



**CO2 Strengthen conscious regarding Action (Karma), knowledge (gyan) and devotion(Bhakti) आत्मोन्नति विचार भक्तियोगना संदर्भे**

**CO3 increase wisdom for universal good.**

**CO4 develop work ethics and able to manage one self.**

**CO5 develop critical sense**

**CO6 practice ideal personality**

### **Activity Mapping**

<b>No</b>	<b>Assessment activity</b>	<b>Max Mark</b>	<b>CO Attainment</b>
<b>1.</b>	<b>Attendance</b>	<b>05</b>	<b>CO1 to CO6</b>
<b>2.</b>	<b>Assignments</b>	<b>2.5</b>	<b>CO1,CO2</b>
<b>3.</b>	<b>Seminar/class test</b>	<b>2.5</b>	<b>CO1,CO2, CO6</b>
<b>4</b>	<b>Presentation</b>	<b>2.5</b>	<b>CO1,CO2</b>
<b>5</b>	<b>Project</b>	<b>2.5</b>	<b>CO1,CO2</b>
<b>6</b>	<b>CIA-1</b>	<b>10</b>	<b>CO1,CO2,CO3</b>
<b>7</b>	<b>CIA-2</b>	<b>10</b>	<b>CO4,CO5,CO6</b>



St. Xavier's College (Autonomous), Ahmedabad-9

B.A. Sanskrit

Semester II

Paper- core/Elective

Course code- SN-2502/2102

No of credits-4

Lectures-3

Others-1

Learning hours-

Text book- Raghuvamsham composed by Kalidasa [ Canto-4 ]

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**Objective and Overview-** Raghuvamsham is an ideal epic composed by Kalidasa. Especially the 4<sup>th</sup> canto depicts geography of India. Kalidas, as a poet of Nature has done a very minute observation of Nature. It provides an opportunity to students to know various states of India along with their ancient names , Flora and Fauna.

[1] Unit-1 Introduction , Characteristics of Epic , Raghuvamsham as an epic .

[2] Unit-2- Canto -4 – critical survey of the episodes.

[3] Unit-3 –Canto-4 –Critical survey of the episodes.

[4] Unit-4 - Comparative study of Epics composed by Kalidasa.

**Name of the Course:** SN-2502/2102 Epic – [Raghuvamsh canto-2]

CO1- Students will define the term and its characteristics prescribed by Sanskrit Rhetoricians.

CO2- Classical piece of epic would guide students to examine other famous epics of Sanskrit

CO3- Students would learn the personalities traits of the characters keeping in mind contemporary era.

CO4- It would enable students to survey the poem evaluating its ecological, social and geographical description.



St. Xavier's College (Autonomous), Ahmedabad-9

B.A. Sanskrit

Semester IV

Paper- Core /Elective -Sanskrit drama

Course code- SN-4501/4101

No of credits-4

Lectures-3

Others-1

Learning hours

Text book – □ □ □ □ □ □ □ □ □ □ □ □ □ of □ □ □ □ □

**Objective and Overview of the Course-** As an experimentalist Bhasa has written varieties of Sanskrit Dramas. Svapnavasavdattam is his most praiseworthy composition, which is famous as a psychological play. This paper aims at teaching this play from the psychological perspective.

[1] Unit-1- Introduction to Bhasa's dramas based on Udayana story. Reading of the play, act-1. Evaluation of the episodes.

[2] Unit-2 Reading of the text, Translation of the verses and criticism. Act-2,3.

[3] Unit-3- Reading of the text. Act-4 & 5. Appreciation of the episodes.

General topics.

[4] Unit-4- Evaluation of the Dreaming state from Psychological and Philosophical perspectives.

**Name of the Course:** SN-4501/4101 Sanskrit Drama [ Svapnavasavdattam]

Co1- Students can be aware of the various types of Sanskrit dramas penned by famous dramatists.

CO2- It enables students to evaluate and survey the dramatic piece on the basis of numerous perspectives.

CO3- Students would learn to examine psychological survey of human mind.

CO4- By translating the verses students would be aware of the vocabulary as well.



## Activity Mapping

No	Assessment activity	Max Mark	CO Attainment
1.	Attendance	05	CO1 to CO6
2.	Assignments	2.5	CO2,CO3,CO4,CO6
3.	Seminar/class test	2.5	CO1,CO2,CO3,CO4, CO5, CO6
4	Presentation	2.5	CO1 to CO6
5	Project	2.5	CO2, CO3, CO4
6	CIA-1	10	CO1,CO2,CO3
7	CIA-2	10	CO4,CO5,CO6



St. Xavier's College (Autonomous), Ahmedabad-9

B.A. Sanskrit

Semester IV

Paper- Core -Upanishad - □ □ □ □ □ □ □

Course code-SN- 4503

No of credits-4

Lectures-3

Others-1

Learning hours-

Text book- □ □ □ □ □ □ □ □ and □ □ □ □ □ □ □ □ □ □ part-1, lessons- 11 to 20.

**Objective and Overview of the Course-** This happens to the most favorite Upanishad of Pujya Gandhiji. It is not only replete with philosophy but prepares the ground for Karmayoga, Jnana yoga and Bhakti yoga depicted in the Gita. At the same time one unit enables students to study major Upanishads also.

[1] Unit -1. Meaning and Introduction to Upanishad

Text- Translation & explanation

[2] Unit-2 Text- Translation & explanation

[3] Unit-3 Communicative skills- □ □ □ □ □ □ □ □ □ □ part-1, lessons- 11 to 20.

[4] Unit-4, Project work- Teaching of the Major Upanishads. / Practical wisdom through the means of stories.[ Selected]

**Name of the Course:** SN-4503 Upanishad and Bhashapravesh

CO1- Students would learn about the foundation stones of Indian Philosophy.

CO2- It would deepen the spiritual perspective.



CO3- Students would be aware of the vision of Ancient sages regarding the Ultimate Reality.

CO4- It would enable students to construct simple sentences in Sanskrit which would guide them to bring its fluency.



**St. Xavier's College (Autonomous), Ahmedabad-9**  
**B.A. Sanskrit**  
**Semester VI**

Subject Code- SN-6501  
Number of Credits-4  
Number of Lectures- 3 +1

Text- दशरूपक of धनञ्जय

**Objective and Overview of the Course--** Sanskrit Drama is the most popular literary type. In order to provide comprehensive and technical study of Sanskrit Drama, we look forward to introduce this book.

[1] Unit-1- Introduction to Sanskrit Drama. Its origin & Characteristics,  
Place of धनञ्जय in Indian Poetics.

[2] Unit-2 Explanation & Criticism on नृत्त, नृत्य, नाट्य, रूपक , कथावस्तु, अर्थप्रकृति. Based on  
The verses

[3] Unit-3 - पताकास्थाणक, कार्यावस्था & सन्धि , based on the verses.

[4] Unit-4 – Criticism of Abhigyanashakuntala in accordance with the text.

**Name of the Course: SN-6501 दशरूपकम् प्रथमो अध्यायः ।**

**CO1 Enables to know an ancient art of Dramatics.**

**CO2 describe the term नृत्त and नृत्य**

**CO3 classify the types of Rupaka**

**CO4 Explain and identify dramatic terminologies**

**CO5 evaluate any drama with the knowledge of dramatic formation.**

## Activity Mapping

No	Assessment activity	Max Mark	CO Attainment
1.	Attendance	05	CO1,CO2,CO3,CO4,CO5
2.	Assignments	2.5	CO1,CO2,CO3,CO4,CO5
3.	Seminar/class test	2.5	CO1,CO2,CO3
4	Presentation	2.5	CO1,CO2,CO3
5	Project	2.5	CO1,CO2,CO3
6	CIA-1	10	CO1,CO2,CO3
7	CIA-2	10	CO3,CO4,CO5



**St. Xavier's College (Autonomous), Ahmedabad-9**  
**B.A. Sanskrit**  
**Semester VI**

Subject Code- SN-6502  
Number of Credits-4  
Number of Lectures-3 +1

Text- कादम्बरी - [नियतांशः]

**Objective and Overview of the Course--** As the study of Sanskrit Drama is not complete without the study of Kalidasa, so the study of Sanskrit Prose does not get complete without studying Bana's wonderful work Kadambari. This selected part of his Magnum opus reveals special facets of Bana's style. By this, students would come to know about the richness of Sanskrit Prose.

[1] Unit-1 अथ गीतावसाने...निःशब्दं रोदितुमारेभे | Translation & Criticism

[2] Unit-2 तां च प्ररुदितां.... मुनिकुमारकमपश्यम् | Translation & Criticism

[3]Unit-3 तेन च कर्णावतंसीकृता ... निष्पन्दमतिष्ठम् | Translation & Criticism

[4]Unit-4 Introduction of Bana. Characteristics of कथा -आख्यायिका & evaluation of कादम्बरी as कथा.

**Name of the Course:** SN-6502 Sanskrit Prose [Kadambari]

Co1- Students would be aware of the source and development of Sanskrit Prose and its types.

CO2-Students would learn to read the prose and would evaluate its style.

CO3-Reading of the prose would improve the faculty of pronunciation.

CO4- It would make students evaluate various traits of Sanskrit prose and its style .



**St. Xavier's College (Autonomous), Ahmedabad-9**  
**B.A. Sanskrit**  
**Semester VI**

Subject Code- 6503

Number of Credits-4

Number of Lectures-3+1

Text- अन्नंभट्टस्य तर्कसंग्रहः

**Objective and Overview of the Course-** This paper aims at teaching Ancient Logic. वैशेषिक system of Indian Thought differs from other systems owing to its logical approach towards the Creation of this world. Along with the study of Samkhya and Vedanta systems The study of न्याय –वैशेषिक systems make the study more comprehensive.

[1] Unit-1 Passages-1 to 18 Translation & Explanation.

[2]Unit-2 Passages-34 to 45 Translation & Explanation

[3]Unit-3 Passages-46 to 57 Translation & Explanation

[4]Unit-4 Self Study- 59 to 80 Translation & Explanation

Reference book- edited by Athalye & Bodas.

**Name of the Course:** SN-6503 Sanskrit Dialectic- [Tarksamgaha]

CO1- Students would be aware of Indian Dialectic.

CO2- It would enable student to compare and contrast various systems of Indian Philosophy.

CO3-Students would evaluate and examine Indian Realism.

CO4.Students would learn rudiments of ancient Physics visualized by ancient sages.



**St. Xavier's College (Autonomous), Ahmedabad-9**  
**B.A. Sanskrit**  
**Semester VI**

Subject Code- SN 6504  
Number of Credits – 4  
Number of Lectures- 3 +1

Text- भवभूतिकृत् - उत्तररामचरितम् [Sanskrit Drama]

**Objective and Overview of the Course-** This is a very mature dramatic piece of Sanskrit Literature. As far as tragic sentiment is concerned, Bhavabhuti's contribution is noteworthy. At this level students would definitely appreciate studying this drama.

[1] Unit -1 Life- Date- Works of Bhavabhuti. Plot of the drama.  
Translation & Criticism of Act-1.

[2] Unit- 2 Translation & Criticism of Acts- 2 &3. Reading of the ACTS-4, 5 &6.

[3]Unit- 3 - A critical survey of Act – 7 with a special reference to changes brought about by Bhavabhuti

[4]Unit-4 Critical appreciation of the drama with a special reference to tragic sentiment.

**Name of the Course: SN-6504 उत्तररामचरितम् ।**

**CO1 demonstrate the works and life of Bhavbhuti.**

**CO2 critically evaluate the drama**

**CO3 Evaluation and value of various sentiments**

**CO4: Appraise tragedy of उत्तररामचरितम् ।**

**CO5 Justify the perception of Bhavbhuti regarding दाम्पत्य**

**CO6 evaluate any dramatic style of bhavbhuti**

## Activity Mapping

No	Assessment activity	Max Mark	CO Attainment
1.	Attendance	05	CO1,CO2,CO3,CO4,CO5
2.	Assignments	2.5	CO1,CO2,CO3,CO4,CO5
3.	Seminar/class test	2.5	CO1,CO2,CO3
4	Presentation	2.5	CO1,CO2,CO3
5	Project	2.5	CO1,CO2,CO3
6	CIA-1	10	CO1,CO2,CO3
7	CIA-2	10	CO3,CO4,CO5



**St. Xavier's College (Autonomous), Ahmedabad-9**  
**B.A. Sanskrit**  
**Semester VI**

Subject Code-6505

Number of Credits- 4

Number of Lectures- 3 +1

Text - निबन्धलेखन [Essay]

**Objective and Overview of the Course**-This paper aims at presenting a comprehensive study of Sanskrit Literature. It Covers up the major sections of Sanskrit literature. Apart from that it provides a Guide line to students for the Research work.

[1] Unit-1 \* Five epics of Sanskrit Literature. \* Humor in Sanskrit Literature.

[2] Unit-2 \* षोडश संस्काराः \* Theory of Karma & Reincarnation.

[3] Unit-3 \* Philosophy of the Upanishads . \* 'Atma Tattva' in Indian systems of Thought.

[4] Unit-4 \* Introduction to Ashtanga yoga. \* Science in Sanskrit

**Name of the Course: SN-6505 Essays**

**CO1 Elaborate the richness of Sanskrit literature**

**CO2 critically evaluate the Sanskrit literature**

**CO3 Appraise the essence of Indian culture and heritage**

**CO4 Relate with the contemporary works**



## Activity Mapping

No	Assessment activity	Max Mark	CO Attainment
1.	Attendance	05	CO1,CO2,CO3,CO4
2.	Assignments	2.5	CO1,CO2,CO3,CO4
3.	Seminar/class test	2.5	CO1,CO2,CO3,CO4
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