie: Midnight's Children.

Unit-4: Rushdie: Midnight's Children.

Unit-5: Acquaintances:

1. Rohinton Mistry: Tales from Firozsha Baag
2. Hanif Kureishi: My Son the Fanatic
3. Salman Rushdie: Imaginary Homelands
4. Monica Ali: Brick Lane
5. Mohsin Hamid: The Reluctant Fundamentalist

Semester III

Paper: Seminar

Course Code: PEN-3806

No. of Credits: 04

Learning Hours: 60 hrs

Semester IV

Paper: Special Author: T. S. Eliot

Course Code: PEN-4801

No. of Credits: 04

Learning Hours: 60 hrs

Unit-1: Poetic Drama.

Unit-2: Murder in the Cathedral.

Unit-3: 'Tradition and the Individual Talent'.

Unit-4: The Waste Land.

Unit-5: Acquaintances

1. War poetry
2. Dadaism
3. Stream of Consciousness
4. Myth Criticism
5. Avant-Garde

Semester IV

Paper: Gender and Literature

Course Code: PEN-4802

No. of Credits: 04

Learning Hours: 60 hrs

Unit-1: Gillman: 'The Yellow Wallpaper'

Unit-2: Tennyson: 'The Lady of Shalott'

Unit-3: A Revathi: The Story of My Life.

Unit-4: Gender - Butler: 'Introduction' to Gender Trouble.

Unit-5: Acquaintances

1. W.B. Yeats: Prayer for My Daughter
2. Virginia Woolf: New Dress
3. Caryl Churchill: Top Girls—A Play
4. Chinua Achebe: Things Fall Apart
5. Toni Morrison: Sula

Semester IV

Paper: Contemporary Theory

Course Code: PEN-4803

No. of Credits: 04

Learning Hours: 60 hrs

Unit-1: Foucault: 'What is an Author?'

Unit-2: Derrida: ‘Structure, Sign and Play’

Unit-3: Showalter: ‘Feminist Criticism in the Wilderness’

Unit-4: Bakhtin: ‘Discourse in the Novel.’

Unit-5: Acquaintances

1. New Criticism
2. Marxism
3. Post-colonial discourse
4. Minority Discourses
5. Eco-Feminism

Semester IV

Paper: Literature and Other Art Forms

Course Code: PEN-4804

No. of Credits: 04

Learning Hours: 60 hrs

Unit-1: Mimesis in Plato and Aristotle

Aristotle: Poetics (Chapters 1 and 2)

Unit-2: Natyashastra (chapters 5, 6)

Unit-3: Rossetti: ‘The Blessed Damosel’

Unit-4: KrushnalalMohanlalZaveri: Milestones in Gujarati Literature (Garba, Ballad)

Unit-5: Acquaintances:

1. BinodiniDasi: My Story and My Life as an Actress
2. Mulk Raj Anand: ‘What is Common to the Arts?’
3. Literature and Painting
4. Literature and Cinema
5. Literature and Theatre

Semester IV

Paper: Professional Skills

Course Code: PEN-4805A

No. of Credits: 04

Learning Hours: 60 hrs

Semester IV

Paper: Partition Literature

Course Code: PEN-4805B

No. of Credits: 04

Learning Hours: 60 hrs

Unit-1 & Unit-2 : Historical, Political, Cultural contexts

Urvashi Butalia: The Other Side of Silence and Ritu Menon: Borders and Boundaries.

Unit-3: Sadaat Husain Manto: 'Open It', 'ThandaGhosht', 'Toba Tek Singh'.

Unit-4: BapsiSidhwa: Ice-Candy Man.

Unit-5: Acquaintances

1. AmitavGhosh: Shadow Lines
2. Kushwant Singh: Train to Pakistan
3. Manohar Malgonkar: A Bend in the Ganges
4. Amrita Pritam: 'Ode to Waris Shah'
5. Gulzar: RaaviPaar

Semester IV

Paper: Seminar

Course Code: PEN-4806

No. of Credits: 04

Learning Hours: 60 hrs

The seminar paper will be 20-25 pages long and can follow any of the following patterns:

1. Creative Writing
2. Translation
3. Critical Analysis