

St. Xavier's College, Ahmedabad

Culfest-2018, *Kairos*

(Intercollege)

List of Events and Rules

● General rules for all events

- The fest will be held on 13th January 2018 from 11:00 am to 5:00 pm.
- Registration charges per participant is Rs.30.
- College ID cards of participants should be brought during the fest for registration.
- No props, costumes, music etc will be provided for any of the performances. The participants of each college will have to look after these themselves.
- If there are more than five teams in a particular event, an elimination round will be held prior to the finals. The participants will be notified well in time.
- The last date for registering online is 31st December, 2017. Please visit the college website i.e. www.sxca.edu.in to get yourself registered.
- Every College will be given a college number, which will serve as its identity. During the performances College ID number will be announced instead of College name. And marks will be allotted like wise. A cue from the audience would disqualify the participating college.
- A college team may get disqualified for a particular event if the judges find something objectionable.
- A participant can take part in three individual events and any group events.
- Participating college may send one incharge professor or student coordinator, who will maintain a liaison with the Organising Committee of our college.
- No official or any member or Institute of University should go to the press or media on any controversial issue (if there is any issue or query, please contact the organising committee of St. Xavier's College first.). The person violating this clause should be liable to bear disciplinary action decided by the Organising Committee.

- Our college has a right to delay/Postpone any item due to unavoidable circumstances.
- Team/Teams will compete according to lots drawn and announced by the college.
- Only three calls will be given during which the concerned teams will have to report at the stage, failing which, the next team/teams will have to be ready to perform.
- All participants should abide by the rules and regulations, decided by the college.

Rules for the events

❖ Literary Event

Quiz

Rules:

- One entry per college is allowed
- A team must comprise three participants
- The medium of expression could be English or Gujarati or Hindi
- There may be an elimination round if there are more than five entries. The date and time will be intimated.

Debate

Rules:

- Only one team per college is allowed.
- The team comprises two participants. One person has to speak for and the other against the proposition.
- Each speaker will be allowed maximum of five minutes.
- The medium of expression will be English or Gujarati or Hindi.
- The topic will be given 24 hours in advance.
- One cannot use the script when speaking.
- There will be impromptu questioning to both the members of the team by the judges.

** If there are any changes in the rules for the final competition, the participants will be intimated well in time.*

Spell Bee

Rules:

- Only one team per college is allowed.
- The team comprises two participants.
- The format of the the competition will be decided by the host of the event.

❖ Dance

▪ Western Dance

Rules:

- Only one entry per college is allowed.
- A maximum of eight (minimum four) participants are allowed per team. The team should include girls and boys.
- Only three accompanists are permitted. Accompanists from outside are allowed, however their remuneration will not be provided by the college.
- The time duration for the dance is 8 minutes only. The team will have to perform for a minimum of 6 minutes.
- Two copies of a brief note giving the theme and the text of songs, if any, are to be submitted along with the entry. **Only English songs (no Indian movie and album songs) and music will be permitted.**
- The participating team will be responsible for the removal of the sets etc. as soon as they complete their performance.
- The event will be judged on the basis of rhythm, formation, expression and overall effect.
- The maximum time for setting up the stage is five minutes.
- There may be an elimination round if there are more than five entries. The date and time will be intimated.

▪ Indian Folk/Tribal Dance

Rules:

- Only one team per college is allowed.

- A maximum of ten (minimum four) participants are allowed per team. Three accompanists are allowed.
- The dance should be an **Indian tribal dance or a folk dance**. The music track may be an ensemble of more than one folk song. However, they should not be tracks from movies. **Original tracks** of folk songs that have featured in Bollywood can be used. Example: If you have ‘Mor bani Panghat’ as part of your ensemble, it should not be the track from the movie ‘Ram Leela’. The tracks can be approved by the committee in case of any doubts.
- The time duration for the dance is 8 minutes only. The team will have to perform for a minimum of 6 minutes.
- Two copies of a brief note giving the theme and the text of songs, if any, are to be submitted along with the entry.
- The participating team will be responsible for the removal of the sets etc. as soon as they complete their performance.
- The event will be judged on the basis of rhythm, formation, expression and overall effect.
- The maximum time for setting up the stage is five minutes.

❖ **Vocal**

▪ **Indian Light Vocal (Solo)**

Rules:

- Only one entry per college is allowed.
- Time for stage/instruments setting is maximum 2 minutes.
- The number of accompanists shall not be more than three.
- Duration of the song should be between 4 to 6 minutes.
- Only non-filmy songs/ghazals can be presented.
- Judgement will be made on the qualities like swar, taal, selection of raga, composition and general impression.
- There may be an elimination round if there are more than five entries. The date and time will be intimated.

Western Group Song

Rules:

- Only one team per college is allowed.
- Maximum 8 singers (minimum 4) in a group and 3 accompanists are allowed.
- The group song has to be in English. (*Not from an Indian Album or movie*)
- Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes. The minimum time of the performance will be 8 minutes.
- Judging will be on the basis of quality of singing only and not on make-up, costumes and actions.

❖ Fine Arts

Face painting

Rules:

- Only one entry per college is allowed. The one who paints the face will be considered as the participant.
- The subject/topic/theme will be given by the in-charge of the competition on the spot.
- Duration will be not more than 2 hours.
- Participants shall bring their own material.

Photography

Rules:

- Only one entry per college is allowed.
- For the finals, the topic/ theme will be given on the spot. Five unedited photographs will have to be submitted in a stipulated period of time (Will be specified before the event).

❖ Drama

▪ Skit

Rules:

- Only one entry per college is allowed.
- Maximum 8 (Minimum 4) participants are allowed to participate.
- Maximum time allotted for each team 10 minutes. The performance will have to be for a minimum of 8 minutes.
- Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination etc, is allowed.
- Participating team should submit three copies of the synopsis of the theme of the Skit, along with language of presentation (Hindi or Gujarati) while registering on the day of the event.
- The entry will be judged basically on the qualities like theme, acting and general impression.
- Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.
- There may be an elimination round if there are more than five entries. The date and time will be intimidated.

▪ Mimicry

Rules:

- Only one entry per college is allowed.
- Duration of performance should be between 4 to 5 minutes.
- Participants may mimic sound of machines and speeches of well-known personalities etc, including film personalities.
- Marking will be based on Skill of imitating, Variety of sound and voice imitation, and Presentation.