



ST. XAVIER'S COLLEGE (AUTONOMOUS)

Re-accredited with 'A+' by NAAC (4th Cycle) | Affiliated to Gujarat University

DEPARTMENT OF ENGLISH MULTIDISCIPLINARY COURSE SYLLABUS

Multidisciplinary Course: Multidisciplinary Perspectives on Media

Course Title & Code	Credit Distribution of The Course			Eligibility Criteria	Prerequisite(s) of the Course (if any)
	Lecture	Tutorial	Practical / Practice		
EN-2201 Multidisciplinary Perspectives on Media	3	1	0	10 + 2 from a recognized board in any stream	Nil

I. Learning Objectives

This discipline specific course aims at:

- LO-1. Introducing the area of Digital Humanities from a multidisciplinary perspective.
- LO-2. Charting connections between the disciplines like Economics, Psychology and media.
- LO-3. Triggering discussions of multidisciplinary concerns in areas content creation and delivery in media.
- LO-4. Defining and understanding the nature of media in context of the socio-cultural, political and economic context of the world.

II. Course Outcomes

- CO-1. Students will read, watch and discuss texts that raise issues of media in the world today.
- CO-2. Students will analyse media texts from multidisciplinary perspectives.

III. Course Content

UNIT - 1:

What is Media Studies?

Looking at a Text from Multiple Perspectives – Analyse a piece of media (film, news, video, etc).

UNIT - 2:

Reading a media text critically – what questions to ask.

UNIT - 3:

Presentation work: Critical analysis of media texts (Individual or Group)

UNIT - 4: Experiential Learning Module

Portfolio of written analysis of media pieces

IV. Project Work

Pick ten movies and analyse them from the perspective of a discipline of your choice. Write 1000 words report on the same for evaluation.

V. Reference Readings

1. *Media Studies 101* <https://opentextbc.ca/mediastudies101/>
2. Thornham, Sue, Caroline Bassett, and Paul Marris, eds. *Media studies: a reader*. NYU Press, 2009.