

St. Xavier's college, [Autonomous] Ahmedabad-9.  
 B.A. Sanskrit  
 Syllabus for Semesters-1, 2, 3, 4. [2018-19]

SEMESTER- 1.

- [1] Sanskrit -Compulsory  
 Course code-GS-1080  
 No of credits-2  
 Learning hours-  
 Lectures-2 per week  
 Others-0

Text book- Buddhacharitam- Canto -3 [Samvegopattihi]

बुद्धचरितम् - सर्गः -३ - संवेगोत्पत्तिः ।

Objective- This paper aims at making the students aware of historical, poetic, psychological and philosophical perspectives depicted in this epic.

- [1] Unit- 1 Introduction to Sanskrit Kavya.  
 Literary type of Budddhacharitam  
 Life-Date-Works of Ashvaghosha .  
 Translation & Explanation of the verses- 1 to 21  
 [2] Unit-2. Translation & Explanation of the verses. – 22 to 38.  
 [3] Unit-3 Translation and Explanation of the verses.- 39 to 65.  
 [4] Unit-4 Philosophical perspective towards life as delineated in Buddhacharitam-

[2] Paper- Core-/Elective

Course- code- SN-1501/1101

No of credits-4

Learning hours-

Lectures-3

Others-1

Text Book- The Gita- श्रीमद् भगवद्गीता |

Objective- As the pivot of Indian philosophy this paper teaches not only philosophy of life but an art of life as well. Along with philosophy it teaches human psychology as well. In this sense it provides an opportunity to learn philosophy as well as psychology.

[1] Unit -1. Introduction, The Gita – An essence of the Upanishads. Translation and Explanation of selected verses of chapters-1 & 2. And Related Topics

[2] Unit-2. Translation & explanation of selected verses of chapters-3 & 4. & Related Topics

[3]Unit-3 Translation & explanation of selected verses of chapters-5&6.& Related Topics.

[4] Unit-4-

1. Social Management in the Gita. - □□□□□□□ □□□□□□□
2. World Peace and the Gita.- □□□□□□□□□□ - □□□□□□□□

- [3] Paper- Core/Elective  
Course-code-1502/1102  
No of credits-4  
Learning hours-  
Lectures-3  
others-1

Text book –

अभिज्ञानशाकुन्तलम् of Kalidasa.

Objective- This work is a magnum opus of great Sanskrit poet Kalidasa. The main purport of keeping this work in the syllabus is not only to teach a drama but at the same time to provide them the idea of the poet's versatile dramatic skill as well as his vision of life

[1] Unit-1 Introduction of Sanskrit Drama.

External and Internal format of Sanskrit Drama. Text Reading and appreciation of Act-1.

[2] Unit-2 Text- Reading and appreciation of acts-.2 and 3

[3] Unit-3 Text-Reading and appreciation of acts- 4 and 5.

[4]Unit-4 Text Reading and appreciation of acts- 6 and 7.

## SEMESTER-II

[1] Paper- Sanskrit Compulsory

Course code-GS-2080

No of credits-2

Learning hours-

Lectures-2

Others-0

Text book- Karnabhara- Written by भर्ष

कर्णभारः |

Objective- This is one act play composed by Bhasa, who is famous for his innovative concepts. Especially this work provides an opportunity to students to study this play from the psychological perspective. Thus it enables students to do interdisciplinary study.

[1] Unit-1 Introduction to Bhasa- Life- Date-works of .Bhasa, & Bhasa problem

[2] Unit-2 Text- Reading and critical survey

[3] Unit-3 Text- Reading and critical survey

[4] Unit-4 A psychological survey of Karnabharam.

The concept of 'दान' in Indian tradition.

[2] Paper- Core/Elective

Course code- SN-2501/2101

No of Credits-4

Lectures-3

Others-1

Learning hours-

Text Book- The Gita – श्रीमद् भगवद्गीता |

Objective- In the first semester students study 6 chapters of the Gita. In the second semester we would like students to study the whole book. Hence some chapters we have kept for criticism and some for study the verses and evaluation. As far as personality development is concerned, some chapters of the Gita are worth studying.

[1] Unit-1 A critical survey of chapters-7, 8, 9, &10

[2]Unit-2 Translation & explanation of chapters-11, 12, 13,15 &18.

[3] Unit-3 Sanskrit Communicative skill - भाषाप्रवेश: – Part -1. Chapters- 1 to 10.

[4]Unit-4 Chapters-14,16&17 with the reference to Personality development.  
Stages of Cognitive Changes as prescribed in the Gita.

[3] Paper- core/Elective

Course code- SN-2502/2102

No of credits-4

Lectures-3

Others-1

Learning hours-

Text book- Raghuvamsham composed by Kalidasa [ Canto-4 ]

रघुवंशः |- सर्गः – ४

## RAGHUDIGVIJAYA- रघुदिग्विजयः

Objective- Raghuvamsham is an ideal epic composed by Kalidasa. Especially the 4<sup>th</sup> canto depicts geography of India. Kalidas, as a poet of Nature has done a very minute observation of Nature. It provides an opportunity to students to know various states of India along with their ancient names , Flora and Fauna.

- [1] Unit-1 Introduction , Characteristics of Epic , Raghuvamsham as an epic .
- [2] Unit-2- Canto -4 – critical survey of the episodes.
- [3] Unit-3 –Canto-4 –Critical survey of the episodes.
- [4] Unit-4 - Comparative study of Epics composed by Kalidasa.

### SEMESTER-3

[1] Paper- Core/Elective

Course code- SN-3501/3101

No of credits-4

Lectures-3

Others-1

Learning hours-

Text book- Kumarasambhavam of Kalidasa. – canto-5.

कालिदासस्य कुमारसंभवम् – सर्गः- ५ - तपःफलोदयः।

Objective- This paper aims at making students aware of philosophical perspective towards Aims of Human life. Kalidasa has expressed philosophical outlook along with Aesthetic perspective. The poet has masterly presented this canto combining logic and philosophy aesthetically.

[1]Unit-1- Significance of the title. Translation & Explanation of the verses, Criticism of the episodes.

[2]Unit-2-Translation and explanation of the verses. Criticism of the episodes.

[3]Unit-3- Translation and explanation of the verses. Criticism of the verses.

[4]Unit-4- Comparative study of the Nature as depicted in Kumarsambhavam and Raghuvamsham.

[2] Paper- Core/Elective

Course code- SN- 3502/3102

No of credits-4

Lectures-3

Others-1

Learning hours-

Text book- काव्यप्रकाशः of मम्मट

Objective- Indian Poetics is a noteworthy 'Shashtra'. In order to study literature, the study of Indian Poetics is requisite. Kavyaprakash written by Mammata gives an opportunity to students to know about the field of Indian Poetics.

[1]Unit-1-Ullas-1 [Karika-1&2]

[2]Unit-2 Ullas-1. [Karika-3,4,5.]

[3]Unit-3 Ullas- 10- [ Figures of speech] अर्थालङ्कार- उपमा,  
उत्प्रेक्षा,रूपक,अपह्नुति ,श्लेष,समासोक्ति,अनन्वय,निदर्शना .

[4]Unit-4 –Introduction to Mammata, and the problem of his authorship.

Reference Books- काव्यप्रकाश edited by Gajendra Gadkar & Sukthankar.

[3] Paper- Core

Course code- SN- 3503

No of credits-4

Lectures-3

Otgers-1

Learning hours-

Text book- Vedic collections - ऋक्सूक्तसञ्चयः |

Objective- This paper is an introduction to the Vedic Mantras and Vedic literature. Rgveda provides a great opportunity to study varieties of subjects. A special care has been taken to select some suktas to give some idea about the richness of the Vedic Heritage.

[1] Unit-1. नदी –विश्वामित्र सूक्तः|[3-33] , अक्षसूक्तः [10-34]

संज्ञानसूक्तः [10-191]



[2] Unit-2 पुरुषसूक्तः [10-90] नासदीय सूक्तः [10-129]

[3] Unit-3 Selected Mantras from भूमि सूक्तः of अथर्ववेदः |

[4] Unit-4 Introduction to the Vedic Literature.

Reference Book- Hind Tattvagnaan no Itihaas- Narmadashankar Mehta.  
SEMESTER-4

[1] Paper- Core /Elective -Sanskrit drama

Course code- SN-4501/4101

No of credits-4

Lectures-3

Others-1

Learning hours

Text book – स्वप्नवासवदत्तम् of भास

Objective- As an experimentalist Bhasa has written varieties of Sanskrit Dramas. Svapnavasavdattam is his most praiseworthy composition, which is famous as a psychological play. This paper aims at teaching this play from the psychological perspective.

[1] Unit-1- Introduction to Bhasa's dramas based on Udayana story. Reading of the play, act-1. Evaluation of the episodes.

[2] Unit-2 Reading of the text, Translation of the verses and criticism. Act-2,3.

[3] Unit-3- Reading of the text. Act-4 & 5. Appreciation of the episodes.

General topics.

[4] Unit-4- Evaluation of the Dreaming state from Psychological and Philosophical perspectives.

[2] Paper- Core / Elective- Indian Poetics

Course code- SN- 4502/4102

No of credits-4

Lectures-3

Otrhers-1

Learning hours

Text book- काव्यप्रकाशः of मम्मट

Objective- It presents the complete picture of Lakshana. At the same time students can learn various types of figures of speech.

[1] Unit-1 – Ullas-2. Shabda Shakti

[2]Unit-2- Ullas -2 Sanket.

[3] Unit-3 Ullas-2- Lakshana & Vyanjana.

[4] Unit-4 Ullas- 10 - अर्थालङ्कार –विभावना,विशेषोक्ति, दीपक,तुल्ययोगिता, असंगति ,विरोध, सामान्य,मिलित .

[3] Paper- Core -Upanishad - उपनिषद्

Course code-SN- 4503

No of credits-4

Lectures-3

Others-1

Learning hours-

Text book- ईशोपनिषद् |

Objective- This happens to be the most favorite Upanishad of Pujya Gandhiji. It is not only replete with philosophy but prepares the ground for Karmayoga, Jnana yoga and Bhakti yoga depicted in the Gita. At the same time one unit enables students to study major Upanishads also.

[1] Unit -1. Meaning and Introduction to Upanishad

Text- Translation & explanation

[2] Unit-2 Text- Translation & explanation

[3] Unit-3 Communicative skills- भाषाप्रवेशः – part-1, lessons- 11 to 20.

[4] Unit-4, Project work- Teaching of the Major Upanishads. / Practical wisdom through the means of stories.[ Selected]

St Xavier's College [Autonomous] Ahmedabad.  
Sanskrit Department  
Syllabus for Semester 5 & 6 [2018-19]

Semester-5

- [1] Subject Code-SN -5501  
Numbers of Credits-4  
Lectures -3+1

Text Book- 'कारकप्रकरणम् – वैयाकरणसिद्धान्तकौमुदी

Objective- This paper aims at enabling students to understand the usages of the cases. This can be helpful for translation and sentence formation. The main purpose of this paper is to teach the students the cases in a simple manner.

- [1] Unit -1- Introduction

- विभक्ति - 1,2 &3 . Based on the text.

- [2] Unit-2 – विभक्ति - 4,5,&6 Based on the text.

- [3] Unit-3 – विभक्ति - 7. Based on the text. Formation of the sentences based on the cases.

- [4] Unit-4 – भाषा शास्त्र - Introduction to Indo-European Languages. Comparison between  
Sanskrit – Greek- Latin- अवेस्ता .

- [2] Subject Code- SN-5502  
Numbers of Credits-4

Lectures- 3+1

Text Book- ईश्वरकृष्णकृत् सांख्यकारिका |

Objective- At this level students should be made aware of Indian Philosophy.[Darshana] At S.Y.B.A. they learn the Vedas and the Upanishads. So in order to make them aware about some systems of Indian Philosophy some papers are taught.

[1] Unit-1 – Introduction to Indian Systems of Thought, Introduction to Samkhya System- its Origin and Development. कारिका - 1 to 20

[2] Unit-2- कारिका - 21 to 40

[3] Unit-3- कारिका -41 to 72

[4] Unit -4 - Evaluation and discussion related to the tenets of Samkhya system as prescribed in Samkhyakarika.

[3] Subject Code- 5503  
Numbers of Credit-4  
Lectures- 3 +1

Text Book- शाङ्करभाष्ये चतुःसूत्री' [शाङ्कर वेदान्त] |

Objective- As mentioned above, this paper aims at teaching the students about Vedanta Darshana, one of the systems of Indian systems of Thought. This paper along with सांख्यकारिका enable students to understand the gist of the Gita learnt at F.Y.B.A. At the same time it presents a novel approach to the life.

[1] Unit-1- Introduction to ब्रह्मसूत्र. Life-Date- Works of शङ्कराचार्य.

Introduction -सूत्र – भाष्य –अधिकरण, भाष्य on सूत्र - 1.  
Translation & Explanation.

[2]Unit-2 – भाष्य on सूत्र - 2 &3 –Translation & Explanation

[3] Unit-3 – भाष्य on सूत्र -4 Translation & Explanation.

[4] Unit -4 –Discuss the Rudiments of शङ्कराचार्य as per the text .

[4] Subject Code- 5504  
 Number of Credits-4  
 Lectures- 3+1

Text - भाषाप्रवेश: | Part-2

Objective- It is rather strange that although students opt for Sanskrit Special, they are not Able to speak a few sentences in Sanskrit. Hence in order to enable them it is Essential to teach them grammar in a simple way. This paper aims at teaching Them to form simple sentences related to present tense, past tense and future Tense.

[1] Unit-1 – Introduction to 10 लकार

[2] Unit-2 – Sentence formation related to present, past, Future Tense.& Imperative.  
 With the application of 1,4,6 & 10 गण s.

[3] Unit-3- कृदन्तपरिचयः, कर्तरि –कर्मणि प्रयोगाः

[4] Unit-4 – Study of some Meters. Formation with Examples.

[5] Subject Code- SN -5505  
 Numbers of Credits-4  
 Lectures- 3+1

Text- महाभारत- सभापर्वे – अध्यायः -5

## रामायण- अयोध्याकाण्डे – अध्यायः -101 राजनीति

Objective- Ramayana and Mahabharata are famous epics. Being a student of Sanskrit Major it becomes essential to know about their theme and importance. Especially a comparative study of their chapters reveal human relations as well as the conduct of Polity.

[1] Unit-1-- Introduction to Ramayana & Mahabharata .Study of 5th chapter along with Translation & Criticism.

[2] Unit-2- Study of 5th chapter till its completion. Study of 101th chapter of Ramayana along with Translation & Criticism.

[3] Unit-3—Study of 101 chapter of Ramayana till its completion along with translation & Criticism.

[4] Unit-4- Self Study- A comparative study of 'राजनीति' as narrated in these chapters of both the compositions.

### Semester -6

[1] Subject Code- SN-6501  
Number of Credits-4  
Number of Lectures- 3 +1

Text- दशरूपक of धनञ्जय

Objective-- Sanskrit Drama is the most popular literary type. In order to provide comprehensive and technical study of Sanskrit Drama, we look forward to introduce this book.

[1] Unit-1- Introduction to Sanskrit Drama. Its origin & Characteristics,  
Place of धनञ्जय in Indian Poetics.

[2] Unit-2 Explanation & Criticism on नृत्त,नृत्य,नाट्य,रूपक , कथावस्तु,अर्थप्रकृति. Based on  
The verses

[3] Unit-3 - पताकास्थाणक,कार्यावस्था & सन्धि , based on the verses.

[4] Unit-4 – Criticism of Abhigyanshakuntala in accordance with the text.

[2] Subject Code- SN-6502

Number of Credits-4

Number of Lectures-3 +1

Text- कादम्बरी – [नियतांशः]

**Objective--** As the study of Sanskrit Drama is not complete without the study of Kalidasa, so the study of Sanskrit Prose does not get complete without studying Bana's wonderful work Kadambari. This selected part of his Magnum opus reveals special facets of Bana's style. By this, students would come to know about the richness of Sanskrit Prose.

[1] Unit-1 अथ गीतावसाने...निःशब्दं रोदितुमारेभे | Translation & Criticism

[2] Unit-2 तां च प्ररुदितां.... मुनिकुमारकमपश्यम् | Translation & Criticism

[3]Unit-3 तेन च कर्णावतंसीकृता ... निष्पन्दमतिष्ठम् | Translation & Criticism

[4]Unit-4 Introduction of Bana. Characteristics of कथा –आख्यायिका & evaluation of कादम्बरी as कथा.

[3] Subject Code- 6503

Number of Credits-4

Number of Lectures-3+1

Text- अन्नंभट्टस्य तर्कसंग्रहः

**Objective-** This paper aims at teaching Ancient Logic. वैशेषिक system of Indian Thought differs from other systems owing to its logical approach towards the Creation of this world. Along with the study of Samkhya and Vedanta systems The study of न्याय –वैशेषिक systems make the study more comprehensive.

[1] Unit-1 Passages-1 to 18 Translation & Explanation.

[2]Unit-2 Passages-34 to 45 Translation & Explanation

[3]Unit-3 Passages-46 to 57 Translation & Explanation

[4]Unit-4 Self Study- 59 to 80 Translation & Explanation

Reference book- edited by Athalye & Bodas.

[4] Subject Code- SN 6504

Number of Credits – 4

Number of Lectures- 3 +1

Text- भवभूतिकृत् - उत्तररामचरितम् [Sanskrit Drama]

**Objective-** This is a very mature dramatic piece of Sanskrit Literature. As far as tragic sentiment is concerned, Bhavabhuti's contribution is noteworthy. At this level students would definitely appreciate studying this drama.

[1] Unit -1 Life- Date- Works of Bhavabhuti. Plot of the drama.

Translation & Criticism of Act-1.

[2] Unit- 2 Translation & Criticism of Acts- 2 &3. Reading of the ACTS-4, 5 &6.

[3]Unit- 3 - A critical survey of Act – 7 with a special reference to changes brought about by Bhavabhuti

[4]Unit-4 Critical appreciation of the drama with a special reference to tragic sentiment.

[5] Subject Code-6505



Number of Credits- 4  
Number of Lectures- 3 +1

Text - निबन्धलेखन [Essay]

**Objective-**This paper aims at presenting a comprehensive study of Sanskrit Literature. It Covers up the major sections of Sanskrit literature. Apart from that it provides a Guide line to students for the Research work.

[1] Unit-1 \* Five epics of Sanskrit Literature. \* Humor in Sanskrit Literature.

[2] Unit-2 \* षोडश संस्काराः \* Theory of Karma & Reincarnation.

[3] Unit-3 \* Philosophy of the Upanishads . \* 'Atma Tattva' in Indian systems of Thought.

[4] Unit-4 \* Introduction to Ashtanga yoga. \* Science in Sanskrit

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