

St Xavier's College (Autonomous), Ahmedabad

Revised Syllabus for the students of UGBA and UGBSc

(w. e. f. Academic Year 2014-15)

Semester — I - General English

Semester I

General English

Course Code: GE-1050/1051/1052

No. of Credits: 02

Learning Hours: 30 hrs

Prescribed Texts:

Golden Leaves (Gujarati Medium) by Macmillan Publishers

Journey through Words - An Anthology of Prose and Poetry (English Medium) by Orient Longman

Unit — I (Text) (*Golden Leaves - Gujarati Medium*)

- Stories:
- 'A Day's Wait' by Earnest Hemingway
 - 'The Last Leaf' by O. Henry
 - 'The Boss came to Dinner' by Bisham Sahni

(*Journey through Words - English Medium*)

Lessons: 1 to 4

Unit — II (Text) (*Golden Leaves - Gujarati Medium*)

- Essays:
- 'On Doing Nothing' by J. B. Priestley
 - 'Ram Mohan Roy' by Rabindranath Tagore

(*Journey through Words - English Medium*)

Poems: 1 to 4

Unit — III (Grammar)

- (a) Forms and Uses of DO, BE, HAVE as Main Verbs

(b) Tenses:

- (1) Simple Present Tense
- (2) Simple Past Tense
- (3) Simple Future Tense
- (4) Present Continuous Tense
- (5) Past Continuous Tense
- (6) Present Perfect Tense
- (7) Past Perfect Tense
- (8) Present Perfect Continuous Tense

Unit — IV (Comprehension and Composition)

(a) Paragraph Writing (in about 80-100 words)

List of Topics for Paragraph Writing:

PERSONAL: (a) My Ambition in Life (b) India of My Dream (c) My College (d) My Favourite Game

(e) Mobile Phone and My Life

STATE/ NATION/ MEDIA: (a) My City/ Village (b) My Favourite National Hero (c) India — Unity in Diversity (d) Importance of English in India (e) TV — a boon or curse?

ENVIRONMENT/ SOCIAL LIFE: (a) Pollution (b) Global Warming (c) Trees — Our Best Friends

(d) Water — The Elixir of Life (e) Women Empowerment

(b) Comprehension of a Passage

N. B.: The passage should be of about 200 words. **Only THREE** questions will be asked. Each question will carry **TWO** marks.

Recommended Reading:

(a) David Green: *Contemporary English Grammar Structure and Usage*

(b) M L Tickoo and Subramanian: *Intermediate Grammar, Usage and Composition*

(c) Wren and Martin — *High School English Grammar and Composition*

(d) Raymond Murphy — *Intermediate English Grammar*

(e) Martinet and Thomson — *A Practical English Grammar*

Semester — II - General English

Semester II

General English

Course Code: GE-2050/2051/2052

No. of Credits: 02

Learning Hours: 30 hrs

Prescribed Texts:

Golden Leaves (Gujarati Medium) by Macmillan Publishers

Journey through Words - An Anthology of Prose and Poetry (English Medium) by Orient Longman

Unit — I (Text) (Golden Leaves - Gujarati Medium)

- Stories:
- 'The Man with the Scar' by W. S. Maugham
 - 'The Child' by Premchand
 - 'The Thief's Story' by Ruskin Bond

(Journey through Words - English Medium)

Lessons: 5, 7, 8, 10

Unit — II (Text) (Golden Leaves - Gujarati Medium)

- Poems:
- 'Break, Break, Break' by Lord Tennyson
 - 'How Do I Love Thee? Let Me Count the Ways' by Elizabeth B. Browning
 - 'Anthem for Doomed youth' by Wilfred Owen
 - 'Life' by Purushottam Lal

(Journey through Words - English Medium)

Poems: 5, 7, 8, 9

Unit — III (Grammar)

- (A) Modal Auxiliaries (can, could, shall, should, will, would, may, might, must)
- (B) Prepositions (indicating Place, Time, and Direction only)
- (C) Articles

(D) Types of Sentences: Assertive (Declarative), Interrogative, Imperative and Exclamatory (Note: Questions should aim at assessing only the students' ability to identify the types of sentences.)

Unit — IV (Comprehension and Composition)

(A) Dialogue Writing (in about 80 to 100 words) List:

1. A meeting of two friends

2. Whether to join NCC or NSS

3. Discussion about Examinations

4 A talk about a movie

5. A conversation on the uses and abuses of social media

6. A conversation about vacation plans

7. A conversation about students' participation in politics

(B) Developing a story from the given points in about 100 to 125 words

Recommended Reading:

(a) David Green: *Contemporary English Grammar Structure and Usage*

(b) M L Tickoo and Subramanian: *Intermediate Grammar, Usage and Composition*

(c) Wren and Martin — *High School English Grammar and Composition*

(d) Raymond Murphy — *Intermediate English Grammar*

(e) Martinet and Thomson — *A Practical English Grammar*

Semester — III - General English

Semester III

General English

Course Code: GE-3050/3051/3052

No. of Credits: 02

Learning Hours: 30 hrs

(Revised w. e. f. Academic Year 2014-15)

Prescribed Texts:

Macmillan College Prose (Gujarati Medium) Edited by T. Sriraman (Macmillan Publishers)

Silence, the Court is in Session—Vijay Tendulkar (English Medium)

Unit -- I - Text

(*Macmillan College Prose* - Gujarati Medium)

Stories: - 'Letter to a Teacher'

- 'Spoken English and Broken English'

(*Silence, the Court Is in Session* – English Medium)

Unit – II - Text

(*Macmillan College Prose* - Gujarati Medium)

Stories: - 'A Snake in the Grass'

- 'With the Photographer'

(*Silence, the Court Is in Session* – English Medium)

Unit – III - Grammar

(a) Degrees of comparison: positive, comparative, and superlative

(b) Transformation of sentences: assertive/ declarative to interrogative, affirmative to negative, exclamatory to assertive and vice-versa

(Note: The original meaning of the sentence should not change while transforming affirmative into negative or vice versa.)

Unit – IV Composition and Comprehension

(a) Paragraph writing (in about 100 words)

(b) Comprehension of an advertisement in a newspaper (for job, product etc)

Recommended Reading:

(a) David Green: *Contemporary English Grammar Structure and Usage*

(b) M L Tickoo and Subramanian: *Intermediate Grammar, Usage and Composition*

(c) Wren and Martin – *High School English Grammar and Composition*

(d) Raymond Murphy – *Intermediate English Grammar*

(e) Martinet and Thomson – *A Practical English Grammar*

(f) J C Nesfield – *English Grammar, Composition and Usage*

(g) *Oxford Living Grammar – Intermediate Level*

Semester — IV - General English

Prescribed Texts:

Semester IV

General English

Course Code: GE-4050/4051/4052

No. of Credits: 02

Learning Hours: 30 hrs

Macmillan College Prose (Gujarati Medium) Edited by T. Sriraman (Macmillan Publishers)

Untouchable—Mulk Raj Anand (English Medium)

Unit I

(Macmillan College Prose - Gujarati Medium)

Stories: - 'Professions for Women'

- 'The Night the Ghost Got In'

(Untouchable – English Medium)

Unit — II - Text

(Macmillan College Prose - Gujarati Medium)

- Stories: - 'The Donkey'
 - 'The Cup of Tea'

(Untouchable – English Medium)

Unit – III - Grammar

- (a) Active and Passive voice
- (b) Synthesis (adverb clauses of time, contrast, and reason)
- (c) Prepositions

Unit – IV - Composition and Vocabulary

- (a) Letter writing (letters of greeting, invitation, congratulation, condolence)
- (b) Writing an email (seeking information about educational programmes, jobs and vacancies, travel programmes, and products)

(c) Idioms and phrasal verbs List of idioms and phrasal verbs:

1. to give up 2. to go into action

5. ups and downs 6. out of question

9. to wake up 10. off and on

13. to make a mark 14. to pass away

17. to carry on 18. to cast off

21. to get through 22. to pass through

24. to turn a deaf ear to

3. to turn off 4. to keep well

7. to go well 8. in full swing

11. to look into 12. up to the mark

15. to bring up 16. to stand by

to fall in love with 20. to bring to light

at the spur of the moment

to drop in

Recommended Reading:

- (a) David Green: *Contemporary English Grammar Structure and Usage*
- (b) M L Tickoo and Subramanian: *Intermediate Grammar, Usage and Composition*
- (c) Wren and Martin – *High School English Grammar and Composition*
- (d) Raymond Murphy – *Intermediate English Grammar*
- (e) Martinet and Thomson – *A Practical English Grammar*
- (f) J C Nesfield – *English Grammar, Composition and Usage*
- (g) *Oxford Living Grammar – Intermediate Level*
- (h) *Modern Writing Skills* – Rupa and Co

Semester — V - General English

Semester V

General English

Course Code: GE-5050/5051/5052

No. of Credits: 02

Learning Hours: 30 hrs

Prescribed Text:

***Gems of Wisdom* by Macmillan Publishers (For Gujarati and English**

Medium) Unit — I Text

(PART ONE) – Stories – 1, 2, 3, 4, 5

Unit – II Formal Letters

Applications for job and Official Letters

N.B.: Official Letters lodging complaints with - the Police Commissioner, the Municipal Commissioner and the Postmaster

Unit – III Composition

- Essay Writing

Unit – IV Cloze Test (Intermediate Level with Multiple Choices)

N.B.: The passage for Cloze Test should be of about 200 words aiming at testing the students' intermediate level of proficiency. It will contain six blanks each carrying one mark. Options must be given below the passage.

Recommended Reading:

1. David Green: *Contemporary English Grammar Structure and Usage*
2. M L Tickoo and Subramanian: *Intermediate Grammar, Usage and Composition*
3. Wren and Martin – *High School English Grammar and Composition*
4. Raymond Murphy – *Intermediate English Grammar*
5. Martinet and Thomson – *A Practical English Grammar*
6. Homai Pradhan & N. S. Pradhan- *Business Communication*
7. A. Ashley- *A Handbook of Commercial Correspondence* — OUP, New Delhi
8. Norman Lewis & Goyal Saab - *Word Power Made Easy*
9. Robinson, Netrakanti & Shintre - *Communicative Competence in Business English*

Semester — VI - General English

Semester VI

General English

Course Code: GE-6050/6051/6052

No. of Credits: 02

Learning Hours: 30 hrs

Prescribed Text:

***Gems of Wisdom* by Macmillan Publishers**

Unit — I - Text

(PART TWO) – Stories – 6, 7, 8, 9, 10

UNIT – II - Report Writing (Press Reports)

Suggested topics: Accidents, Natural Calamities and the Celebration of Festivals

UNIT – III - Comprehension (Based on News Items)

N.B.: News items should be of about 225 words based on – sports events, events of local interest, and international events. Four questions of factual and inferential nature will be asked, each carrying two marks.

UNIT – IV - Grammar

Reported Speech

N.B.: Turning the sentences into indirect speech of narration will be asked.)

Recommended Reading:

1. David Green: *Contemporary English Grammar Structure and Usage*
2. M L Tickoo and Subramanian: *Intermediate Grammar, Usage and Composition*
3. Wren and Martin – *High School English Grammar and Composition*
4. Raymond Murphy – *Intermediate English Grammar*
5. Martinet and Thomson – *A Practical English Grammar*
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