

Program Name: **B.A. Gujarati**

A student completing this program will be able to

PSO1: The students will proof read text copies in newspapers or other media enterprises having learnt the use of standard signs of proof reading, correct spelling and use of punctuation marks.

PSO2: The students will produce scripts for radio and television having learnt how to convert a story into a script form.

PSO3: The students will generate news reports having acquired the skill for Report Writing.

PSO4: The students will translate literary and other business texts into Gujarati having experienced the process of Translation, namely the translation of cultural aspects.

PSO5: The students will produce poetry, songs/lyrics/advertisement jingles for radio and television having been skilled in poetry appreciation, meter, figures of speech.

PSO6: The students will deliver effective lectures and speech after acquiring the skills of elocution and communication during the student presentation in each semester.

PSO7: The students will be able to produce book-reviews for the news papers, magazines and other media after presenting review of a text other than the one in the syllabus.

PSO8: The critical study of the literary texts from the perspective of Character formation will develop the human personality of the students.

PSO9: The students will exercise right attitudes to women and marginalized society after learning texts of subject themes like feminism and Dalit exploitation.

PSO10: The students will deal with others in the family and friend circle with greater human attitudes having been exposed to the human value of all the humanities.

PSO 11: The students will learn how to write application for jobs or other professional purposes.

PSO12: The students will be fluent communicators and effective writers due to their knowledge of vocabulary, grammar, proverbs and idioms.

PSO13: The students will be ready for job placement due to exposure to the institutions of literature, language, journalism and mass media that offer career prospects.

PSO 14: The students will produce criticisms and comparisons of literary texts and reviews which will earn them some living.

Course outcomes for all courses offered by the department:

Semester	Course Code	Course name	Course Outcomes Student completing this course is able to
1	GU-1501/1102	Poetry	<ol style="list-style-type: none"> 1. There will be an improvement in the skill of language and writing of the students. The creativity of language will also be enhanced in the students. The students will become capable of utilizing this creativity, which in turn will smoothen their path of career. 2. The study of extra-curricular figures and genre of literature will develop the ability of thinking and analysing in the students. The students will become accustomed to comparative study. 3. The students will be familiarized with the proud heritage of medieval Gujarati literature
1	GU-1201	Carricature	<ol style="list-style-type: none"> 1. The students will be familiarized with modern Gujarati literature. This acquaintance of the forms of essays of comedy (caricature) will help the students enter the world of literature. This will also help them identify the relation of humour and literature with life. 2. There will be an improvement in the skill of language and writing of the students. The creativity of language will also be enhanced in the students. The students will become capable of utilizing this creativity, which in turn will smoothen their path of career. 3. The study of extra-curricular figures and genre of literature will develop the ability of thinking and analysing in the students. The students will become accustomed to comparative study.
1	GU-1502/1102	Short story	<ol style="list-style-type: none"> 1. The students will become familiarized with the modern Gujarati literature and its genre- short story. This additional study of modern literature will benefit the students in other papers. 2. The students will be familiarized with the multiple aspects of rural life. 3. The learning of proof-reading can guarantee the students of employment in this field.
2	GU-2501/2101	Poetry	<ol style="list-style-type: none"> 1. There will be an improvement in the skill of language and writing of the students. The creativity of language will also be enhanced in the students. The

			<p>students will become capable of utilizing this creativity, which in turn will smoothen their path of career.</p> <p>2. The study of extra-curricular figures and genre of literature will develop the ability of thinking and analysing in the students. The students will become accustomed to comparative study.</p> <p>3. The students will become familiarized with the modern Gujarati literature and its genre-Lyric</p>
2	GU-2502/2102	Novel	<p>1. There will be an improvement in the skill of language and writing of the students. The creativity of language will also be enhanced in the students. The students will become capable of utilizing this creativity, which in turn will smoothen their path of career.</p> <p>2. The study of extra-curricular figures and genre of literature will develop the ability of thinking and analysing in the students. The students will become accustomed to comparative study.</p> <p>3. The students will become familiarized with the modern Gujarati literature and its genre-Novel</p>
2	GU-2201	Inspirational Anecdote	<p>1. The Students will become familiarized with the Modern Gujarati Literature.</p> <p>2. The students will know about the inspirational Anecdotes.</p> <p>3. There will be an improvement in the skill of language and writing of the students. The creativity of language will also be enhanced in the students. The students will become capable of utilizing this creativity, which turn will smoothen their path of career</p>
3	GU-3501/3101	Personal Essay	<p>1. The students will know about the form of modern Gujarati literary essay. They will also learn to compare it with other genre of literature and thus will be more literature oriented.</p> <p>2. The small exercise of application writing and report writing will enhance the writing skill of students. This will lead students to use this skill for both creative and professional objectives.</p>

3	GU-3502/3102	Author	<p>1. The students will study Gujarati author in total. In this perspective, the students will know of the character building features in a writer's life. In this way, the student will comparatively be able to look at his/her own character building features.</p> <p>2. The students will learn to utilize the literary proverbs, and idioms. This step will propel their linguistic competency</p>
3	GU-3503	Med. Guj. Lit - I	<p>1. The students will be familiarized with the proud heritage of medieval Gujarati literature. The study of this literary heritage of varying trends and writers will help students understand the lifestyle of the medieval period. The students will be able to put this perspective in the present time. Thus, for students, the concept of medieval literary world will expand while encouraging their further study in literature.</p> <p>2. The study of literary societies/institutes will present a bond which is there between literature and society. The students will become proactive in this direction as here they can gain a sense of potential role for their such contribution in future.</p>
4	GU-4501-4101	One act play	<p>1. There will be an improvement in the skill of language and writing of the students. The creativity of language will also be enhanced in the students. The students will become capable of utilizing this creativity, which in turn will smoothen their path of career.</p> <p>2. The study of extra-curricular figures and genre of literature will develop the ability of thinking and analysing in the students. The students will become accustomed to comparative study.</p> <p>3. The students will be familiarized with modern Gujarati literature. and its genre- One act play.</p>
4	GU-4502/4102	Author	<p>1. The students will study Gujarati author in total. In this perspective, the students will know of the character building features in a writer's life. In this way, the student will comparatively be able to look at his/her own character building features.</p> <p>2. There will be an improvement in the skill of language and writing of the students. The creativity of language will also be enhanced creativity, which in turn will smoothen their path of career</p>

4	GU-4503	Med. Guj. Lit.-II	<p>1. The students will be familiarized with the proud heritage of medieval Gujarati literature.</p> <p>2. The study of literary journals will help the students introductorily familiarize themselves with literary journalism. They will be able to visualize themselves contributing in such activities in future. This will be a key factor in their future study.</p>
5	GU-5501	Mod. Guj. Lit.-I	<p>1. The students will acquire a historical perspective to the modern literature that will enable them to understand and evaluate the text in its wider historical context.</p> <p>2. The students will understand the trends in the history of literature which will deepen their vision of literature and better prepare them for creative contribution of the paths untrodden.</p>
5	GU-5502	Linguistics	<p>1. The course on Linguistics will refine and enhance the skill of Language Usage by exposing them to the grammar of language.</p> <p>2. The history of language will deepen the etymological understanding of the language and thus deepen the understanding of the meaning of words.</p> <p>3. The knowledge of the phonetics will improve their pronunciation.</p> <p>4. The grasp on the vocabulary will enrich their word usage.</p>
5	GU-5503	Literary Criticism	<p>1. The course on literary criticism will provide tools of criticism and appreciation of classic literature imparting them with the art of criticism and thus refine the literary sense which will enable them to produce text reviews.</p> <p>2. The course will enhance possibility and quality of literary production like short story, novel, essay, one-act play, auto-biography or poetry.</p>
5	GU-5504	Femi. Lit.	<p>1. The text on feminism will make them gender sensitive and gender just thus balancing the gender relations in the family/society.</p> <p>2. The text will help reduce violence against women in the family as well As workplaces</p>

5	GU-5505	Dalit Lit.	<ol style="list-style-type: none"> 1. The text on Dalit portraits will create justice sensitivity and human dignity which will decrease social exploitation based on caste and class. 2. The text will empower the marginalized students about their human dignity and rights ,and eventually reduce social injustice and violence against them.
6	GU-6501	Mod. Guj. Lit.- II	<ol style="list-style-type: none"> 1. The students will acquire a historical perspective to the modern literature that will enable them to understand and evaluate the text in its wider historical context. 2. The students will understand the trends in the history of literature which will deepen their vision of literature and better prepare them for creative contribution of the paths untrodden.
6	GU-6502	Linguistics	<ol style="list-style-type: none"> 1. The course on Linguistics will refine and enhance the skill of Language Usage by exposing them to the grammar of language. 2. The history of language will deepen the etymological understanding of the language and thus deepen the understanding of the meaning of words. 3. The knowledge of the phonetics will improve their pronunciation. 4. The grasp on the vocabulary will enrich their word usage.
6	GU-6503	Literary Criticism	<ol style="list-style-type: none"> 1. The course on literary criticism will provide tools of criticism and appreciation of classic literature imparting them with the art of criticism and thus refine the literary sense which will enable them to produce text reviews. 2. The course will enhance possibility and quality of literary production like short story, novel, essay, one-act play, auto-biography or poetry.
6	GU-6504	Dalit Poetry	<ol style="list-style-type: none"> 1. The text on Dalit poetry will sensitize students to the Dalit ethos and Dalit consciousness thus enabling them to empathize with the sufferings of the marginalized and commit socially to the cause of their emancipation.

6	GU-6505	Autobiography	<p>1. The autobiography of inspiring national or social leaders will inspire higher human values and commitment to human cause having journeyed through the life of heroic humanity.</p> <p>2. The translation text (Autobiography) will enable them to the cultural and linguistic nuances of the complex process of translation and capacitate them for translation work.</p>
Courses offered in Hindi			
1	HN-1101	Samkalin Hindi Kavita	<p>1.-छात्र समकालीन हिन्दी कविता के बारे में परिचय प्राप्त कर सकें।</p> <p>2.-छात्र पाठ्यक्रम अंतर्गत हिन्दी कविओं के बारे में परिचय प्राप्त कर सकें।</p> <p>3.-छात्र काव्य हेतु एवं काव्य गुण समझ सकें।</p>
1	HN-1102	Adhunik Hindi Kahani	<p>1.-छात्र कहानी विधा के बारे में परिचय प्राप्त कर सकें।</p> <p>2.-छात्र विभिन्न कहानीकारों के बारे में परिचय प्राप्त कर सकें।</p> <p>3.- छात्र अपठित गद्यांश पढ़कर प्रश्नों के उत्तर देना एवं विचार विस्तार करना सीखेंगे।</p>
1	HN-1201	Samanya Hindi	<p>1.-छात्र कहानी विधा एवं सामान्य हिन्दी के बारे में परिचय प्राप्त कर सकें।</p> <p>2.-छात्र विभिन्न कहानीकारों के बारे में परिचय प्राप्त कर सकें।</p> <p>3.-छात्र वाक्य-रचना, भूल सुधार समझ सकें एवं मुहावरे-कहावतों का अर्थ एवं वाक्य प्रयोग कर सकें।</p>
2	HN-2101	Chayavadottar Hindi Kavita	<p>1.-छात्र छायावादोत्तर हिन्दी कविता के बारे में परिचय प्राप्त कर सकें।</p> <p>2.-छात्र पाठ्यक्रम अंतर्गत हिन्दी कविओं के बारे में परिचय प्राप्त कर सकें।</p> <p>3.- छात्र काव्य प्रयोजन (मम्मट के अनुसार) एवं स्वल्प आधारित काव्य प्रकार की जानकारी प्राप्त कर सकें।</p>
2	HN-2102	Hindi Upanyas	<p>1.-छात्र उपन्यास विधा के बारे में परिचय प्राप्त कर सकें।</p> <p>2.-छात्र उपन्यासकार मुन्शी प्रेमचन्द के बारे में परिचय प्राप्त कर सकें।</p> <p>3.- छात्र वर्तनी एवं वाक्य शुद्धि (भूल सुधार) अंग्रेजी से हिन्दी अनुवाद, मुहावरे-कहावतों का अर्थ एवं वाक्य प्रयोग करना सीख सकें।</p>
2	HN-2201	Samanya Hindi	<p>1.-छात्र कहानी विधा के बारे में परिचय प्राप्त कर सकें।</p> <p>2.-छात्र विभिन्न कहानीकारों के बारे में परिचय प्राप्त कर सकें।</p> <p>3.-छात्र हिन्दी में अनुवाद (गुजराती एवं अंग्रेजी से) करना एवं विचार विस्तार करना सीखेंगे।</p>
3	HN-3101	Aadhunik Hindi Kavita	<p>1.-छात्र आधुनिक हिन्दी कविता के बारे में परिचय प्राप्त कर सकें।</p> <p>2.-छात्र विभिन्न आधुनिक कविओं के बारे में परिचय प्राप्त कर सकें।</p> <p>3.-छात्र छन्द एवं अलंकार के बारे में जानकारी प्राप्त कर सकें।</p>
3	HN-3102	Hindi Natak	<p>1.-छात्र नाटक विधा के बारे में परिचय प्राप्त कर सकें।</p> <p>2.- छात्र नाटककार भारतेन्दु हरिश्चन्द्र के बारे में परिचय प्राप्त कर सकें।</p> <p>3.-छात्र पुस्तक परिचय के अंतर्गत आंचलिक उपन्यास के बारे में जानकारी प्राप्त करें।</p>
4	HN-4101	Hindi Khadkavya	<p>1.-छात्र खण्डकाव्य के बारे में परिचय प्राप्त कर सकें।</p> <p>2.-छात्र कवि श्री मैथिलीशरण गुप्त जी के बारे में परिचय प्राप्त कर सकें।</p> <p>3.- छात्र अपठित काव्य-रसदर्शन एवं प्रश्नोत्तर के बारे में जानकारी प्राप्त कर सकें।</p>
4	HN-4102	Gadhya Vidha: Rekhachitra	<p>1.-छात्र रेखाचित्र विधा के बारे में परिचय प्राप्त कर सकें।</p> <p>2.- छात्र रेखाचित्रकार महादेवी वर्मा के बारे में परिचय प्राप्त कर सकें।</p> <p>3.- छात्र हिन्दी में अनुवाद (गुजराती एवं अंग्रेजी से) करना, आवेदन पत्र, कार्यालयीय पत्रलेखन करना सीख सकें।</p>