

Program Name: **BA English**

Program specific Outcomes

A student completing this program will be able to

PSO 1: Imbibe moral and human values through studying English language and literature.

PSO 2: Make special use of language for expression.

PSO 3: To make accurate use of English language in their respective field and communicate effectively.

PSO 4: Get acquainted with the language, poetical style, and diction to interpret any literary text.

PSO 5: Achieve proficiency in English language to increase chances for employability.

Course outcomes for all courses offered by the department:

Semester	Course code	Course name	Course Outcomes Student completing this course is able to
1	EN-1101/1501	Introduction to Literature	<ol style="list-style-type: none">1. Identify the various ages/eras in the history of English literature, starting from 450 AD to 2021 AD, along with the salient features, major figures, and works of each era.2. Distinguish the technical meaning of 'literature' from its general meaning, and list the main characteristics of literature and its usefulness as a subject in college.3. Analyse examples of sonnet, ballad, elegy, and lyric to critically appreciate poetry.4. Examine a 20th century play to identify the sociocultural and political issues addressed by G. B. Shaw.5. Develop criteria for critical evaluation of literary works.6. Categorise literary works according to their place in the history of English literature and appraise them.
1	EN-1102/1502	Literary Forms: The One Act Play and the Short Story	<ol style="list-style-type: none">1. The students will describe and distinguish both the literary forms.2. Students will identify and discuss the salient features of One act plays and short stories.3. Students will apply their familiarity with the salient features of One act plays and short stories to analyse some selected samples prescribed in the syllabus.4. Students will develop their understanding about the general characteristics of One act plays and Short stories and operate them on some other samples.

			<p>5. Students will analyze the prescribed texts, critically appreciate them and come up with their own interpretation.</p> <p>6. Students will express their opinions on the present literary forms and use logical argument and participate in classroom discussion, presentations and writing academic essays for different purposes (assignments, examination).</p>
1	EN-1103	Remedial Grammar	<p>1. To introduce corrective measures to eliminate grammatical errors in speaking and writing. Theoretical and conceptual understanding of the elements of grammar.</p> <p>2. To enhance the learners' ability of communicating accurately and fluently.</p>
1	EN-1104	Introduction to Phonetics-I	<p>To familiarise the learners with English sounds through listening.</p> <p>2. To enable the learners to achieve accuracy in oral production by encouraging the use of a pronunciation dictionary (Oxford Advanced Learners' Dictionary).</p> <p>3. To enable the learners to achieve an optimum level of intelligibility and fluency in speech</p>
1	EN-1201	Aspects of Indian Literature	<p>1. Students will appreciate and discuss the stories added in the syllabus</p> <p>2. Students will learn writing different types of idioms</p> <p>3. Student will analyse several proverbs and one-word substitutes</p> <p>4. Students will be able to read texts looking into various aspects of plot, setting, themes, characters etc</p>
2	EN-2101/2501	Elizabethan Age	<p>1. The students will describe the social and political history of the Elizabethan age.</p> <p>2. Students will identify and discuss the salient literary features of the Elizabethan age.</p> <p>3. Students will critically analyse The Merchant of Venice deliberating on racial and religious discrimination.</p> <p>4. Students will develop their understanding about various literary works of the Elizabethan age. Students will analyze the prescribed texts, critically appreciate them and come up with their own interpretation.</p> <p>5. Students will express their opinions on the present literary forms and use logical argument and participate in classroom discussion, presentations and writing academic essays for different purposes (assignments, examination).</p>
2	EN-2102/2502	Lyrical and Narrative Poetry	<p>1. Students will identify both the poetry forms in English literature i.e. Lyrical and Narrative poetry.</p>

			<p>What to know</p> <p>2. Students will outline and summarise the salient features of both poetry forms and recite as well as explain them.</p> <p>3. Students will apply their understanding of lyrical and narrative poetry and operate them on some prescribed poems using techniques of reading and reciting poetry.</p> <p>4. Students will apply the learning to a few specific poems of both the poetry forms. Students will appreciate and criticize the prescribed poems.</p> <p>5. Students will integrate their learning and opinions on different poems by proposing arguments in context of classroom discussion, and writing academic essays come up with some unique interpretations.</p>
2	EN-2103	Writing Skills	<p>1. To make learners familiar with the sub-skills of writing.</p> <p>2. To enhance learners' writing skills.</p> <p>3. To train learners in the use of specific formats of the written discourse</p>
2	EN-2104	Introduction to Phonetics-II	<p>1. Students will recognize English sound symbols and repeat and reproduce the English sounds.</p> <p>2. Students will discuss and distinguish different English sounds and associate them with sounds of different languages or their specific mother tongues.</p> <p>3. Students will classify the English sounds and manipulate them while using them in their speech or conversing with others.</p> <p>4. Students will develop their English speaking skills by practicing them in various contexts.</p> <p>5. Students will specify and explain the sounds of English language and determine their understanding for the same in oral and written format</p>
2	EN-2201	World Literature	<p>1. Students will appreciate and discuss the stories added in the syllabus</p> <p>2. Students will learn precis writing</p> <p>3. Students will analyse several elements of stories and observe the narrative style of different writers.</p> <p>4. Students will understand several proverbs</p> <p>5. Students will be able to read texts looking into various aspects of plot, setting, themes, characters etc</p>
3	EN-3101/3501	Restoration and Augustan Literature	<p>1. The students will be able to understand the socio-political scenarios that influenced the late 17th century and 18th century England.</p>

			<p>2. The students will examine the different literary genres that were prevalent during the Restoration and Augustan Age.</p> <p>3. The students will discuss the evolution of different genres of literature during the Restoration and Augustan Age.</p> <p>4. The students will relate the general characteristics of Restoration and Augustan drama to a specific text.</p> <p>5. The students will be able to examine and bring forth the social, political, scientific and literary scenarios of Restoration and Augustan Age through discussions, presentations and written examinations.</p>
3	EN-3102/3502	Tragedy	<p>1. Students will identify the various definitions, characteristics and history of tragedy in English literature.</p> <p>2. Students will classify the major types of tragedies in English.</p> <p>3. Students will analyse representative texts of tragedy.</p> <p>4. Students will critically read and apply the theoretical conventions of writing tragedies to fictional texts.</p> <p>5. Students will critically read English tragedies within their socio-political, moral and critical context.</p> <p>6. Students will integrate their understanding of English tragedies to develop their own view towards the manifestation of social, individual and psychological conflicts</p>
3	EN-3103	Conversational Skills	<p>1. To introduce different social situations to learners for developing their conversational skills.</p> <p>2. To enhance learners English language proficiency in social and work situations, particularly in spoken interaction.</p> <p>3. To make learners aware of the special features of the format and style of informal communication through various modes.</p>
3	EN-3104	Radio & TV	<p>1. To acquaint learners with the different mechanisms of Radio and TV broadcasting</p> <p>2. To train learners in script writing and announcing for different purposes.</p>
3	EN-3503	Literary Criticism	<p>1. Identify the salient features of Literary Criticism.</p> <p>2. Describe the various stages in the development of Literary Criticism.</p> <p>3. Read and discuss excerpts from selected works of Plato and Aristotle.</p>

			<p>4. Distinguish selected literary terms and examine their evolution in the history of English literature.</p> <p>5. Apply the principles of literary criticism to selected literary texts and critique them from a specific critical perspective.</p> <p>6. Assess the strengths and limitations of Classical critics and examine their relevance to contemporary literary studies.</p>
4	EN-4101/4501	The History of English Literature: The Romantic Age	<p>1. Students will identify the various definitions, characteristics and history of Romanticism in English literature.</p> <p>2. Students will classify the major genres of Romantic literature in English.</p> <p>3. Students will analyse representative romantic texts.</p> <p>4. Students will critically read and apply the theoretical conventions of writing romantic poetry to fictional texts.</p> <p>5. Students will critically read English Romantic fiction within their socio-political, moral and critical context.</p> <p>6. Students will integrate their understanding of English Romantic fiction to develop their own view towards the manifestation of social, individual and psychological struggles.</p>
4	EN-4102/4502	Indian Writing in English and Translation	<p>1. Identify the important historical and literary landmarks in the history of Indian English literature.</p> <p>2. Distinguish the chief characteristics of Indian English literature as an important branch in postcolonial literature.</p> <p>3. Recognise the unique impact of British colonisation on Indian English literature on the basis of its development from 1850s to 1940s.</p> <p>4. Inspect the distinctly unique Indian traits in poetry and novels in English, written by Indian authors.</p> <p>5. Appraise Indian English literature's reciprocal relationship with India's colonial and postcolonial histories.</p> <p>6. Evaluate Indian novel as the most developed literary genre in Indian English literature in the Gandhian era.</p>
4	EN-4103	Conversational Skills-II	<p>1. Students will identify corrective measures to deal with communication errors in speaking and writing so as to complement accurate and fluent communication.</p> <p>2. Students will describe and interpret various concepts of the nature of Communication (spoken and written) and its elements.</p>

			<ol style="list-style-type: none"> 3. Students will solve communicative activities and exercises based on the application of form-focussed patterns in form of. 4. Students will analyse communicative competence to deal with the dynamic structure of life situations. 5. Students will be able to distinguish and apply their conceptual understanding of Communication skills to real life use of English for communication. 6. Students will use forms and structures in English to form accurate messages in spoken as well as written language.
4	EN-4104	Radio & TV II	<ol style="list-style-type: none"> 1. The students will describe and associate the basics of communication skills with reference to Radio and Television broadcasting. 2. Students will extend their understanding about the nuisances of quality of voice, problems in vocal delivery in general and Radio and Television broadcasting in particular. 3. Students will demonstrate their learning through analyzing some samples of Radio and Television broadcasting and examine them to show competence. 4. Students will relate the characteristics of broadcasting with some authentic set of examples of broadcasting. 5. Students will compare and appreciate genuine delivery and prepare broadcasting copy and mark them for better delivery. 6. Students will categorize different copies and the way they are delivered as per their genre and requirements and will be able to reconstruct, relate and reorganize their understanding in the form of peer discussions, classroom practice and writing scripts or marking them for broadcasting or delivery.
4	EN-4503	Literary Criticism	<ol style="list-style-type: none"> 1. To understand a wide range of critical perspectives on literature; 2. To describe in-depth the various literary terms. 3. To read and discuss excerpts from the works of Sidney and Dryden. 4. To critically appreciate poetry. 5. To examine canonical critical theories.
5	EN-5501	Victorian Literature	<ol style="list-style-type: none"> 1. The students will familiarize themselves with the literature of the Victorian Age.

			<p>2. The students will understand the different characteristics of poetry and novels by examining famous Victorian poets and novelists.</p> <p>3. The students will relate the general characteristics of Victorian Age with poetry and novels of that age.</p> <p>4. The students will be able to explain the literary features of the Victorian Age through presentations, discussions and texts.</p> <p>5. The students will be able to critically evaluate the literary characteristics of the Victorian Age.</p>
5	EN-5502	The Novel Form	<p>1. Identify and recognize the characteristics and structure of the Novel form.</p> <p>2. Distinguish and explain different types of novel.</p> <p>3. Assess mastery in integral components of a novel such as plot, setting, themes, characters, etc.</p> <p>4. Analyse a novel and situate it in a socio-historical context.</p> <p>5. Determine the type of any novel by assessing its general characteristics.</p> <p>6. Critique the merit of any novel from genre-specific perspectives and revise the value of canonically approved texts in the current context.</p>
5	EN-5503	Literary Criticism	<p>1. Students will be able to define the meaning, nature and scope of Criticism.</p> <p>2. Students will be able to identify and understand the salient features of Criticism.</p> <p>1. Students will apply their familiarity with the salient features of Criticism to understand selected works using techniques of Criticism.</p> <p>2. Students will relate the general characteristics of Criticism to a specific text.</p> <p>5. Students will be able to explain the meaning of texts in the light of criticism.</p> <p>6. Students will express their opinions on the meaning on literature using Criticism theory in context of classroom interaction.</p>
5	EN-5504	Indian Literature in English	<p>1. Summarise texts with specific details about plot, characters, themes, setting, etc.</p> <p>2. Identify the genre-related characteristics of all prescribed texts.</p> <p>3. Analyse texts as well as compare them within specific genres.</p> <p>4. Critically appraise prescribed texts in group and individually.</p> <p>5. Assess the literary, socio-historical, and political features of Indian literature in English.</p> <p>6. Interpret literary texts from critical perspectives and justify their assertions with textual evidence.</p>

5	EN-5505A	Introduction to English Language	<ol style="list-style-type: none"> 1. Students will describe and discuss the historical development and nature of English as a language. 2. Students will identify the features of sounds of English with additional focus on the phoneme, syllable and prosodic features. 3. Students will classify the sounds of English by listening to authentic examples. 4. Students will demonstrate their understanding of English sounds through phonetic transcription. 5. Students will produce English sounds accurately so as to communicate intelligibly. 6. Students will phonetically transcribe words and develop understanding of the etymology of select words.
6	EN-6501	Modern Age (1900-1965)	<ol style="list-style-type: none"> 1. Students will identify the various definitions, characteristics and history of Modern Age in English literature. 2. Students will classify the major types of works of Modern Age in English. 3. Students will analyse representative texts of Modern Age 4. Students will critically read and understand the diachronic structure of history through the lens of Modern age 5. Students will critically read Modern Age within their socio-political, moral and critical context. 6. Students will integrate their understanding of Modern Age to develop their own view towards the manifestation of social, individual and psychological conflicts.
6	EN-6502	Comedy Form	<ol style="list-style-type: none"> 1. Students will delineate of different types of comedies. 2. Students will identify the literary, cultural, historical, political influence of comedies on the literary and political / social world. 3. Students will analyze the theme and setting of a representative comedy. 4. Students will apply narrative techniques to critically appreciate a fictional text. 5. Students will read texts of comedy based on aspects of plot, setting, themes, characters etc 6. Students will appraise their immediate political / cultural context through the lens of historical texts of comedy
6	EN-6503	Literary Criticism and Theory	<ol style="list-style-type: none"> 1. Identify the salient features of prominent 20th century movements of criticism and theory. 2. Describe the various stages in the development of Literary Criticism and theory in the 20th century. 3. Read and discuss excerpts from selected works of I. A. Richards and Northrop Frye.

			<p>4. Distinguish selected literary terms of Structuralism and Post Structuralism and examine their evolution in the history of English literature.</p> <p>5. Draw connections in the development of critical movements around the world.</p> <p>6. Assess the strengths and limitations of 20th century critics and examine their relevance to contemporary literary studies.</p>
6	EN-6504A	American Literature	<p>1. To aware students about the social, historical, literary and cultural elements of the changes in American literature.</p> <p>2. To identify and describe distinct literary characteristics of American literature.</p> <p>3. To introduce students to the canonical American literary works.</p> <p>4. To help students demonstrate knowledge of the development of characteristic forms or styles of expression during different American historical periods.</p> <p>5. To introduce students to prominent American literary poetical works and drama.</p>
6	EN-6505A	English Language Teaching and Spoken English	<p>1. Students will describe and apply basic principles of Second Language Acquisition, Methods of Teaching and Material Development in context of English as a second language.</p> <p>2. Students will distinguish features of word stress, connected speech as well as factors influencing the international intelligibility of Indian English.</p> <p>3. Students will analyse communicative tasks of learning English as a second language.</p> <p>4. Students to conduct tasks of English learning in real classroom contexts.</p> <p>5. Students will evaluate tasks of English from point of view of theoretical and practical effectiveness.</p> <p>6. Students will contrast Indian English with other types of Englishes so as to appraise its international intelligibility</p>

GE-1050: General English

What to know	1. Students will learn the basics of English grammar, tenses and prose writing.
	2. Students will describe and interpret various concepts of the English text and its elements.

How to know	3. Students will read and discuss short stories and poems of English literature.
	4. Students will review and practices elements of English tenses, paragraph writing and passage comprehension.
What will be able to do?	5. Students will be able to distinguish and apply their conceptual understanding of English grammar in their assignments of English and other courses.
	6. Students will use forms and structures in English to form accurate short texts.

GE-1051: General English

What to know	1. Students will learn the basics of English grammar, tenses and prose writing.
	2. Students will describe and interpret various concepts of the English text and its elements.
How to know	3. Students will read and discuss short stories and poems of English literature.
	4. Students will review and practices elements of English tenses, paragraph writing and passage comprehension.
What will be able to do?	5. Students will be able to distinguish and apply their conceptual understanding of English grammar in their assignments of English and other courses.
	6. Students will use forms and structures in English to form accurate short texts.

GE-1052: General English

	1. Students will learn the basics of English grammar, tenses and prose writing.
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What to know	2. Students will describe and interpret various concepts of the English text and its elements.
How to know	3. Students will read and discuss short stories and poems of English literature.
	4. Students will review and practices elements of English tenses, paragraph writing and passage comprehension.
What will be able to do?	5. Students will be able to distinguish and apply their conceptual understanding of English grammar in their assignments of English and other courses.
	6. Students will use forms and structures in English to form accurate short texts.

GE-1053: General English

What to know	1. Students will learn the basics of English grammar, tenses and prose writing.
	2. Students will describe and interpret various concepts of the English text and its elements.
How to know	3. Students will read and discuss short stories and poems of English literature.
	4. Students will review and practices elements of English tenses, paragraph writing and passage comprehension.
What will be able to do?	5. Students will be able to distinguish and apply their conceptual understanding of English grammar in their assignments of English and other courses.
	6. Students will use forms and structures in English to form accurate short texts.

GE-2050: General English

What to know	1. Students will learn the basics of English grammar, tenses and creative prose writing.
	2. Students will describe and interpret various concepts of the English text and its elements.
How to know	3. Students will read and discuss short stories and poems of English literature.
	4. Students will review and practices elements of English tenses, dialogue writing and story writing.
What will be able to do?	5. Students will be able to distinguish and apply their conceptual understanding of English grammar in their assignments of English and other courses.
	6. Students will use forms and structures in English to form accurate short texts.

GE-2051: General English

What to know	1. Students will learn the basics of English grammar, tenses and creative prose writing.
	2. Students will describe and interpret various concepts of the English text and its elements.
How to know	3. Students will read and discuss short stories and poems of English literature.
	4. Students will review and practices elements of English tenses, dialogue writing and story writing.
What will be able to do?	5. Students will be able to distinguish and apply their conceptual understanding of English grammar in their assignments of English and other courses.
	6. Students will use forms and structures in English to form accurate short texts.

GE-2052: General English

	1. Students will learn the basics of English grammar, tenses and creative prose writing.
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What to know	2. Students will describe and interpret various concepts of the English text and its elements.
How to know	3. Students will read and discuss short stories and poems of English literature.
	4. Students will review and practices elements of English tenses, dialogue writing and story writing.
What will be able to do?	5. Students will be able to distinguish and apply their conceptual understanding of English grammar in their assignments of English and other courses.
	6. Students will use forms and structures in English to form accurate short texts.

GE-2053: General English

What to know	1. Students will learn the basics of English grammar, tenses and prose writing.
	2. Students will describe and interpret various concepts of the English text and its elements.
How to know	3. Students will read and discuss short stories and poems of English literature.
	4. Students will review and practices elements of English tenses, paragraph writing and passage comprehension.
What will be able to do?	5. Students will be able to distinguish and apply their conceptual understanding of English grammar in their assignments of English and other courses.
	6. Students will use forms and structures in English to form accurate short texts.

GE-3050: General English

What to know	1. Students will describe and discuss the drama added in the syllabus
	2. Students will identify degree of comparisons and types sentences
How to know	3. Students will classify the sentences in the grammar
	4. Students will demonstrate their understanding of drama and grammar
What will be able to do?	5. Students will produce their knowledge of English Grammar and Drama
	6. Students will be able to comprehend from the paragraph writing

GE-3051: General English

What to know	1. Recount stories in their own words.
	2. Give examples of degrees of comparison and types of sentences.
How to know	3. Paraphrase and analyse stories.
	4. Develop a paragraph on a topic using the principles of paragraph-writing.
What will be able to do?	5. Summarise a story.
	6. Write paragraphs with proper grammar and syntax.

GE-3052: General English

What to know	1. Students will learn the basics of English grammar, tenses and technical formal prose writing.
	2. Students will describe and interpret various concepts of the English text and its elements.
How to know	3. Students will read and discuss short stories and poems of English literature.
	4. Students will review and practices elements of English tenses, paragraph writing and reading advertisements.
What will be able to do?	5. Students will be able to distinguish and apply their conceptual understanding of English grammar in their assignments of English and other courses.
	6. Students will use forms and structures in English to form accurate short texts.

GE-3053: General English

What to know	1. Students will learn the basics of English grammar, tenses and prose writing.
	2. Students will describe and interpret various concepts of the English text and its elements.
How to know	3. Students will read and discuss short stories and poems of English literature.
	4. Students will review and practices elements of English tenses, paragraph writing and passage comprehension.
What will be able to do?	5. Students will be able to distinguish and apply their conceptual understanding of English grammar in their assignments of English and other courses.
	6. Students will use forms and structures in English to form accurate short texts.

GE-4050: General English

What to know	1. Students will delineate the story and characters of Untouchable by Anand .
	2. Students will identify the socio political situations of a lower class people from the characters' point of view
How to know	3. Students will analyze the theme and setting of story apart from learning grammar
	4. Students will apply narrative techniques to critically appreciate a fictional text.
What will be able to do?	5. Students will read texts based on aspects of plot, setting, themes, characters etc
	6. Students will appraise their immediate political / cultural context through the lens of Social texts apart from understanding the grammatical notions.

GE-4051: General English

What to know	1. Relate stories in their own words.
	2. Identify and use prepositions correctly.
How to know	3. Analyse the various aspects of a story such as plot, characters, and theme.
	4. Write letters and emails for seeking information.
What will be able to do?	5. Summarise stories.
	6. Communicate through letters and email for official purposes.

GE-4052: General English

What to know	1. Students will learn the basics of English grammar, tenses and technical formal prose writing including online communication.
	2. Students will describe and interpret various concepts of the English text and its elements.
How to know	3. Students will read and discuss short stories and poems of English literature.
	4. Students will review and practices elements of English tenses, formal letter writing and email writing.
What will be able to do?	5. Students will be able to distinguish and apply their conceptual understanding of English grammar in their assignments of English and other courses.
	6. Students will use forms and structures in English to form accurate short texts.

GE-4053: General English

What to know	1. Students will learn the basics of English grammar, tenses and prose writing.
	2. Students will describe and interpret various concepts of the English text and its elements.
How to know	3. Students will read and discuss short stories and poems of English literature.
	4. Students will review and practices elements of English tenses, paragraph writing and passage comprehension.
What will be able to do?	5. Students will be able to distinguish and apply their conceptual understanding of English grammar in their assignments of English and other courses.
	6. Students will use forms and structures in English to form accurate short texts.

GE-5050: General English

What to know	1. Learn the basics of English grammar, and essay writing.
	2. Describe and interpret prose writing in the form of stories.
How to know	3. Analyse short stories.
	4. Practise elements of English tenses, and formal report writing.
What will be able to do?	5. Distinguish parts of speech in written English.
	6. Write official letters of complaints.

GE-5051: General English

What to know	1. Students will appreciate and discuss the stories added in the syllabus
	2. Students will develop understanding about the prose writing including formal letters and essay writing.
How to know	3. Student will analyse several elements of stories and observe the narrative style different writers.
	4. Students will demonstrate their understanding of prose writing by writing formal letters and essays
What will be able to do?	5. Students will be able to read texts looking into various aspects of plot, setting, themes, characters etc
	6. Students will be able to develop their own style of composition and write independently.

GE-5052: General English

What to know	1. Learn the basics of English grammar, and essay writing.
	2. Describe and interpret prose writing in the form of stories.
How to know	3. Analyse short stories.
	4. Practise elements of English tenses, and formal report writing.
What will be able to do?	5. Distinguish parts of speech in written English.
	6. Write official letters of complaints.

GE-5053: General English

What to know	1. Students will learn the basics of English grammar, tenses and prose writing.
	2. Students will describe and interpret various concepts of the English text and its elements.
How to know	3. Students will read and discuss short stories and poems of English literature.
	4. Students will review and practices elements of English tenses, paragraph writing and passage comprehension.
What will be able to do?	5. Students will be able to distinguish and apply their conceptual understanding of English grammar in their assignments of English and other courses.
	6. Students will use forms and structures in English to form accurate short texts.

GE-6050: General English

	1. Students will learn the basics of English grammar, tenses and technical formal prose writing.
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What to know	2. Students will describe and interpret various concepts of the English text and its elements.
How to know	3. Students will read and discuss short stories of English literature.
	4. Students will review and practices elements of English tenses, and formal report writing.
What will be able to do?	5. Students will be able to distinguish and apply their conceptual understanding of English grammar in their assignments of English and other courses.
	6. Students will use forms and structures in English to form accurate short texts.

GE-6051: General English

What to know	1. Students will appreciate and discuss the stories added in the syllabus
	2. Students will learn writing different types of Press Reports added in syllabus and read comprehension based on various newspaper articles.
How to know	3. Student will analyse several elements of stories and observe the narrative style different writers.
	4. Students will refer samples of report writing and practice writing independently using reported speech. They will read various newspaper articles and identify use of reported speech.
What will be able to do?	5. Students will be able to read texts looking into various aspects of plot, setting, themes, characters etc
	6. Students will be able to use and understand reported speech as part of report writing and reading newspaper articles.

GE-6052: General English

What to know	1. Students will learn the basics of English grammar, tenses and technical formal prose writing.
	2. Students will describe and interpret various concepts of the English text and its elements.
How to know	3. Students will read and discuss short stories of English literature.
	4. Students will review and practices elements of English tenses, and formal report writing.
What will be able to do?	5. Students will be able to distinguish and apply their conceptual understanding of English grammar in their assignments of English and other courses.
	6. Students will use forms and structures in English to form accurate short texts.

GE-6053: General English

What to know	1. Students will learn the basics of English grammar, tenses and prose writing.
	2. Students will describe and interpret various concepts of the English text and its elements.
How to know	3. Students will read and discuss short stories and poems of English literature.
	4. Students will review and practices elements of English tenses, paragraph writing and passage comprehension.
What will be able to do?	5. Students will be able to distinguish and apply their conceptual understanding of English grammar in their assignments of English and other courses.
	6. Students will use forms and structures in English to form accurate short texts.