

St Xavier's College (Autonomous), Ahmedabad
BA English

Semester I

Introduction to Literature

Course Code: EN-1501

No. of Credits: 04

Learning Hours: 60 hrs

Unit-1: Introduction to the Meaning of Literature

Prescribed text: R. J. Rees: 'What Is Literature?' in An Introduction to English Literature

Unit-2: Introduction to the History of Literature (Overview of the History of Poetry)

1. Keats: La Belle Dame Sans Merci
2. Tennyson: Tears, Idle Tears
3. Shelley: Ozymandias
4. Shakespeare: To Me Fair Friend
5. Milton: On His Blindness

Recommended Texts:

1. Pramod Nayar: A Short History of English Literature;
2. Michael Alexander: A History of English Literature;
3. RJ Rees: An Introduction to the Study of Literature

Unit-3: Introduction to the History of Literature (Overview of the History of Drama)

G.B. Shaw: Pygmalion

Recommended Texts:

1. Pramod Nayar: A Short History of English Literature
2. Michael Alexander: A History of English Literature
3. RJ Rees: An Introduction to the Study of Literature

Unit-4: Acquaintances

1. Geoffrey Chaucer: The Canterbury Tales
2. Christopher Marlowe: Dr. Faustus
3. William Shakespeare: Hamlet
4. John Webster: The White Devil
5. William Congreve: The Way of the World
6. S.T. Coleridge: The Rime of the Ancient Mariner
7. George Eliot: Adam Bede
8. Charles Dickens: Hard Times
9. Virginia Woolf: Mrs. Dalloway
10. T.S. Eliot: The Waste Land

Semester I

Elective Paper: Literary Forms: The One Act Play and the Short Story

Course Code: EN-1101

No. of Credits: 04

Learning Hours: 60 hrs

Unit-1: The One Act Play

Prescribed text: R.J. Rees: An Introduction to English Literature

Unit-2: One-Act Plays

1. WW Jacobs: The Monkey's Paw
2. Margaret Wood: Day of Atonement

Unit-3: The Short Story

Prescribed text: R.J. Rees: An Introduction to English Literature

Unit-4: Selected short stories

1. Ernest Hemingway: 'The Short and Happy Life of Francis Macomber'
2. Saki: 'Mrs. Packletide's Tiger'
3. Khushwant Singh: 'Mark of Vishnu'
4. Rabindranath Tagore: 'Kabuliwallah'

Semester I

Elective Paper: Aspects of Indian Literature [for Gujarati Medium Students]

Course Code: EN-1102

No. of Credits: 04

Learning Hours: 60hrs

Unit-1: Famous Indian Stories (MG Narasimha Murthy, Orient BlackSwan, 2009)

1. Tagore: 'Kabuliwallah'
2. RK Narayan: 'Sweets for Angels'
3. Mulk Raj Anand: 'The Gold Watch'

Unit-2: Famous Indian Stories (MG Narasimha Murthy, Orient BlackSwan, 2009)

1. Masti Venkatesha Iyengar: 'The Curds-Seller'
2. Romila Thapar: 'The Spell'

Unit-3: Writing skills

Idiomatic uses

Unit-4: Writing skills

Proverbs, one-word substitutes

***all compulsory papers remain the same, except for the following minor modifications:**

- English medium: unseen topics for paragraph writing
- English and Gujarati: all prepositions

Semester II

The Elizabethan Age

Course Code: EN-2501

No. of Credits: 4

Learning Hours: 60

Unit-1: Social and Political History: Literature and Culture

Prescribed text: PramodNayar: A Short History of English Literature

Unit-2: Literary Features of English Literature

Prescribed text: Pramod Nayar: A Short History of English Literature

Unit-3: William Shakespeare: The Merchant of Venice

Unit-4: Detailed acquaintances:

1. William Shakespeare: Othello
2. William Shakespeare: King Lear
3. Christopher Marlowe: Much Ado about Nothing
4. Ben Jonson: Volpone
5. John Webster: The Duchess of Malfi
6. Thomas Middleton: The Changeling
7. Christopher Marlowe: Hero and Leander
8. Phillip Sidney: Arcadia
9. Edmund Spenser: The Faerie Queene
10. 10.Thomas Nashe: The Unfortunate Traveller

Semester I

Literary Form: Lyrical and Narrative Poetry

Course Code: EN-2502

No. of Credits: 04

Learning Hours: 60hrs

Unit-1: Sonnets and Lyrics

1. John Donne: 'Death Be Not Proud'
2. William Wordsworth: 'Upon Westminster Bridge'
3. George Herbert: 'Love (III)'
4. Matthew Arnold: 'Dover Beach'

Unit-2: Ode and Elegy

1. Thomas Gray: 'Elegy Written in a Country Churchyard'
2. William Collins: 'Ode to Evening'

3. Shelly: Ode to the West Wind

Unit-3: Ballad

1. Thomas Campbell: 'Lord Ullin's Daughter'
2. Walter Scott: 'Lochinvar'

Unit-4: Acquaintances:

Metres (Iambic, Trochaic, etc)

'Skylark' instead of 'Ode to the West Wind'

Shakespearean Sonnets

Sohrab and Rustum

Prothalamion

Lucy Poems

Ulysses

Strange Meeting

Prescribed Texts:

1. R.J. Rees: A Short Introduction to English Literature
2. A. Preminger: Princeton Encyclopaedia of Poetry and Poetics

Semester I

Elective Paper: World Literature (2014-15) [for Gujarati Medium only]

Course Code: EN-2201

No. of Credits: 04

Learning Hours: 60hrs

Units-1 and 2:

1. Charles Dickens: Oliver Twist (abridged. OUP edition)

Unit-3 and 4: Writing skills

1. Expand a proverb (gender-biased proverbs), précis writing

***English Compulsory remains the same with the exceptions mentioned in Sem. I:**

Semester III

Restoration and Augustan Literature

Course code: EN 3501

Total Credits: 04

Total Teaching Hours: 60hrs

Unit-1:

Socio-political and literary, characteristics of Restoration and the Augustan Age

Unit-2:

Restoration Drama (Tragedy and Comedy), Restoration Poetry and Prose

Unit-3:

Sheridan: The School for Scandal

Unit 4: Detailed Acquaintances (200 words): (7 marks in the final exam)

All for Love, Absalom and Achitophel, The Dunciad, Essay of Dramatic Poesie, Pilgrim's Progress, Robinson Crusoe, Pamela, A Tale of a Tub, Tom Jones, The Way of the World,

Prescribed Text:

Pramod Nayar: A History of English Literature

Recommended Text:

Michael Alexander: A History of English Literature

Semester III

Literary Form: Tragedy

Course code: EN 3502

Total Credits: 04

Total Teaching Hours: 60hrs

Unit-1

Definition and Characteristics

Unit-2

Origin, Development and Types

Unit-3

Shakespeare: Othello

Unit-4 Detailed Acquaintances (arrange chronologically)

Agamemnon, Oedipus Rex, The White Devil, The Spanish Tragedy, Dr. Faustus, Hamlet, Murder in the Cathedral, Ghosts: A Domestic Tragedy in Three Acts, Riders to the Sea, The Crucible

Prescribed Text

1. R.J. Rees: An Introduction to the Study of English Literature;
2. M. H. Abrams: A Glossary of Literary Terms
3. Lucas: Tragedy

Recommended Text

1. Oxford A Very Short Introduction to Tragedy

Semester III
Literary Criticism
Course code: EN 3503
Total Credits: 04
Total Teaching Hours: 60hrs

Unit-1:
Introduction to Literary Criticism

Unit-2:
Plato; Aristotle

Unit-3:
Literary Terms: Classicism, Realism, Naturalism , Existentialism, Theatre of the Absurd

Unit-4:
Appreciation of Prose Passage (Recommended: LG Alexander: Prose and Poetry
Appreciation for Overseas Students)

Prescribed Text

1. R.J. Rees (MCQs only from Rees)
2. Plato: Republic (Selections identified from Books II and X)
3. Aristotle: Poetics (Selections identified)

Recommended Text:

1. David Daiches; Wimsatt and Brooks

Semester IV
EN 4501: The History of English Literature: The Romantic Age
Total Credits: 04
Total Teaching Hours: 60hrs

Unit-1:
1. Socio-Political and Literary Characteristics;
2. Novelists: Austen and Scott;
3. The Personal Essay: Lamb, Hazlitt

Unit-2:
Poetry: Byron, Wordsworth, Coleridge, Shelley, Keats

Unit-3:
Coleridge: The Rime of the Ancient Mariner

Unit-4:
Detailed Acquaintances: The Prelude, Biographia Literaria, Adonais, The Defence of Poesy,

Don Juan, The Eve of St. Agnes, Waverley, Essays of Elia, Pride and Prejudice, Confessions of an English Opium Eater

Prescribed Texts:

1. Pramod Nayar: A History of English Literature
2. Recommended Text: Michael Alexander: A History of English Literature

Semester IV

EN 4502: Indian Writing in English and Translation

Total Credits: 04

Total Teaching Hours: 60hrs

Unit-1:

History of Indian writing in English and Translation

Unit-2:

Ruskin Bond: The Blue Umbrella; Ezekiel: 'The Night of the Scorpion'

Unit-3:

Tagore: The Post Office

Unit-4:

Detailed Acquaintances: The Autobiography of an Unknown Indian, Untouchable, The Discovery of India, The Walled City, My Story, Samskara, Train to Pakistan, Nagamandala, In Custody

Prescribed Texts:

1. M.K. Naik: A History of Indian English Literature (specified sections)

Semester IV

EN 4503: Literary Criticism

Total Credits: 04

Total Teaching Hours: 60hrs

Unit-1:

Sidney: Apology for poetry

Unit-2:

Dryden: Essay of Dramatic Poesy

Unit-3:

Literary Terms: Aestheticism, New Criticism, Modernism, Post-Modernism, Feminism

Unit-4:

Appreciation of Poetry (Recommended: LG Alexander: Prose and Poetry Appreciation for

Overseas Students)

Prescribed Text

1. Rees
2. Daiches
3. Wimsatt and Brooks

Semester V

EN 5501: Victorian literature

Total Credits: 04

Total Teaching Hours: 60hrs

Unit	Title/Author/Topic	Text
I	A. Literary Features B. Victorian poets: Arnold, Tennyson, Browning	Pramod Nayar: <i>Short History of English Literature</i>
II	Victorian novelists: Dickens, Gaskell, Hardy, Brontes	
III	Eliot: <i>The Mill on the Floss</i>	
IV	Acquaintances: 1. <i>The Princess</i> 2. <i>Barchester Towers</i> 3. <i>Sonnets from the Portuguese</i> 4. <i>The Origin of Species</i> 5. <i>North and South</i> 6. <i>The Ring and the Book</i> 7. <i>Unto This Last</i> 8. <i>Jane Eyre</i> 9. <i>Wuthering Heights</i> 10. <i>Atlanta in Calydon</i>	

Semester V

EN 5502: The Novel Form

Total Credits: 04

Total Teaching Hours: 60

Unit	Title/Author/Topic	Text
I	Introduction, Definitions, Characteristics, Structure	R.J. Rees; Recommended: Ian Watt: <i>The Rise of the Novel</i> , Forester: <i>Aspects of the Novel</i>
II	Growth and Development; Types	
III	Austen: <i>Pride and Prejudice</i>	
IV	Acquaintances: 1. <i>Ulysses</i> 2. <i>The Hound of Baskerville</i> 3. <i>To the Lighthouse</i> 4. <i>Brave New World</i>	

	<p>5. <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> 6. <i>Of Human Bondage</i> 7. <i>The Moonstone</i> 8. <i>The Murder of Roger Ackroyd</i> 9. <i>Sons and Lovers</i> 10. <i>The Heart of Midlothian</i></p>
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Semester V

EN 5503: Literary Criticism

Total Credits: 04

Total Teaching Hours: 60

Unit	Title/Author/Topic	Text
I	Dr. Johnson: Preface to Shakespeare Wordsworth: Preface to Lyrical Ballads Coleridge: Biographia Literaria	Enright and Chickera; Recommended: Daiches; Wimsatt and Brooks
II	Arnold: 'The Study of Poetry' Leavis: Introduction to <i>The Great Tradition</i> Eliot: Metaphysical poets	Das and Mohanty
III	Prosody (rhythm, rhyme, scansion)	
IV	Acquaintances: MH Abrams 1. Expressionism 2. Formalism 3. Surrealism 4. Humanism 5. Imagism 6. Reader Response	

Semester V

EN 5504: Indian Literature in English

Total Credits: 04

Total Teaching Hours: 60

Unit	Title/Author/Topic	Text
I	Karnad: <i>Hayavadana</i>	
II	Ruskin Bond: 'The Eyes Are Not Here' Mahashweta Devi: 'Draupadi' Melwani: 'Eight Rupees'	<i>Petals: Prose and Poetry</i> (Macmillan)
III	Chitre: 'The Felling of the Banyan Tree' Naidu: 'Songs of Radha: The Quest' Dharker: 'Another Woman'	
IV	Acquaintances:	

	<ol style="list-style-type: none"> 1. <i>Beans on Toast</i> 2. <i>Coolie</i> 3. <i>The Golden Gate</i> 4. <i>Time to Change</i> 5. <i>The Glass Palace</i> 6. <i>Situation in Delhi</i> 7. <i>Nectar in a Sieve</i> 8. <i>The Wreck</i> 9. <i>The Tattered Blanket</i> 10. <i>Dance like a Man</i>
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Semester V

EN 5505A: Introduction to English Language

Total Credits: 04

Total Teaching Hours: 60

Unit	Title/Author/Topic	Text																																							
I	English Language: General Considerations General Character of English The Indo-European Family of Languages	Balasubramaniam (2 nd ed)																																							
II	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="3">Linguistic Notes:</td> </tr> <tr> <td>1. Easter</td> <td>13. Album</td> <td>25. Camouflage</td> </tr> <tr> <td>2. Gospel</td> <td>14. Bonus</td> <td>26. Chef</td> </tr> <tr> <td>3. Pauper</td> <td>15. Dilemma</td> <td>27. Garage</td> </tr> <tr> <td>4. Memento</td> <td>16. Allah</td> <td>28. Facade</td> </tr> <tr> <td>5. Telephone</td> <td>17. Church</td> <td>29. Clientele</td> </tr> <tr> <td>6. Atom</td> <td>18. Ego</td> <td>30. Boycott</td> </tr> <tr> <td>7. Volcano</td> <td>19. Justice</td> <td>31. O.K</td> </tr> <tr> <td>8. Mosquito</td> <td>20. Sandwich</td> <td>32. Robot</td> </tr> <tr> <td>9. Assassin</td> <td>21. Amateur</td> <td>33. Restaurant</td> </tr> <tr> <td>10. Broadcast</td> <td>22. Bungalow</td> <td>34. Menu</td> </tr> <tr> <td>11. Circus</td> <td>23. Juggernaut</td> <td>35. Status Quo</td> </tr> <tr> <td>12. Vacuum</td> <td colspan="2">24. Boomerang</td> </tr> </table>	Linguistic Notes:			1. Easter	13. Album	25. Camouflage	2. Gospel	14. Bonus	26. Chef	3. Pauper	15. Dilemma	27. Garage	4. Memento	16. Allah	28. Facade	5. Telephone	17. Church	29. Clientele	6. Atom	18. Ego	30. Boycott	7. Volcano	19. Justice	31. O.K	8. Mosquito	20. Sandwich	32. Robot	9. Assassin	21. Amateur	33. Restaurant	10. Broadcast	22. Bungalow	34. Menu	11. Circus	23. Juggernaut	35. Status Quo	12. Vacuum	24. Boomerang		
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III	Phonetics and Spoken English Introduction The Speech Mechanism The Description of Speech Sounds The Phoneme, the Syllable and Prosodic Features																																								
IV	Acquaintances: Transcription (given list)																																								

1. All	26. Breathe	51. Drawer	76. Fan	101. Guess	126. Join	151. Queen	176. Time
2. Air	27. Brutal	52. Dry	77. Fact	102. Guilt	127. Journey	152. Quality	177. Train
3. About	28. Bus	53. Due	78. Father	103. Gym	128. Key	153. Quarter	178. Tuition
4. Around	29. Bury	54. Dull	79. Field	104. Had	129. Know	154. Queue	179. Under
5. Accept	30. Call	55. Dusk	80. Finger	105. Habit	130. Knee	155. Rabbit	180. Up
6. Acclaim	31. Card	56. Dust	81. Foot	106. Hand	131. Knife	156. Radical	181. University
7. Account	32. Career	57. Dwarf	82. Frighten	107. Hair	132. Laugh	157. Radio	182. Upon
8. Address	33. Calm	58. Dwell	83. Fruit	108. Head	133. Leisure	158. Rain	183. Upset
9. Adjust	34. Child	59. Dynamic	84. Frustrate	109. Heat	134. Long	159. Reduce	184. Vacant
10. Admire	35. Choose	60. Each	85. Fuel	110. Hinder	135. Measure	160. Receive	185. Vain
11. Annoy	36. Child	61. Eagle	86. Full	111. History	136. Money	161. Roll	186. Vacuum
12. Affirm	37. Chain	62. Ear	87. Fund	112. Hobby	137. Music	162. Rule	187. Violet
13. After	38. Circle	63. Early	88. Funny	113. Honour	138. Nature	163. Said	188. View
14. Amateur	39. Clatter	64. Earth	89. Go	114. Horse	139. Niece	164. Say	189. Way
15. Article	40. Clothes	65. Easy	90. Good	115. Hot	140. North	165. Sent	190. Watch
16. Bad	41. Comic	66. Economics	91. Gate	116. Hut	141. Nuisance	166. Singer	191. Window
17. Bag	42. Comfort	67. Ecology	92. Get	117. Hustle	142. Oil	167. Solve	192. Was
18. Bed	43. Conflict	68. Edge	93. Gem.	118. Hymn	143. Open	168. Subject	193. Wry
19. Before	44. Congress	69. Education	94. Generous	119. Ice	144. Orange	169. Sugar	194. Xavier
20. Blood	45. Day	70. Effect	95. Good	120. Idea	145. Paste	170. Sure	195. Xerox
21. Boil	46. Depend	71. Ego	96. Gorgeous	121. Idol	146. Picture	171. Talk	196. X-ray
22. Book	47. Does	72. Eight	97. Graduate	122. Infer	147. Pleasant	172. Tax	197. Yacht
23. Bow	48. Don't	73. Eject	98. Grand	123. Illegal	148. Police	173. They	198. Yes
24. Boy	49. Drama	74. Elder	99. Grapple	124. Jam	149. Poor	174. Thirst	199. Zone
25. Brain	50. Drought	75. Face	100. Great	125. Jealous	150. Pour	175. Through	200. Zoo.

Semester V

EN 5505B: Literature and Gender

Total Credits: 04

Total Teaching Hours: 60

Unit	Title/Author/Topic	Text
I	Menon: <i>Seeing like a Feminist</i>	
II		
III	Deshpande: <i>The Dark Holds No Terrors</i>	
IV	Acquaintances: 1. <i>The Second Sex</i> 2. <i>Sexual Politics</i> 3. <i>A Literature of Their Own</i> 4. <i>In Search of Our Mothers' Gardens</i> 5. <i>Women Writing in India</i> (Vol. I, Introduction) 6. <i>Gender Trouble</i> 7. 'Under Western Eyes' 8. <i>Sexual/Textual Politics</i>	

Semester VI**EN 6501: Modern Age (1900-1965)****Total Credits: 04****Total Teaching Hours: 60**

Unit	Title/Author/Topic	Text
I	History and Literary Characteristics Early Novelists: Conrad, Woolf, Lawrence	
II	A. Modernist Poetry and War Poetry B. Drama of the Absurd C. Drama of Ideas	
III	Eliot: 'Journey of the Magi', 'Hollow Men', 'Prufrock'	
IV	Acquaintances: 1. <i>The Golden Bowl</i> 2. <i>Lord Jim</i> 3. <i>The Doctor's Dilemma</i> 4. 'Counter-Attack' 5. <i>Shakespearean Tragedy</i> 6. <i>Playboy of the Western World</i> 7. <i>The Rainbow</i> 8. <i>The Waste Land</i> 9. <i>A Portrait of the Artist as a Young Man</i> 10. <i>Heart of the Matter</i>	

Semester VI**EN 6502: Comedy Form****Total Credits: 04****Total Teaching Hours: 60**

Unit	Title/Author/Topic	Text
I	Introduction, Definition, Characteristics	Rees: <i>An Introduction</i> ; Casebook
II	History, Types, Theories of Laughter	
III	Wilde: <i>The Importance of Being Earnest</i>	
IV	Acquaintances: 1. <i>As You Like It</i> 2. <i>A Midsummer</i> 3. <i>Volpone</i> 4. <i>The Shoemaker's Holiday</i> 5. <i>The School for Scandal</i> 6. <i>Marriage a la Mode</i> 7. <i>The Birthday Party</i> 8. <i>Who's Afraid of Virginia Woolf</i> 9. <i>How to Get Rid of It</i> 10. <i>Arms and the Man</i>	

Semester VI**EN 6503: Literary Criticism and Theory****Total Credits: 04****Total Teaching Hours: 60**

Unit	Title/Author/Topic	Text
I	Richards: 'On Metaphor' Frye: selections from <i>The Anatomy of Criticism</i>	
II	Structuralism	Key
III	Post-structuralism	
IV	Acquaintances: (M H Abrams) 1. Queer Theory 2. Cultural Studies 3. Marxist Criticism 4. Magic Realism 5. Dialogic Criticism 6. Psychological Criticism	

Semester VI**EN 6504A: American Literature****Total Credits: 04****Total Teaching Hours: 60**

Unit	Title/Author/Topic	Text
I	History	Selections from the Pelican Guide Vol 9
II	O'Neill: <i>The Hairy Ape</i>	
III	Frost: 'Departmental', 'Fire and Ice', 'Death of a Hired Man', 'Home Burial', 'Nothing Gold Can Stay', 'Mending Wall'	
IV	Acquaintances: 1. <i>The Scarlet Letter</i> 2. <i>Moby Dick</i> 3. <i>The Great Gatsby</i> 4. <i>Beloved</i> 5. <i>Collected Poems of Emily Dickinson</i> 6. <i>For Whom the Bell Tolls</i> 7. <i>The Glass Menagerie</i> 8. <i>Leaves of Grass</i> 9. <i>Uncle Tom's Cabin</i> 10. <i>Death of a Salesman</i>	

Semester VI**EN 6504B: Commonwealth Literature****Total Credits: 04****Total Teaching Hours: 60**

Unit	Title/Author/Topic	Text
I	Appiah: 'Is the Post in Postmodern the Post- in Postcolonial?'	
II	Atwood: <i>Surfacing</i>	
III	Dangarembge: <i>Nervous Conditions</i>	
IV	Acquaintances: <ol style="list-style-type: none"> 1. <i>Solid Mandala</i> 2. <i>A House for Mr. Biswas</i> 3. <i>Disgrace</i> 4. <i>Donnalley's</i> 5. <i>Burger's Daughter</i> 6. <i>When the Rain Clouds Gather</i> 7. <i>The Empire Writes Back</i> 8. <i>The Stone Angel</i> 9. <i>The Grass is Singing</i> 10. <i>Things Fall Apart</i> 	

Semester VI**EN 6505A: English Language Teaching and Spoken English****Total Credits: 04****Total Teaching Hours: 60**

Unit	Title/Author/Topic	Text
I	Importance and functions of language Aims and objectives of teaching English	<i>English Language Teaching: Approaches and Methodologies</i> Navita Arora
II	Methods of teaching English Digital Portfolio (use of ICT in learning exercise for language competency)	
III	Word stress Features of connected speech Factors affecting the international intelligibility of Indian English and suggestions for improvement	<i>Spoken English: A Manual of Speech and Phonetics</i> RK Bhansal and JB Harrison
IV	Viva Voce	

Semester VI**EN 6505B: Women's Writing****Total Credits: 04****Total Teaching Hours: 60**

Unit	Title/Author/Topic	Text
I	Woolf: A Room of One's Own (Women and Writing)	
II	Showalter: Feminist Criticism in the Wilderness (Women's Writing and Women's Language)	
III	hooks: <i>Yearning</i>	
IV	Acquaintances: <ol style="list-style-type: none"> 1. <i>I Know Why the Caged Bird Sings</i> 2. <i>Small Remedies</i> 3. <i>The God of Small Things</i> 4. <i>Purdah</i> 5. <i>Desirable Daughters</i> 6. <i>The Bell Jar</i> 7. <i>The Color Purple</i> 8. <i>Sula</i> 	