

Program Name: **M. A. English**

Program specific Outcomes

A student completing this program will be able to

PSO1: Student will produce research skills that will contribute to the Academia and Knowledge economy of the nation, and synthesize the critical works from different areas in literary studies.

PSO2: Students will cultivate an attitude of applying critical thinking towards self, society, and world.

PSO3: Students will demonstrate knowledge related to techniques of critically reading literary texts in English and translation while also analysing the same based on their theoretical and practical context.

PSO4: The Program aims to generate the vital skills necessary for a globalised community i.e., Communication Skills across Media, Critical Analysis, Creative Writing, Academic Writing, Synthesizing Information as well as an Ecological Sensitivity for a Sustainable World.

PSO5. The students will develop ICT skills as well as linguistic skills such as Internationally Intelligible Pronunciation, Intonation with Phonetic Transcription, Conversational Skills, **PSO6:** Writing across Genres and Presenting in Public.

Semester	Course code	Course name	Course Outcomes Student completing this course is able to
1	PEN-1801	History of English Lit. 1500-1660	<ol style="list-style-type: none">1. Students will revise the various definitions, characteristics and history of the Elizabethan, Jacobean and Restoration times in English literature.2. Students will classify the major genres of tragedy and literary epic in English and review their evolution from classical times.3. Students will analyse representative critical and fictional texts of tragedy and literary epic. Students will critically read and apply the theoretical conventions of writing tragedy and literary epic to fictional texts.4. Students will critically read selected texts of English tragedy and literary epic within their socio-political, moral and critical context. Students will integrate their understanding of English tragedy and epic to develop their own view towards the manifestation of social, individual and psychological struggles.
1	PEN-1802	Research Methodology	<ol style="list-style-type: none">1. Identify the elements involved in academic research, its types, and importance in graduate studies.2. Distinguish academic writing from general writing and the conventions of MLA 8 reference style from other styles.

			<p>3. Illustrate the structure of the five-paragraph essay, explaining the importance of Introduction, Body paragraphs, and Conclusion in academic essays.</p> <p>4. Develop an outline with a CARS model introduction and a list of primary and secondary sources.</p> <p>5. Plan and write academic essays for journals.</p>
1	PEN-1803	History of English Literature 1660-1798	<p>1. To help students gain a deeper insight into the literary aspects of drama.</p> <p>2. To acquaint students with the dramatic and theatrical conventions of Restoration comedy.</p> <p>3. To introduce students to the uniqueness of the literary and stylistic features of 17th century restoration comedy and restoration tragedy.</p> <p>4. To develop an understanding of 18th-century British drama within its cultural and historical context.</p> <p>5. To identify the canonical 17th century and 18th century British literary works.</p>
1	PEN-1804	Womens Writing	<p>1. To interpret literary works by women at an advanced postgraduate level.</p> <p>2. To acquaint the students with the multifaceted literature by women of the world.</p> <p>3. To understand different forms of literature: poetry, fiction, short fiction and critical writings by women.</p> <p>4. To identify, describe, and analyze major themes and issues regarding the role of gender in literature.</p> <p>5. To understand women’s literary history, women’s studies and feminist criticism.</p>
1	PEN-1805B	Literature from the Margins	<p>1. To acquaint students with marginalization, both in terms of identity and location.</p> <p>2. To discuss issues of nationality, gender, sexuality, and race through the perspective of the marginalized.</p> <p>3. To sensitize students with marginalization and subjugation of women.</p> <p>4. To analyze the “binary relationship” of the subaltern and ruling classes, and thus identify the interplay of dominance and subordination in colonial systems.</p> <p>5. To provide a conceptual and theoretical understanding of issues of exclusion, marginalization and inequalities.</p>
1	PEN-1806	Seminar Paper	<p>1. Students will demonstrate the ability to take a piece of writing through the process of revision in order to advance their ideas and communicate more effectively</p>

			<p>2. Students will demonstrate the ability to speak and debate.</p> <p>3. Students will demonstrate the ability to offer compelling, articulate oral arguments, showing an understanding of the unique demands of oral presentation as opposed to writing</p>
2	PEN-2801	History of English Lit. 1798-1900	<p>1. To demonstrate familiarity with the major themes and characteristics of the Romantic and Victorian age.</p> <p>2. To familiarize students with the different writing styles of Romantic and Victorian age.</p> <p>3. To develop critical and analytical ability in reading (late) eighteenth and nineteenth century poetry</p> <p>4. To critically analyse the history of English novel.</p> <p>5. To evaluate major poetical works of Keats, Shelley and Blake.</p>
2	PEN-2802	History of English Literature 1900-present	<p>1. To analyze the variety of styles and themes exemplifying poetry written in 20th century.</p> <p>2. To understand the historical and cultural contexts that have influenced the evolution of “modern” poetic form.</p> <p>3. To evaluate the decay and decadence of morality and human values in the modern age. To read and interpret representative writings of the 20th century.</p> <p>4. To familiarise students with crucial events like the two world wars, the holocaust, decolonisation, migration, economic crisis (the Great Depression), and so forth, reflected through literature.</p>
2	PEN-2803	American Literature	<p>1. To identify and describe distinct literary characteristics of American literature.</p> <p>2. To help students identify and discuss the roles which gender, race, age, class, ethnicity, and geography have played in creating American literature.</p> <p>3. To acquaint students with the prominent American literary movements.</p> <p>4. To help students demonstrate knowledge of the development of characteristic forms or styles of expression during different American historical periods.</p> <p>5. To introduce students to prominent American literary poetical works and novel.</p>
2	PEN-2804	Indian Literature in English	<p>1. To critically analyse the relationship between myth and fiction.</p> <p>2. To evaluate culture, identity, history, constructions of nation, and gender politics.</p>

			<p>3. To demonstrate, through discussion and writing, an understanding of significant cultural and societal issues presented in Indian English literature.</p> <p>4. To understand literary concepts and the underlying aesthetics of Indian Writing in English.</p> <p>5. To emphasize the importance of major Indian novelists in English.</p>
2	PEN-2805B	Narrative Theory	<p>1. To define major narrative features and elements of narrative theory.</p> <p>2. To create ability to apply the theoretical tools provided by the course to a variety of narrative texts.</p> <p>3. To understand various genre conventions as well as major characteristics of realist, modernist, and postmodernist narrative styles.</p> <p>To facilitate creative thinking about narratives.</p>
2	PEN-2806	Seminar Paper	<p>1. Students will demonstrate the ability to take a piece of writing through the process of revision in order to advance their ideas and communicate more effectively</p> <p>2. Students will demonstrate the ability to speak and debate.</p> <p>3. Students will demonstrate the ability to offer compelling, articulate oral arguments, showing an understanding of the unique demands of oral presentation as opposed to writing</p>
3	PEN-3801	World Drama	<p>1. To evaluate different drama genres and understand their intricacies and complexities.</p> <p>2. To encourage students to perform scenes from the dramas, enhancing public speaking, collaboration, and interpretation skills.</p> <p>3. To understand dramas written across diverse historical and geographic locations, that deal with social and political issues.</p> <p>4. To analyze dramas through various perspectives and initiate a discourse.</p> <p>5. To identify the elements of drama, such as form, symbol, theme, dialogue, stage directions and character.</p>
3	PEN-3802	World Classics in Translation	<p>1. To analyse literary texts in English translation in terms of their main stylistic and thematic features.</p> <p>2. To help students understand the various nuances of translation.</p> <p>3. To introduce students to canonical English translated literary works.</p> <p>4. To evaluate the historical, social and cultural backgrounds of the translated texts.</p>

			5. To provide students a taste of diverse literary practices emanating from different regions of the world.
3	PEN-3803	Literary Criticism	<ol style="list-style-type: none"> 1. Identify the various characteristics that distinguish literary theory from literary criticism of the western and eastern critical traditions. 2. Describe the various stages in the development of Literary Criticism and theory by understanding their development of concepts 3. Read and discuss prominent works and excerpts of Bharata muni, Stanley Fish, Jacqueline Rose, Chandra Talpade Mohanty and Terry Eagleton. 4. Distinguish selected literary terms and examine their evolution in the history of English literature. 5. Apply the principles of literary criticism and theory to selected literary texts and critique them from a specific critical perspective. 6. Assess the strengths and limitations of critics of differing times and traditions and examine their relevance to contemporary literary studies.
3	PEN-3804	Post-Colonial Literature	<ol style="list-style-type: none"> 1. To analyze how race, gender, language, diaspora, culture, history, nation and identity are presented and problematised in the literary texts. 2. To understand the relationship between Great Britain and the colonized nations. 3. To evaluate key postcolonial authors and texts in their historical and cultural contexts. 4. To explain key terms associated with postcolonial literature. 5. To facilitate a discourse on postcolonial parameters.
3	PEN-3805B	South-Asian Diasporic Writing	<ol style="list-style-type: none"> 1. To understanding the relationship between diaspora, location, history and geography with South Asian literature. 2. To interpret South Asian literary texts in the light of social, historical, political, and cultural contexts. 3. To validate dislocation, relocation, acculturation and marginalization observed in South Asian literature. 4. To analyze the problems that diasporic identities face as reflected in the South Asian works.
3	PEN-3806	Seminar Paper	<ol style="list-style-type: none"> 1. Students will demonstrate the ability to take a piece of writing through the process of revision in order to advance their ideas and communicate more effectively 2. Students will demonstrate the ability to speak and debate. 3. Students will demonstrate the ability to offer compelling, articulate oral arguments, showing an

			understanding of the unique demands of oral presentation as opposed to writing
4	PEN-4801	Special Author T. S. Eliot	<ol style="list-style-type: none"> 1. Identify the socio-historical circumstances that made T S Eliot a leading figure of modern age. Distinguish the salient features of poetic drama and modernist poetry. 2. Analyse Eliot's Murder in the Cathedral and compare its form and content with the characteristics of poetic drama. 3. Appraise Eliot's poem The Waste Land as a representative poem of the modernist ethos and literary distinctness. 4. Formulate the factors responsible for the revival of poetic drama in the 20th century. 5. Evaluate the literary contribution of T S Eliot in the modern age and justify his legacy as a trend-setter in literary history.
4	PEN-4802	Gender and Literature	<ol style="list-style-type: none"> 1. To analyze the relationship of gender and literary expression and experience. 2. To encourage students to critically respond to the texts. 3. To examine the concepts of gender and sexuality through the texts. 4. To reflect historical, social, cultural and political influences on gender and sexuality. 5. To introduce students to prominent literary works that highlight gender and sex.
4	PEN-4803	Contemporary Theory	<ol style="list-style-type: none"> 1. Identify the various characteristics that distinguish literary theory of the American, French and Russian critical traditions. 2. Describe the various stages in the development of Literary theory by understanding their development of concepts 3. Read and discuss prominent works and excerpts of Bharata muni, Michel Foucault, Jacques Derrida, Elaine Showalter and Mikhail Bakhtin. 4. Distinguish selected literary terms and examine their evolution in the history of English literature. 5. Apply the principles of literary criticism and theory to selected literary texts and critique them from a specific critical perspective. 6. Assess the strengths and limitations of critics of differing times and traditions and examine their relevance to contemporary literary studies.
4	PEN-4804	Literature and Other Art Forms	<ol style="list-style-type: none"> 1. To examine the relationship between literature and various other art forms viz. sculpture, painting, cinema, theatre and dance. 2. To understand the merits of adaptation and the factors that undermine it.

			<p>3. To assess the script of My Beautiful Laundrette and its film rendition.</p> <p>4. To technically evaluate the poem “The Blessed Damozel”.</p> <p>5. To acquaint students with numerous arts from different nations, hitherto unknown to them.</p>
4	PEN-4805B	Partition Literature	<p>1. To examine the effects of the partition of British India in 1947 through social, historical, religious and economic perspectives.</p> <p>2. To assess the role of partition in the shaping of India and Pakistan.</p> <p>3. To estimate the consequences of violence, trauma and displacement due to partition.</p> <p>4. To interpret texts and relate it to their socio-political contexts.</p> <p>5. To acquaint students with works of partition literature in various languages.</p>
4	PEN-4806	Seminar Paper	<p>1. Students will demonstrate the ability to take a piece of writing through the process of revision in order to advance their ideas and communicate more effectively</p> <p>2. Students will demonstrate the ability to speak and debate.</p> <p>3. Students will demonstrate the ability to offer compelling, articulate oral arguments, showing an understanding of the unique demands of oral presentation as opposed to writing.</p>