

Entrepreneurship Skill-EN

Employability skill-EM

Skill development-SD



St. Xavier's College (Autonomous), Ahmedabad-9

B.A. Sanskrit

Semester II

Course code-GS-2080

No of credits-2

Learning hours-

Lectures-2

Others-0

Text book- Karnabhara- Written by □ □ □

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Objective- This is one act play composed by Bhasa, who is famous for his innovative concepts. Especially this work provides an opportunity to students to study this play from the psychological perspective. Thus it enables students to do interdisciplinary study.

[1] Unit-1 Introduction to Bhasa- Life- Date-works of .Bhasa, & Bhasa problem

[2] Unit-2 Text- Reading and critical survey

[3] Unit-3 Text- Reading and critical survey

[4] Unit-4 A psychological survey of Karnabharam.

The concept of '□ □ □' in Indian tradition.

Name of the Course: SN-2080 DRAMA [ONE ACT PLAY] [KARNABHAR]

English Medium

CO1- Students would be aware of the outlines of Sanskrit classical drama.

CO2- It would develop evaluating acumen of students regarding the dramatic style of a dramatist.

CO3- Students would criticize the dramatic piece on the basis of contemporary social, religious and spiritual perspective.

CO4-Students will study psychological aspect of the characters as well as some human values revealing through the dramatic piece.

Name of the Course: GS-2080 (Guj. Med.)

CO1 describe the works of Bhasa and his creation.

CO2 The course of literary criticism will refine the literary sense which will enable them to create or critique literary works.

CO3 Students would criticize the dramatic piece on the basis of contemporary social, religious and spiritual perspective.

CO4 applying charity of Karna and adopt determination of Karna.

CO5 know the significance of charity in indian tradition and practice for wellbeing.

Activity Mapping

No	Assessment activity	Max Mark	CO Attainment
1.	Presentation	2.5	CO1 to CO5
2.	Seminar/class test	2.5	CO1 to CO5
3.	Attendance	5	CO1 to CO5