

Program Name: **B. A. Sanskrit**

Program specific Outcomes

A student completing this program will be able to

PSO1- Graduating with Sanskrit, Students will deepen their knowledge regarding the oldest language of the world.

PSO2- Students will be aware of Sanskrit language as the mother language of Indian regional languages.

PSO3- Students will learn to analyze and evaluate Human life on the basis of Sanskrit literature, Vedas, Upanishads, The Gita and Systems of Indian Thought.

PSO4- Students would learn to justify the outcome of the course by applying it in to their day to day life by developing their critical awareness of human values and general ethics.

PSO5- Evaluating the courses based on Indian Philosophy, students would cultivate spiritual outlook towards life.

PSO6- Students will improve their pronunciation and communicative skills.

Course outcomes for all courses offered by the department:

Semester	Course code	Course name	Course Outcomes Student completing this course is able to
1	GS-1080	Compulsory Sanskrit EPIC Buddhacharitam canto-3	<ul style="list-style-type: none">1- become aware of life and vision of buddha2- Definition of the term ‘KAVYA’ as per Sanskrit Literature.3- Understanding the characteristics of Sanskrit Epic.4- The course of literary criticism will refine the literary sense which will enable them to create or critique literary works.5- Practice the for fundamental truth with applying कर्त्ता, मैत्री, तितिक्षा, उपेक्षा6- Cultivate awareness about scholarship of ancient Sanskrit Poets.7- Evaluating values affecting human mind and life to deepen spiritual perspective.8- Strengthen positive outlook towards Aims of Human life.
1	SN-1501/ SN-1101	श्रीमद् भगवद्गीता	<ul style="list-style-type: none">1- clarify philosophical aspects reveled in Bhagvad Gita2- Strengthen conscious regarding Action (Karma), knowledge (gyan) and devotion (Bhakti)

			<p>3- increase awareness of ethical values prevailing at global level.</p> <p>4- develop critical sense</p> <p>5- practice self-awareness</p>
1	SN-1502/SN-1102	अभिज्ञानशाकुन्तलम् of Kalidasa.	<p>1- Sources of Sanskrit Drama and its specialities.</p> <p>2- Evaluating author's skill of portraying human nature.</p> <p>3- Criticizing and evaluating dramatic style of the poet.</p> <p>4- Compare and contrast the works of the author.</p> <p>5- Rethinking an ancient values of the society.</p>
2	GS-2080	Karnabhabra- Written by भास कर्णभारः	<p>1- Students would be aware of the outlines of Sanskrit classical drama.</p> <p>2- It would develop evaluating acumen of students regarding the dramatic style of a dramatist.</p> <p>3- Students would criticize the dramatic piece on the basis of contemporary social, religious and spiritual perspective.</p> <p>4-Students will study psychological aspect of the characters as well as some human values revealing through the dramatic piece.</p>
2	SN-2501/SN-2101	The Gita – श्रीमद् भगवद्गीता	<p>1- clarify philosophical aspects revealed in Bhagavad Gita ઈશ્વર અને જગત, વિશ્વના વિકાસનો ક્રમ, પરમાત્મા સર્વનું બીજ,</p> <p>2- Strengthen conscious regarding Action (Karma), knowledge (gyan) and devotion (Bhakti) આત્મોજ્ઞતિ વિચાર લક્ષ્યિયોગના સંદર્ભે</p> <p>3- increase wisdom for universal good.</p> <p>4- develop work ethics and able to manage one self.</p> <p>5- develop critical sense</p> <p>6- practice ideal personality</p>
2	SN-2502/2102	रघुવंशः - सर्गः - ४ Raghudigvijaya- रघुदિગ્વિજય:	<p>1- Students will define the term and its characteristics prescribed by Sanskrit Rhetoricians.</p> <p>2- Classical piece of epic would guide students to examine other famous epics of Sanskrit</p>

			<p>3- Students would learn the personalities traits of the characters keeping in mind contemporary era.</p> <p>4- It would enable students to survey the poem evaluating its ecological, social and geographical description.</p>
3	SN-3501	रघुवंशः - सर्गः - ४ RAGHUDIGVIJAY A- रघुदिविजयः	<p>1- Enables to know an ancient art of Poetics.</p> <p>2- understand determination towards goal</p> <p>3- classify the level of penance</p> <p>4- prepare oneself for hard work and fulfil one's desire</p> <p>5- develop critical sense through evaluating poetic style of Kalidasa.</p>
3	SN-3502/SN-3102	रघुवंशः - सर्गः - ४ RAGHUDIGVIJAY A- रघुदिविजयः	<p>1- Understand Indian Sanskrit Poetics and its traditions</p> <p>2- define the term (kavya) poetry</p> <p>3- Identify the aims of (kavya) poetry</p> <p>4 - demonstrate the काव्यहेतुः</p> <p>5- develop critical sense, Identify and use of figure of speech</p> <p>6- classify different levels of poetry</p>
3	SN-3503	Vedic collections - ऋक्सूक्तसञ्चयः	<p>1-Students would be aware of the Vedas, an Oldest record of the mankind.</p> <p>2- Students would evaluate the concept of 'Devata' the moot theme of the Vedas.</p> <p>3- Students would be aware of Ecology, and a great value of an environment on the basis of the 'Suktas'.</p> <p>4- It would enable one to criticize an origin of Indian Mythology as well.</p> <p>5- It would enhance awareness of students regarding not only Vedic History , but Ancient society and culture too.</p>
4	SN-4501/4101	Sanskrit drama	<p>1- Students can be aware of the various types of Sanskrit dramas penned by famous dramatists.</p> <p>2- It enables students to evaluate and survey the dramatic piece on the basis of numerous perspectives.</p> <p>3- Students would learn to examine psychological survey of human mind.</p> <p>4- By translating the verses students would be aware of the vocabulary as well.</p>

4	SN-4502/ SN-4102	Indian Poetics	<p>1- Understand Indian Sanskrit Poetics, traditions and terms</p> <p>2- Identify the types of word and meaning</p> <p>3- classify different terms अभिधा, लक्षणा, व्यञ्जना regarding poetry</p> <p>4- demonstrate संकेतः , Define and differentiate लक्षणा</p> <p>5- develop critical sense, Identify and use of figure of speech</p> <p>6-compose poetry with व्यञ्जना</p>
4	SN-4503	Upanishad - उपनिषद्	<p>1- Students would learn about the foundation stones of Indian Philosophy.</p> <p>2- It would deepen the spiritual perspective.</p> <p>3- Students would be aware of the vision of Ancient sages regarding the Ultimate Reality.</p> <p>4- It would enable students to construct simple sentences in Sanskrit which would guide them to bring its fluency.</p>
5	SN-5501	‘कारकप्रकरणम् – वैयाकरणसिद्धान्तकौमुदी	<p>1- It would provide awareness regarding ‘Aphorisms’ and ‘Annotation’ revealing systematic study of Sanskrit Grammar, composed by ancient sages.</p> <p>2- It would cultivate sharpness regarding construction and usages of various cases to format the sentences.</p> <p>3- Students would learn to make simple sentences applied in routine practice.</p> <p>4- It will contribute a very interesting linkage of Sanskrit language with English, German, Latin and Avesta.</p> <p>5- Students would be able to criticize and evaluate similarities and changes of Vedic Sanskrit and classical Sanskrit.</p>
5	SN-5502	ईश्वरकृष्णकृत् सांख्यकारिका	<p>1 – It enables students to examine and criticize Realism prescribed by Samkhya System of Thought.</p> <p>2- It makes students aware of the metaphysical formation of human physic on the basis of Samkhya philosophy.</p>

			<p>3- It teaches students to compare and contrast Realism with Idealism.</p> <p>4- It guides students to select the aim of Life on the basis of philosophical perspective.</p>
5	SN-5503	शाङ्करभाष्ये चतुःसूत्री' [शाङ्कर वेदान्त]	<p>1- . It deepens the spiritual perspective of students.</p> <p>2- It enables students to ponder upon the ‘Aphorisms’ and makes them aware of the ancient philosophical perspectives of Indian Thought.</p> <p>3- It sharpens an intellect of the students on the basis of the logical arguments presented in it.</p> <p>4- It develops insight and philosophical perspective towards various practices of the routine life</p>
5	SN-5504	भाषाप्रवेशः	<p>1- develop Sanskrit communication skills</p> <p>2- increase Sanskrit vocabulary</p> <p>3- demonstrate the richness of Sanskrit grammar, Sentence formation related to present, past, Future Tense.& Imperative with the application of 1,4,6 & 10 गण s.</p> <p>4- develop pronunciation skills regarding spoken Sanskrit</p> <p>5- understand significance of meters in poetry, format of meters and lyrics.</p> <p>6- understand some Meters. Formation with Examples, demonstrate to apply in writing.</p>
5	SN-5505	महाभारत- सभापर्वे – अध्यायः -5, रामायण- अयोध्याकाण्डे – अध्यायः -101 राजनीति	<p>1- Enables to know an ancient art of polity.</p> <p>2- राजनीति depicted in Ramayan and Mahabharat will deepen the sense of Ethical commitment and will enhance a respect for Nation.</p> <p>3- Ramayana and Mahabharata will provide a critical perspective on Modern politics and deepen sense of responsible citizenship.</p>
6	SN-6501	दशरूपक of धनञ्जय	<p>1- Enables to know an ancient art of Dramatics.</p> <p>2- describe the term नृत्य and नृत्य</p> <p>3- classify the types of Rupaka</p> <p>4- Explain and identify dramatic terminologies</p>

			5- evaluate any drama with the knowledge of dramatic formation.
6	SN-6502	कादम्बरी – [नियतांशः]	<p>1- Students would be aware of the source and development of Sanskrit Prose and its types.</p> <p>2- Students would learn to read the prose and would evaluate its style.</p> <p>3- Reading of the prose would improve the faculty of pronunciation.</p> <p>4- It would make students evaluate various traits of Sanskrit prose and its style .</p>
6	SN-6503	अनन्भट्टस्य तर्कसंग्रहः	<p>1- Students would be aware of Indian Dialectic.</p> <p>2- It would enable student to compare and contrast various systems of Indian Philosophy.</p> <p>3- Students would evaluate and examine Indian Realism.</p> <p>4- Students would learn rudiments of ancient Physics visualized by ancient sages.</p>
6	SN-6504	भवभूतिकृत् - उत्तररामचरितम् [Sanskrit Drama]	<p>1- demonstrate the works and life of Bhavbhuti.</p> <p>2- critically evaluate the drama</p> <p>3- Evaluation and value of various sentiments</p> <p>4- Appraise tragedy of उत्तररामचरितम्।</p> <p>5- Justify the perception of Bhavbhuti regarding दार्ढल्य</p> <p>6- evaluate any dramatic style of bhavbhuti</p>
6	SN-6505	निबन्धलेखन [Essay]	<p>1- Elaborate the richness of Sanskrit literature</p> <p>2- critically evaluate the Sanskrit literature</p> <p>3- Appraise the essence of Indian culture and heritage</p> <p>4- Relate with the contemporary works</p>