

**St Xavier's College (Autonomous), Ahmedabad**

**Revised Syllabus for the students of UGBA and UGBSc**

**(w. e. f. Academic Year 2014-15)**

**Semester — I - General English**

**GE-1050: General English**

What to know	1. Students will learn the basics of English grammar, tenses and prose writing.
	2. Students will describe and interpret various concepts of the English text and its elements.
How to know	3. Students will read and discuss short stories and poems of English literature.
	4. Students will review and practices elements of English tenses, paragraph writing and passage comprehension.
What will be able to do?	5. Students will be able to distinguish and apply their conceptual understanding of English grammar in their assignments of English and other courses.
	6. Students will use forms and structures in English to form accurate short texts.

**GE-1051: General English**

What to know	1. Students will learn the basics of English grammar, tenses and prose writing.
	2. Students will describe and interpret various concepts of the English text and its elements.
How to know	3. Students will read and discuss short stories and poems of English literature.
	4. Students will review and practices elements of English tenses, paragraph writing and passage comprehension.
What will be able to do?	5. Students will be able to distinguish and apply their conceptual understanding of English grammar in their assignments of English and other courses.
	6. Students will use forms and structures in English to form accurate short texts.

## GE-1052: General English

What to know	1. Students will learn the basics of English grammar, tenses and prose writing.
	2. Students will describe and interpret various concepts of the English text and its elements.
How to know	3. Students will read and discuss short stories and poems of English literature.
	4. Students will review and practices elements of English tenses, paragraph writing and passage comprehension.
What will be able to do?	5. Students will be able to distinguish and apply their conceptual understanding of English grammar in their assignments of English and other courses.
	6. Students will use forms and structures in English to form accurate short texts.

### Semester I

#### General English

Course Code: GE-1050/1051/1052

No. of Credits: 02

Learning Hours: 30 hrs

#### Prescribed Texts:

*Golden Leaves* (Gujarati Medium) by Macmillan Publishers

*Journey through Words - An Anthology of Prose and Poetry* (English Medium) by Orient Longman

#### Unit — I (Text) (Golden Leaves - Gujarati Medium)

- Stories:
- 'A Day's Wait' by Earnest Hemingway
  - 'The Last Leaf' by O. Henry
  - 'The Boss came to Dinner' by Bisham Sahni

(*Journey through Words* - English Medium)

Lessons: 1 to 4

#### Unit — II (Text) (Golden Leaves - Gujarati Medium)

- Essays: - 'On Doing Nothing' by J. B. Priestley  
- 'Ram Mohan Roy' by Rabindranath Tagore

**(Journey through Words - English Medium)**

Poems: 1 to 4

**Unit — III (Grammar)**

(a) Forms and Uses of DO, BE, HAVE as Main Verbs

(b) Tenses:

- (1) Simple Present Tense      (2) Simple Past Tense      (3) Simple Future Tense  
(4) Present Continuous Tense      (5) Past Continuous Tense      (6) Present Perfect Tense  
(7) Past Perfect Tense      (8) Present Perfect Continuous Tense

**Unit — IV (Comprehension and Composition)**

(a) Paragraph Writing (in about 80-100 words)

List of Topics for Paragraph Writing:

PERSONAL: (a) My Ambition in Life (b) India of My Dream (c) My College (d) My Favourite Game  
(e) Mobile Phone and My Life

STATE/ NATION/ MEDIA: (a) My City/ Village (b) My Favourite National Hero (c) India — Unity in  
Diversity (d) Importance of English in India (e) TV — a boon or curse?

ENVIRONMENT/ SOCIAL LIFE: (a) Pollution (b) Global Warming (c) Trees — Our Best Friends  
(d) Water — The Elixir of Life (e) Women Empowerment

(b) Comprehension of a Passage

**N. B.:** The passage should be of about 200 words. **Only THREE** questions will be asked. Each question will carry **TWO** marks.

**Recommended Reading:**

(a) David Green: *Contemporary English Grammar Structure and Usage*

(b) M L Tickoo and Subramanian: *Intermediate Grammar, Usage and Composition*

(c) Wren and Martin — *High School English Grammar and Composition*

(d) Raymond Murphy — *Intermediate English Grammar*

(e) Martinet and Thomson — *A Practical English Grammar*

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## Semester — II - General English

### GE-2050: General English

What to know	1. Students will learn the basics of English grammar, tenses and creative prose writing.
	2. Students will describe and interpret various concepts of the English text and its elements.
How to know	3. Students will read and discuss short stories and poems of English literature.
	4. Students will review and practices elements of English tenses, dialogue writing and story writing.
What will be able to do?	5. Students will be able to distinguish and apply their conceptual understanding of English grammar in their assignments of English and other courses.
	6. Students will use forms and structures in English to form accurate short texts.

### GE-2051: General English

What to know	1. Students will learn the basics of English grammar, tenses and creative prose writing.
	2. Students will describe and interpret various concepts of the English text and its elements.
How to know	3. Students will read and discuss short stories and poems of English literature.
	4. Students will review and practices elements of English tenses, dialogue writing and story writing.
What will be able to do?	5. Students will be able to distinguish and apply their conceptual understanding of English grammar in their assignments of English and other courses.
	6. Students will use forms and structures in English to form accurate short texts.

### GE-2052: General English

	1. Students will learn the basics of English grammar, tenses and creative prose writing.
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What to know	2. Students will describe and interpret various concepts of the English text and its elements.
How to know	3. Students will read and discuss short stories and poems of English literature.
	4. Students will review and practices elements of English tenses, dialogue writing and story writing.
What will be able to do?	5. Students will be able to distinguish and apply their conceptual understanding of English grammar in their assignments of English and other courses.
	6. Students will use forms and structures in English to form accurate short texts.

**Semester II**  
**General English**  
**Course Code: GE-2050/2051/2052**  
**No. of Credits: 02**  
**Learning Hours: 30 hrs**

**Prescribed Texts:**

***Golden Leaves (Gujarati Medium) by Macmillan Publishers***

***Journey through Words - An Anthology of Prose and Poetry (English Medium) by Orient Longman***

**Unit – I (Text) (Golden Leaves - Gujarati Medium)**

- Stories:
- ‘The Man with the Scar’ by W. S. Maugham
  - ‘The Child’ by Premchand
  - ‘The Thief’s Story’ by Ruskin Bond

**(Journey through Words - English Medium)**

Lessons: 5, 7, 8, 10

**Unit – II (Text) (Golden Leaves - Gujarati Medium)**

- Poems:
- ‘Break, Break, Break’ by Lord Tennyson
  - ‘How Do I Love Thee? Let Me Count the Ways’ by Elizabeth B. Browning
  - ‘Anthem for Doomed youth’ by Wilfred Owen
  - ‘Life’ by Purushottam Lal

*(Journey through Words - English Medium)*

Poems: 5, 7, 8, 9

**Unit — III (Grammar)**

(A) Modal Auxiliaries (can, could, shall, should, will, would, may, might, must)

(B) Prepositions (indicating Place, Time, and Direction only)

(C) Articles

(D) Types of Sentences: Assertive (Declarative), Interrogative, Imperative and Exclamatory (Note: Questions should aim at assessing only the students' ability to identify the types of sentences.)

**Unit — IV (Comprehension and Composition)**

(A) Dialogue Writing (in about 80 to 100 words)

List:

1. A meeting of two friends
2. Whether to join NCC or NSS
3. Discussion about Examinations
- 4 A talk about a movie
5. A conversation on the uses and abuses of social media
6. A conversation about vacation plans
7. A conversation about students' participation in politics

(B) Developing a story from the given points in about 100 to 125 words

**Recommended Reading:**

- (a) David Green: *Contemporary English Grammar Structure and Usage*
- (b) M L Tickoo and Subramanian: *Intermediate Grammar, Usage and Composition*
- (c) Wren and Martin — *High School English Grammar and Composition*
- (d) Raymond Murphy — *Intermediate English Grammar*

(e) Martinet and Thomson — *A Practical English Grammar*



## Semester — III - General English

### GE-3050: General English

What to know	1. Students will describe and discuss the drama added in the syllabus
	2. Students will identify degree of comparisons and types sentences
How to know	3. Students will classify the sentences in the grammar
	4. Students will demonstrate their understanding of drama and grammar
What will be able to do?	5. Students will produce their knowledge of English Grammar and Drama
	6. Students will be able to comprehend from the paragraph writing

### GE-3051: General English

What to know	1. Recount stories in their own words.
	2. Give examples of degrees of comparison and types of sentences.
How to know	3. Paraphrase and analyse stories.
	4. Develop a paragraph on a topic using the principles of paragraph-writing.
What will be able to do?	5. Summarise a story.
	6. Write paragraphs with proper grammar and syntax.

### GE-3052: General English

What to know	1. Students will learn the basics of English grammar, tenses and technical formal prose writing.
	2. Students will describe and interpret various concepts of the English text and its elements.

How to know	3. Students will read and discuss short stories and poems of English literature.
	4. Students will review and practices elements of English tenses, paragraph writing and reading advertisements.
What will be able to do?	5. Students will be able to distinguish and apply their conceptual understanding of English grammar in their assignments of English and other courses.
	6. Students will use forms and structures in English to form accurate short texts.

### Semester III

#### General English

Course Code: GE-3050/3051/3052

No. of Credits: 02

Learning Hours: 30 hrs

(Revised w. e. f. Academic Year 2014-15)

#### Prescribed Texts:

*Macmillan College Prose (Gujarati Medium)* Edited by T. Sriraman (Macmillan Publishers)

*Silence, the Court is in Session—Vijay Tendulkar (English Medium)*

#### Unit -- I - Text

(*Macmillan College Prose - Gujarati Medium*)

Stories: - 'Letter to a Teacher'

- 'Spoken English and Broken English'

(*Silence, the Court Is in Session – English Medium*)

#### Unit – II - Text

(*Macmillan College Prose - Gujarati Medium*)

Stories: - 'A Snake in the Grass'

- 'With the Photographer'

(*Silence, the Court Is in Session – English Medium*)

#### Unit – III - Grammar

(a) Degrees of comparison: positive, comparative, and superlative

(b) Transformation of sentences: assertive/ declarative to interrogative, affirmative to negative, exclamatory to assertive and vice-versa

(Note: The original meaning of the sentence should not change while transforming affirmative into negative or vice versa.)

### **Unit – IV Composition and Comprehension**

(a) Paragraph writing (in about 100 words)

(b) Comprehension of an advertisement in a newspaper (for job, product etc)

### **Recommended Reading:**

(a) David Green: *Contemporary English Grammar Structure and Usage*

(b) M L Tickoo and Subramanian: *Intermediate Grammar, Usage and Composition*

(c) Wren and Martin – *High School English Grammar and Composition*

(d) Raymond Murphy – *Intermediate English Grammar*

(e) Martinet and Thomson – *A Practical English Grammar*

(f) J C Nesfield – *English Grammar, Composition and Usage*

(g) *Oxford Living Grammar – Intermediate Level*

## **Semester — IV - General English**

### **GE-4050: General English**

What to know	1. Students will delineate the story and characters of Untouchable by Anand .
	2. Students will identify the socio political situations of a lower class people from the characters' point of view
	3. Students will analyze the theme and setting of story apart from learning grammar

How to know	4. Students will apply narrative techniques to critically appreciate a fictional text.
What will be able to do?	5. Students will read texts based on aspects of plot, setting, themes, characters etc
	6. Students will appraise their immediate political / cultural context through the lens of Social texts apart from understanding the grammatical notions.

### GE-4051: General English

What to know	1. Relate stories in their own words.
	2. Identify and use prepositions correctly.
How to know	3. Analyse the various aspects of a story such as plot, characters, and theme.
	4. Write letters and emails for seeking information.
What will be able to do?	5. Summarise stories.
	6. Communicate through letters and email for official purposes.

### GE-4052: General English

What to know	1. Students will learn the basics of English grammar, tenses and technical formal prose writing including online communication.
	2. Students will describe and interpret various concepts of the English text and its elements.
How to know	3. Students will read and discuss short stories and poems of English literature.
	4. Students will review and practices elements of English tenses, formal letter writing and email writing.
What will be able to do?	5. Students will be able to distinguish and apply their conceptual understanding of English grammar in their assignments of English and other courses.
	6. Students will use forms and structures in English to form accurate short texts.

**Prescribed Texts:**

**Semester IV**  
**General English**  
**Course Code: GE-4050/4051/4052**  
**No. of Credits: 02**  
**Learning Hours: 30 hrs**

***Macmillan College Prose (Gujarati Medium) Edited by T. Sriraman (Macmillan Publishers)***

***Untouchable—Mulk Raj Anand (English Medium)***

**Unit I**

***(Macmillan College Prose - Gujarati Medium)***

Stories: - 'Professions for Women'  
- 'The Night the Ghost Got In'

***(Untouchable – English Medium)***

**Unit – II - Text**

***(Macmillan College Prose - Gujarati Medium)***

Stories: - 'The Donkey'  
- 'The Cup of Tea'

***(Untouchable – English Medium)***

**Unit – III - Grammar**

- (a) Active and Passive voice
- (b) Synthesis (adverb clauses of time, contrast, and reason)
- (c) Prepositions

**Unit – IV - Composition and Vocabulary**

- (a) Letter writing (letters of greeting, invitation, congratulation, condolence)
- (b) Writing an email (seeking information about educational programmes, jobs and vacancies, travel programmes, and products)

(c) Idioms and phrasal verbs

List of idioms and phrasal

verbs:

- |                           |                      |                               |                       |
|---------------------------|----------------------|-------------------------------|-----------------------|
| 1. to give up             | 2. to go into action | 3. to turn off                | 4. to keep well       |
| 5. ups and downs          | 6. out of question   | 7. to go well                 | 8. in full swing      |
| 9. to wake up             | 10. off and on       | 11. to look into              | 12. up to the mark    |
| 13. to make a mark        | 14. to pass away     | 15. to bring up               | 16. to stand by       |
| 17. to carry on           | 18. to cast off      | 19. to fall in love with      | 20. to bring to light |
| 21. to get through        | 22. to pass through  | 23. at the spur of the moment |                       |
| 24. to turn a deaf ear to |                      | 25. to drop in                |                       |

**Recommended Reading:**

**(a) David Green: Contemporary English Grammar Structure and Usage**

**(b) M L Tickoo and Subramanian: Intermediate Grammar, Usage and Composition**

**(c) Wren and Martin – High School English Grammar and Composition**

**(d) Raymond Murphy – Intermediate English Grammar**

**(e) Martinet and Thomson – A Practical English Grammar**

**(f) J C Nesfield – English Grammar, Composition and Usage**

**(g) Oxford Living Grammar – Intermediate Level**

**(h) Modern Writing Skills – Rupa and Co**

## Semester — V - General English

### GE-5050: General English

What to know	1. Learn the basics of English grammar, and essay writing.
	2. Describe and interpret prose writing in the form of stories.
How to know	3. Analyse short stories.
	4. Practise elements of English tenses, and formal report writing.
What will be able to do?	5. Distinguish parts of speech in written English.
	6. Write official letters of complaints.

### GE-5051: General English

What to know	1. Students will appreciate and discuss the stories added in the syllabus
	2. Students will develop understanding about the prose writing including formal letters and essay writing.
How to know	3. Student will analyse several elements of stories and observe the narrative style different writers.
	4. Students will demonstrate their understanding of prose writing by writing formal letters and essays
What will be able to do?	5. Students will be able to read texts looking into various aspects of plot, setting, themes, characters etc
	6. Students will be able to develop their own style of composition and write independently.

### GE-5052: General English

	1. Learn the basics of English grammar, and essay writing.
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What to know	2. Describe and interpret prose writing in the form of stories.
How to know	3. Analyse short stories.
	4. Practise elements of English tenses, and formal report writing.
What will be able to do?	5. Distinguish parts of speech in written English.
	6. Write official letters of complaints.

**Semester V**  
**General English**  
**Course Code: GE-5050/5051/5052**  
**No. of Credits: 02**  
**Learning Hours: 30 hrs**

**Prescribed Text:**

***Gems of Wisdom* by Macmillan Publishers (For Gujarati and English**

**Medium) Unit – I Text**

(PART ONE) – Stories – 1, 2, 3, 4, 5

**Unit – II Formal Letters**

Applications for job and Official Letters

**N.B.:** Official Letters lodging complaints with - the Police Commissioner, the Municipal Commissioner and the Post Master

**Unit – III Composition**

- Essay Writing

**Unit – IV Cloze Test (Intermediate Level with Multiple Choices)**

N.B.: The passage for Cloze Test should be of about 200 words aiming at testing the students' intermediate level of proficiency. It will contain six blanks each carrying one mark. Options must be given below the passage.



**Recommended Reading:**

1. David Green: *Contemporary English Grammar Structure and Usage*
2. M L Tickoo and Subramanian: *Intermediate Grammar, Usage and Composition*
3. Wren and Martin – *High School English Grammar and Composition*
4. Raymond Murphy – *Intermediate English Grammar*
5. Martinet and Thomson – *A Practical English Grammar*
6. Homai Pradhan & N. S. Pradhan- *Business Communication*
7. A. Ashley- *A Handbook of Commercial Correspondence* — OUP, New Delhi
8. Norman Lewis & Goyal Saab - *Word Power Made Easy*
9. Robinson, Netrakanti & Shintre - *Communicative Competence in Business English*

## Semester — VI - General English

### GE-6050: General English

What to know	1. Students will learn the basics of English grammar, tenses and technical formal prose writing.
	2. Students will describe and interpret various concepts of the English text and its elements.
How to know	3. Students will read and discuss short stories of English literature.
	4. Students will review and practices elements of English tenses, and formal report writing.
What will be able to do?	5. Students will be able to distinguish and apply their conceptual understanding of English grammar in their assignments of English and other courses.
	6. Students will use forms and structures in English to form accurate short texts.

### GE-6051: General English

What to know	1. Students will appreciate and discuss the stories added in the syllabus
	2. Students will learn writing different types of Press Reports added in syllabus and read comprehension based on various newspaper articles.
How to know	3. Student will analyse several elements of stories and observe the narrative style different writers.
	4. Students will refer samples of report writing and practice writing independently using reported speech. They will read various newspaper articles and identify use of reported speech.
What will be able to do?	5. Students will be able to read texts looking into various aspects of plot, setting, themes, characters etc
	6. Students will be able to use and understand reported speech as part of report writing and reading newspaper articles.

### GE-6052: General English

	1. Students will learn the basics of English grammar, tenses and technical formal prose writing.
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What to know	2. Students will describe and interpret various concepts of the English text and its elements.
How to know	3. Students will read and discuss short stories of English literature.
	4. Students will review and practices elements of English tenses, and formal report writing.
What will be able to do?	5. Students will be able to distinguish and apply their conceptual understanding of English grammar in their assignments of English and other courses.
	6. Students will use forms and structures in English to form accurate short texts.

**Semester VI**  
**General English**  
**Course Code: GE-6050/6051/6052**  
**No. of Credits: 02**  
**Learning Hours: 30 hrs**

**Prescribed Text:**

***Gems of Wisdom* by Macmillan Publishers**

**Unit – I - Text**

(PART TWO) – Stories – 6, 7, 8, 9, 10

**UNIT – II - Report Writing (Press Reports)**

Suggested topics: Accidents, Natural Calamities and the Celebration of Festivals

**UNIT – III - Comprehension (Based on News Items)**

**N.B.:** News items should be of about 225 words based on – sports events, events of local interest, and international events. Four questions of factual and inferential nature will be asked, each carrying two marks.

**UNIT – IV - Grammar**

Reported Speech

**N.B.:** Turning the sentences into indirect speech of narration will be asked.)

**Recommended Reading:**

1. David Green: *Contemporary English Grammar Structure and Usage*
2. M L Tickoo and Subramanian: *Intermediate Grammar, Usage and Composition*
3. Wren and Martin – *High School English Grammar and Composition*
4. Raymond Murphy – *Intermediate English Grammar*
5. Martinet and Thomson – *A Practical English Grammar*
6. Homai Pradhan & N. S. Pradhan- *Business Communication*
7. A. Ashley- *A Handbook of Commercial Correspondence* — OUP, New Delhi
8. Norman Lewis & Goyal Saab - *Word Power Made Easy*
9. Robinson, Netrakanti & Shintre - *Communicative Competence in Business English*