

St. Xavier's college, (Autonomous), Ahmedabad-9.

B.A. Sanskrit

SEMESTER- 1.

Sanskrit -Compulsory

Course code-GS-1080

No of credits-2

Learning hours- 30hrs

Text book- Buddhacharitam- Canto -3 (Samvegopattihi)

Objective- This paper aims at making the students aware of historical, poetic, psychological and philosophical perspectives depicted in this epic.

(1) Unit- 1 Introduction to Sanskrit Kavya.

Literary type of Buddhacharitam

Life-Date-Works of Ashvaghosha .

Translation & Explanation of the verses- 1 to 21

(2) Unit-2. Translation & Explanation of the verses. – 22 to 38.

(3) Unit-3 Translation and Explanation of the verses.- 39 to 65.

(4) Unit-4 Philosophical perspective towards life as delineated in Buddhacharitam-

Semester –I Sanskrit

Core-/Elective

Course- code- SN-1501/1101

No of credits-4

Learning hours-60hrs

Text Book- The Gita

Objective- As the pivot of Indian philosophy this paper teaches not only philosophy of life but an art of life as well. Along with philosophy it teaches human psychology as well. In this sense it provides an opportunity to learn philosophy as well as psychology.

(1) Unit -1. Introduction, The Gita – An essence of the Upanishads. Translation and Explanation of the verses of chapters-1 & 2.

(2) Unit-2. Translation & explanation of chapters-3 & 4.

(3)Unit-3 Translation & explanation of the chapters-5&6.

(4) Unit-4- 3 Epics. Composed by Bharavi, Magha and Sri Harsh.

Semester –I Sanskrit
Core-/Elective
Course- code- SN-1502/1102
No of credits-4
Learning hours-60hrs

Text book – Abhigyanshakuntalam written by Kalidasa.

Objective- This work is a magnum opus of great Sanskrit poet Kalidasa. The main purport of keeping this work in the syllabus is not only to teach a drama but at the same time to provide them the idea of the poet’s versatile dramatic skill as well as his vision of life

- (1) Unit-1 Introduction of Sanskrit Drama,
Life-Date-Works of Kalidasa.
- (2) Unit-2 Text- Reading and appreciation of acts-1,2
- (3) Unit-3Text-Reading and appreciation of acts-3 & 4..
- (4)Unit-4.- Acts 5,6, and 7. Abhigyanshakuntalam

Semester –II Sanskrit
Sanskrit Compulsory
Course- code- GS 2080
No of credits-2
Learning hours-30hrs

Text book- Karnabharam- Written by Bhasa

Objective- This is one act play composed by Bhasa, who is famous for his innovative concepts. Especially this work provides an opportunity to students to study this play from the psychological perspective. Thus it enables students to do interdisciplinary study.

- (1) Unit-1 Introduction to Bhasa- Life- Date-works of .Bhasa, & Bhasa problem
- (2) Unit-2 Text- Reading and critical survey
- (3) Unit-3 Text- Reading and critical survey
- (4) Unit-4 A psychological survey of Karnabharam.

Semester –II Sanskrit
Core-/Elective
Course- code- SN-2501/2101
No of credits-4
Learning hours-60hrs

Text Book- The Gita

Objective- In the first semester students study 6 chapters of the Gita. In the second semester we would like students to study the whole book. Hence some chapters we have kept for criticism and some for study the verses and evaluation. As far as personality development is concerned, some chapters of the Gita are worth studying.

- (1) Unit-1 A critical survey of chapters-7, 8, 9, &10
- (2)Unit-2 Translation & explanation of chapters-11, 12, 13,15 &18.
- (3) Unit-3 Sanskrit Communicative skill
- (4)Unit-4 Chapters-14,16&17 with the reference to Personality development.

Semester –II Sanskrit

Core-/Elective

Course- code- SN-2502/2102

No of credits-4

Learning hours-60hrs

Text book- Raghuvamsham composed by Kalidasa (1st canto)

Objective- Raghuvamsham is an ideal epic composed by Kalidasa. It gives an opportunity to study it from the perspective of an ancient and modern political scenario as far as characteristics of a leader is concerned.

- (1) Unit-1 Introduction ,Raghuvamsham as an epic .
- (2) Unit-2- Canto -1 – critical survey of the episodes.
- (3) Unit-3 –Canto-1 –Critical survey of the episodes.
- (4) Unit-4 –Introduction to Arthashastra of Kautilya with the reference to the characteristics of a leader as mentioned in the Raghuvamsham.-A comparative study.

Semester –III Sanskrit

Course- code- SN-3501/3101

No of credits-4

Learning hours-60hrs

Text book- Prastavikvilas

Objective- This composition of Jagannath is an outstanding contribution in the field of Sanskrit 'Padya' literature. It depicts valuable morals through the medium of 'Anyokti'. Very interestingly it presents various aspects of human life. Undoubtedly students would like this novel type of 'padya'.

- (1)Unit-1- Introduction to Mukataka Literature, Characteristics.
- (2)Unit-2-Translation and explanation of the verses. (15)
- (3)Unit-3- Translation and explanation of the verses. (15)
- (4)Unit-4- Significance of ‘Anyokti’.

Semester –III Sanskrit

Core/Elective

Course- code- SN-3502/3102

No of credits-4

Learning hours-60hrs

Text book- Kavyaprakash

Objective- Indian Poetics is a noteworthy ‘Shastra’. In order to study literature, the study of Indian Poetics is requisite. Kavyaprakash written by Mammata gives an opportunity to students to know about the field of Indian Poetics.

- (1)Unit-1-Ullas-1 (Karika-1&2)
- (2)Unit-2 Ullas-1. (Karika-3,4,5.)
- (3)Unit-3 Ullas- 9 &10 (Figures of speech) 2 shabdalkara -3 Arthalankara.
- (4)Unit-4 –Introduction to Mammata, and the problem of his authorship.

Semester –III Sanskrit

Core/Elective

Course- code- SN-3503

No of credits-4

Learning hours-60hrs

Text book- Vedic collections

Objective- This paper is an introduction to the Vedic Mantras and Vedic literature. Rgveda provides a great opportunity to study varieties of subjects. A special care has been taken to select some suktas to give some idea about the richness of the Vedic Heritage.

- (1) Unit-1. selected mantras from Nadi –Vishwamitra (3-33) Vishnu sukta(1.154)
- (2) Unit-2 Purush sukta(10-90)Nasdiya sukta(10-129)
- (3) Unit-3 Selected Mantras from Bhumi Sukta of Atharvaveda.
- (4) Unit-4 Introduction to the Vedic Literature.

SEMESTER-4

Semester –IV Sanskrit

Core/Elective

Course- code- SN-4501/4101

No of credits-4

Learning hours-60hrs

Text book – Balacharitam written by Bhasa

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Balacharitam written by Bhasa.

Objective- Keeping in mind the time limit we have prescribed this play written by Bhasa. It depicts 'Bala Lilas' of Krishna which enables students to study this work from the Theological point of view.

- (1) Unit-1- Introduction to Bhasa's dramas based on Mahabharat and Purans.
- (2) Unit-2 Reading of the text, Translation of the verses and criticism
- (3) Unit-3- Same as above.
- (4) Unit-4- An element of 'Bhakti' depicted in Balacharitam.

Semester –IV Sanskrit

Core/Elective: Indian Poetics

Course- code- SN-4502/4102

No of credits-4

Learning hours-60hrs

Text book- Kavyaprakash written by Mammata

Objective- It presents the complete picture of Lakshana. At the same time students can learn various types of figures of speech.

- (1) Unit-1 – Ullas-2. Types of Lakshanas.
- (2)Unit-2- Ullas 2.
- (3) Unit-3 Ullas-2-
- (4) Unit-4 Ullas-9 & 10 Figures of speech-2 shabdalanakar ,3 Arthalankar.

Paper- Core -Upanishad

Semester –IV Sanskrit

Core

Course- code- SN-4503

No of credits-4

Learning hours-60hrs

Text book- Ishopanishad

Objective- This happens to be the most favorite Upanishad of Pujya Gandhiji. It is not only replete with philosophy but prepares the ground for Karmayoga, Jnana yoga and Bhakti yoga depicted in the Gita. At the same time one unit enables students to study major Upanishads also.

(1) Unit -1. Meaning and Introduction to Upanishad

Text- Translation & explanation

(2) Unit-2 Text- Translation & explanation

(3) Unit-3 Communicative skills- Part-2

(4) Unit-4, Project work- Teaching of the Major Upanishads.

Semester V

Course- code- SN-5501

No of credits-4

Learning hours-60hrs

Text Book- 'कारकप्रकरणम् - वैयाकरणसिद्धान्तकौमुदी

Objective- This paper aims at enabling students to understand the usages of the cases. This can be helpful for translation and sentence formation. The main purpose of this paper is to teach the students the cases in a simple manner.

(1) Unit -1- Introduction to the cases pertaining to अकारान्त, आकारान्त, इकारान्त, सर्वनाम - विभक्ति - 1,2 &3 . Based on the text.

(2) Unit-2 – विभक्ति - 4,5,&6 Based on the text.

(3) Unit-3 – विभक्ति - 7. Based on the text. Formation of the sentences based on the cases.

(4) Unit-4 – भाषा शास्त्र - Introduction to Indo-European Languages. Comparison between Sanskrit – Greek- Latin- अवेस्ता .

Semester V**Course- code- SN-5502****No of credits-4****Learning hours-60hrs**

Text Book- ईश्वरकृष्णकृत् सांख्यकारिका

Objective- At this level students should be made aware of Indian Philosophy.(Darshana) At S.Y.B.A. they learn the Vedas and the Upanishads. So in order to make them aware about some systems of Indian Philosophy some papers are taught.

(1) Unit-1 – Introduction to Indian Systems of Thought, Introduction to Samkhya System- its Origin and Development. कारिका - 1 to 20

(2) Unit-2- कारिका - 21 to 40

(3) Unit-3- कारिका -41 to 72

(4) Unit -4 - Introduction to Yoga system of thought. Introduction & Types of ‘Pranayama.’
Reference book- Shivananda aashrama publication.

Semester V**Course- code- SN-5503****No of credits-4****Learning hours-60hrs**

Text Book- शाङ्करभाष्ये चतुःसूत्री (शाङ्कर वेदान्त)

Objective- As mentioned above, this paper aims at teaching the students about Vedanta Darshana, one of the systems of Indian systems of Thought. This paper along with सांख्यकारिका enable students to understand the gist of the Gita learnt at F.Y.B.A. At the same time it presents a novel approach to the life.

(1) Unit-1- Introduction to ब्रह्मसूत्र. Life-Date- Works of शङ्कराचार्य.

Introduction -सूत्र - भाष्य -अधिकरण, भाष्य on सूत्र - 1.

Translation& Explanation.

(2)Unit-2 – भाष्य on सूत्र - 2 &3 –Translation & Explanation

(3) Unit-3 – भाष्य on सूत्र -4 Translation & Explanation.

(4) Unit -4 –Discuss the Rudiments of शङ्कराचार्य as per the text .

Semester V

Course- code- SN-5504

No of credits-4

Learning hours-60hrs

Text - प्रथमान्तदीक्षा - राष्ट्रीय संस्कृत संस्थान/ अनुवादचन्द्रिका |

Objective- It is rather strange that although students opt for Sanskrit Special, they are not Able to speak a few sentences in Sanskrit. Hence in order to enable them it is Essential to teach them grammar in a simple way. This paper aims at teaching Them to form simple sentences related to present tense, past tense and future Tense.

(1) Unit-1 – Introduction to 10 लकार

(2) Unit-2 - Sentence formation related to present, past, Future Tense.& Imperative.

With the application of 1,4,6 & 10 गण s.

(3) Unit-3- कृदन्तपरिचयः, कर्तरि -कर्मणि प्रयोगाः

(4) Unit-4 – Study of some Meters. Formation with Examples.

Semester V

Course- code- SN-5505

No of credits-4

Learning hours-60hrs

Text- महाभारत- सभापर्वे - अध्यायः -5

रामायण- अयोध्याकाण्डे - अध्यायः -101 राजनीति

Objective- Ramayana and Mahabharata are famous epics. Being a student of Sanskrit Major it becomes essential to know about their theme and importance. Especially a comparative study of their chapters reveal human relations as well as the conduct of Polity.

(1) Unit-1-- Introduction to Ramayana & Mahabharata .Study of 5th chapter along with Translation & Criticism.

(2) Unit-2- Study of 5th chapter till its completion. Study of 101th chapter of Ramayana along with Translation & Criticism.

(3) Unit-3—Study of 101 chapter of Ramayana till its completion along with translation & Criticism.

(4) Unit-4- Self Study- A comparative study of 'राजनीति' as narrated in these chapters of both the compositions.

Semester VI

Course- code- SN-6501

No of credits-4

Learning hours-60hrs

Text- दशरूपक of धनञ्जय

Objective-- Sanskrit Drama is the most popular literary type. In order to provide comprehensive and technical study of Sanskrit Drama, we look forward to introduce this book.

(1) Unit-1- Introduction to Sanskrit Drama. Its origin & Characteristics,
Place of धनञ्जय in Indian Poetics.

(2) Unit-2 Explanation & Criticism on नृत,नृत्य,नाट्य,रूपक , कथावस्तु,अर्थप्रकृति. Based on The verses

(3) Unit-3 - पताकास्थाणक,कार्यावस्था & सन्धि , based on the verses.

(4) Unit-4 – Criticism of Abhigyanshakuntala in accordance with the text.

Semester VI

Course- code- SN-6502

No of credits-4

Learning hours-60hrs

Text- कादम्बरी - (नियतांशः)

Objective-- As the study of Sanskrit Drama is not complete without the study of Kalidasa, so the study of Sanskrit Prose does not get complete without studying Bana's wonderful work Kadambari. This selected part of his Magnum opus reveals special facets of Bana's style. By this, students would come to know about the richness of Sanskrit Prose.

(1) Unit-1 अथ गीतावसाने...निःशब्दं रोदितुमारेभे | Translation & Criticism

(2) Unit-2 तां च प्ररुदितां.... मुनिकुमारकमपश्यम् | Translation & Criticism

(3)Unit-3 तेन च कर्णावतंसीकृता ... निष्पन्दमतिष्ठम् | Translation & Criticism

(4)Unit-4 Introduction of Bana. Characteristics of कथा -आख्यायिका & evaluation of कादम्बरी as कथा.

Semester VI

Course- code- SN-6503

No of credits-4

Learning hours-60hrs

Text- अन्नंभट्टस्य तर्कसंग्रहः

Objective- This paper aims at teaching Ancient Logic. वैशेषिक system of Indian Thought differs from other systems owing to its logical approach towards the Creation of this world. Along with the study of Samkhya and Vedanta systems The study of न्याय –वैशेषिक systems make the study more comprehensive.

- (1) Unit-1 Passages-1 to 18 Translation & Explanation.
- (2)Unit-2 Passages-34 to 45 Translation & Explanation
- (3)Unit-3 Passages-46 to 57 Translation & Explanation
- (4)Unit-4 Self Study- 59 to 80 Translation & Explanation

Semester VI

Course- code- SN-6504

No of credits-4

Learning hours-60hrs

Text- भवभूतिकृत् - उत्तररामचरितम् (Sanskrit Drama)

Objective- This is a very mature dramatic piece of Sanskrit Literature. As far as tragic sentiment is concerned, Bhavabhuti's contribution is noteworthy. At this level students would definitely appreciate studying this drama.

- (1) Unit -1 Life- Date- Works of Bhavabhuti. Plot of the drama. Translation & Criticism of Act-1.
- (2) Unit- 2 Translation & Criticism of Acts- 2 &3. Reading of the ACTS-4, 5 &6.
- (3)Unit- 3 - A critical survey of Act – 7 with a special reference to changes brought about by Bhavabhuti
- (4)Unit-4 Critical appreciation of the drama with a special reference to tragic sentiment.

Semester VI

Course- code- SN-6505

No of credits-4

Learning hours-60hrs

Text - निबन्धलेखन (Essay)

Objective-This paper aims at presenting a comprehensive study of Sanskrit Literature. It Covers up the major sections of Sanskrit literature. Apart from that it provides a Guide line to students for the Research work.

(1) Unit-1 * Five epics of Sanskrit Literature. * Sanskrit 'स्तोत्र' Literature

(2) Unit-2 * षोडश संस्काराः

(3) Unit-3 * Humor in Sanskrit Literature. * Element of MYTH with a special reference to the episodes of गङ्गावतरण & कामदहन, Characters of राम, कृष्ण, गान्धारी, वट -सावित्री as found in some पुराणs.

(4) Unit-4 * Basic Principles of Ayurveda.

Reference Book- 1. 'Myth' – by Ananda Kumar swami

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