

### Sample Division of Credits as per the New Education Policy

<b>Sem-1</b>			
<b>Code</b>	<b>Title</b>	<b>Credits</b>	<b>Hours</b>
DSC	Literature and History of Theatre-1	4	60
DSC	Theatre Production: Acting Techniques Theory-1 (To be offered Psychology students as allied required)	4	60
DSC	Theatre Production: Direction and Production Theory-1 (To be offered Psychology students as allied required)	4	60
GE	Theatre Writing Skill (Elective Course)	4	60
AEC	English Compulsory	2	30
SEC	Practical I: Acting and Directing	2	30
VAC	Digital Marketing	2	15

<b>Sem-2</b>			
<b>Code</b>	<b>Title</b>	<b>Credits</b>	<b>Hours</b>
DSC	Literature and History of Theatre-1	4	60
DSC	Theatre Production: Acting Techniques Theory-1 (To be offered Psychology students as allied required)	4	60
DSC	Theatre Production: Direction and Production Theory-1 (To be offered Psychology students as allied required)	4	60
GE	Theatre Writing Skill (Elective Course)	4	60
AEC	English Compulsory	2	30
SEC	Practical I: Acting and Directing	2	30
VAC	Digital Photography	2	15

# **First Year**

## **Semester 1**

### **Paper 1: Literature and History of Theatre-1**

#### **Unit 1:**

1. Introduction to The Form of Theatre
  - 1.1. Theatre as an interdisciplinary art form
  - 1.2. Theatre and Religion
  - 1.3. Theatre and other performing art forms (dance, music)
  - 1.4. Theatre and other forms of literature (Novels, Poetry, Prose)
2. Elements of Theatre
  - 2.1. Western – Theme, Plot, Character, Diction
  - 2.2. Indian – Vastu, Gana, Abhinaya, Rasa

#### **Unit 2:**

1. Various forms of Theatre
  - a. Various forms of western theatre- Tragedy, Comedy, Melodrama, Farce, Tragic-comedy Greek Tragedy and Comedy
2. Introduction to Regional Theatre- Gujarati.
  - a. Origin, development and decline of old Professional Gujarati Theatre
  - b. Analysis of plays from Golden era of Old Professional Gujarati Theatre

#### **Unit 3:**

1. Introduction to Regional Theatre- Hindi.
  - a. A brief study of origin and development of Hindi Theatre in various parts of India
  - b. Analysis of one-act Hindi Plays
2. Introduction to local theatre forms of India.
  - a. Introduction to different local Theatre forms of India.
  - b. Detailed study of any two traditional local forms of India

#### **Unit 4:**

1. Historic View of Scenery
2. History of Make-Up
3. Brief study of plays based on traditional theatre forms of India.
  - a. Study of Bhavai
  - b. Study of use of local theatre forms in modern western and eastern plays

## Paper 2: Theatre Production: Acting Techniques Theory-1

### **Unit 1:**

1. Role of an actor in a Theatre Production
  - 1.1. Definition of acting, acting & other performing arts
  - 1.2. Nature of Acting – both art & science
  - 1.3. General requirements of an actor
  - 1.4. Objective of art of acting & Actor's place in theatre

### **Unit 2:**

1. Training of the actor.
  - a. Requisites for success in the art of acting: Role of talent and training (Physical Mental, Emotional )
  - b. Characteristics of good acting
  - c. Parameters of talent and training.

### **Unit 3:**

1. Training of Voice
  - a. Introduction to Voice & Speech
  - b. Introduction to breathing & Voice Apparatus
  - c. Vocal registers and their place
  - d. Correct Breathing - The physical basis for acting voice producing organs & their important functions

### **Unit 4:**

1. Speech training and Vocal Expression
  - a. Components of speech
  - b. Volume, Pitch, Voice projection
  - c. Force, Stress, Emphasis & Pause
  - d. Articulation, Enunciation & Pronunciation
  - e. Intonation & Inflection

### Paper 3: Theatre Production: Direction and Production Theory-1

#### **Unit 1:**

1. Role of director in modern theatre
  - a. Direction and their relationship with other theatre artists such as Playwright Actor / Set designer / Light designer / Costume designer / Music composer and sound arranger / Make-up man.
2. Study and interpretation of the script.
3. Script evaluation, Presentation form of the script.

#### **Unit 2:**

1. Theatre management
  - a. Duties and Responsibilities of: Stage Manager
  - b. Wardrobe In-charge
  - c. Property in-charge
  - d. Set designer and executor
  - e. Light designer and operator
  - f. Cosmic designer
  - g. Make-up artist
  - h. Music and Background effect In-charge
  - i. Show organisation in-charge.

#### **Unit 3:**

1. Detailed study of stage geography – Proscenium stage.
  - a. Study of importance of theatre architecture with special reference to Proscenium Theatre
  - b. Acting area and its division into various parts - relative importance of various parts.

#### **Unit 4:**

1. Principles of play production.
  - 1.1. Principles of Play production (Motivation, Composition, Movement, Picturisation, Emotional key, Tempo & Rhythm)

### Paper 4: Theatre Writing Skill (Elective Course)

1. Script Writing
  - a. What is a play–Analysis and Improvisation
  - b. The foundation and © of the play script: Given circumstances and dialogue.
  - c. The core of the play script: Dramatic action and characters.

- d. Idea and Rhythm – mood Beats
- e. Writer's preparation and approach to a script
- 2. Story-telling
- 3. Monologue
- 4. Poetry

### Paper 5: Practical I: Acting and Directing

#### **Unit 1:**

1. Voice and Speech, Expressions and movement and Improvisation
  - 1.1. Quality of voice
  - 1.2. Incorrect methods of breathing
  - 1.3. Importance of Expressions to improve actor's skill
  - 1.4. Technique of Improvisation
2. Voice and Speech; Practical Aspect
  - 2.1. Breathing Exercise Omkar and Pranayam
  - 2.2. Exercises for Voice Projection
  - 2.3. Pronunciation of vowels, consonants and difficult words
  - 2.4. Tongue twisting exercises, difficult stanzas and chhand (metre)

#### **Unit 2:**

1. Mime and Movement (Practical Aspect)
  - 1.1. Elementary knowledge of basic exercises of Mime through music
  - 1.2. Interpretation and expression demonstrating through character
2. Improvisation (Practical Aspect)
  - 2.1. Sensory experience and Emotional experience
  - 2.2. Exercise for energy and flow of imagination
  - 2.3. Actor and character in different situations
  - 2.4. Simple improvisation and from inputs - words, phrases, instrumental music, stage props etc

#### **Unit 3:**

1. Voice and Speech (Practical Aspect)
  - a. Exercise for voice modulation (Pitch, Volume, Inflection etc.)
  - b. News reading, Addressing the audience, Announcement (of play or Cultural programmes etc)
  - c. Dramatic reading of selected scenes from various kinds of Literature such as essays, stories, autobiography, dramas etc
  - d. Preparation of five poetries - Gujarati, Hindi

#### **Unit 4: (The final output can a performance for evaluation if college allows)**

1. Director and The Actor

- a. The demonstration and exercises of the different body position
  - b. The body in relation to the audience,
  - c. Terminology of body position, body position and stage position.
2. Director and The Stage
  - a. The demonstration and exercises of Stage areas and their relation with actors and other non verbal elements
3. Rehearsal, preparation for demonstration and presentation
4. Designing of sets of different plays along with character make-up and costumes.

## **Semester 2**

### Paper 1: Literature and History of Theatre-1

#### **Unit 1:**

1. Introduction to western theatre - Greek and Roman till Elizabethan Age
  - a. Origin and development of Greek Theatre
  - b. Contribution of Aeschylus, Sophocles, Euripides, Aristophanes, Menander
  - c. Seneca and Roman Theatre

#### **Unit 2:**

1. Introduction to western theatre - Greek and Roman till Elizabethan Age
  - a. Religious Theatre and performance during the Middle ages - Mystery and Morality plays.
  - b. Study of Romantic Tragedy and Comedy - Shakespeare

#### **Unit 3: Natyashastra (1)**

1. History, Inception and Myths surrounding Natyashastra.
2. Origin of Drama (nāṭya)

#### **Unit 4: Natyashastra (2)**

1. Description of the Playhouse (nāṭyamaṇḍapa)
2. Description of the Class Dance (tāṇḍava)
3. Preliminaries of a Play (pūrvaraṅga)

Paper 2: Theatre Production: Acting Techniques Theory-1

**Unit 1:**

1. Training the body and inner resources
  - a. Gesture & Pose-laws of gesture economy, fitness, facial expression through imagination & concentration
  - b. Various kinds of Movements
  - c. Introduction to improvisation
  - d. Mime as a stylized art

**Unit 2:**

1. The actor and the play
  - a. Analysis of the Role
  - b. Process of Building the Character in General

**Unit 3:**

1. Actor's Relationship with other artists
  - a. Playwright - understanding the meaning of the play - Understanding the role
  - b. Director - understanding Director's interpretation of the play
  - c. Working with co-actors, actresses

**Unit 4:**

1. Study of Audio-Visual elements in Acting
  - 1.1. Set & props, lights, costume & make-up,
  - 1.2. Music & Sound effects.



## Paper 3: Theatre Production: Direction and Production Theory-1

### **Unit 1:**

1. Scenery and Properties
  - a. Principles of set designing.
  - b. Various kinds of properties, its relevance in play and its importance
2. Drawing (Practical)
  - a. Drawing instruments & their uses.
  - b. Different types of projections Ground-plan, Elevation, Isometric, Rostrums individual, with composition.
  - c. Floor unit furniture etc. Wall unit [flats, front and rear projection],
  - d. Box set [without furniture]
  - e. Covering & Handling the floor & wall unit,
  - f. Stair case

### **Unit 2:**

1. Proscenium Theatre
  - a. Proscenium Theatre [Ground Plan, Front Elevation]
  - b. Terms – Apron, Tormentor, Teaser, Sightlines, Cyclorama, Pivot – point, Flies, Curtain, Acting area etc.

### **Unit 3:**

1. Stage Lighting
  - a. Various functions of light designing and their importance
  - b. Different types of lighting equipment i.e. flood, spot- Fresnel, Plano convex etc.
  - c. Introduction to lighting gadgets-Their handling and operation (Practical)
  - d. Stage lighting equipment -Lighting Board -Socket system, plugging, connection, distribution etc. (Practical)
2. Costume & Make-up
  - a. Principles of costume designing and its importance
  - b. Principles of Make-up designing, different tools of Make-up
  - c. Use of various materials in development of costume and make-up

### **Unit 4:**

1. Music & Sound effects
  - a. Difference between music and sound effects and their relevance in a play
  - b. Various types of stage music
  - c. Various types of sound effects

#### Paper 4: Theatre Writing Skill (Elective Course)

5. One Act Play
6. Full Length Play
7. Street Play

#### Paper 5: Practical I: Acting and Directing

##### **Unit 1:**

1. Voice and Speech, Body Movement and Improvisation (Theoretical Aspect)
  - a. Qualities of good speech
  - b. Defects in speech & speech disorders
  - c. Introduction to Old Mime & Modern Mime
  - d. Theatre Games & Improvisation

##### **Unit 2:**

1. Improvisation (Practical Aspect)
  - a. Handling different props in a justifying manner.
  - b. Actor's imagination of different birds, animals, insects and inanimate objects.
  - c. Improvisation with given conditions and without prior planning. (individual and pair)
  - d. Simple yogic exercises in body posture respiration, in lying, sitting and standing position.

##### **Unit 3:**

1. Introduction to Ward Robe
2. Proper handling and preservation of costumes in wardrobe
3. Introduction of make-up kit
4. Practical with music operation system and make-up

##### **Unit 4:**

1. Designing of sets of different plays along with character make-up and costumes.
2. Designing of lights for different plays.
3. Directing and Performing a One Act with focus on the set, properties, light and make-up designing aspects.

