



# ST. XAVIER'S COLLEGE (AUTONOMOUS)

Re-accredited with 'A+' by NAAC (4<sup>th</sup> Cycle) | Affiliated to Gujarat University

## DEPARTMENT OF SANSKRIT MULTIDISCIPLINARY COURSE SYLLABUS

Multidisciplinary Course: Upanishadic Parables: Stories with deep Philosophy					
Course Title & Code	Credit Distribution of The Course			Eligibility Criteria	Prerequisite(s) of the Course (if any)
	Lecture	Tutorial	Practical / Practice		
Upanishadic Parables: Stories with deep Philosophy	4	0	0	10 + 2 from a recognized board in any stream	Interest for literature and awareness of the rich heritage of India.

### I. Learning Objectives

This discipline specific course aims at:

- LO-1. To make the students aware of the foundation of the ancient Indian Philosophy
- LO-2. To provide them with the small philosophical didactic stories from the Upanishads.
- LO-3. To make the students aware of the Upanishads as a part of IKS.
- LO-4. To make the students aware of the relevance of the Upanishads in the modern world.

### II. Course Outcomes

At the end of the course, the students will be able to

- CO-1. Appreciate the rich heritage of the glorious past of India.
- CO-2. The students would develop the keen senses of history of India's past.
- CO-3. The students appreciate the ancient Indian philosophy.
- CO-4. The students to be aware of the relevance of the philosophy of the update in the modern time.
- CO-5. This course will able the students to develop skill in logically arguing. (Skill development).
- CO-6. This teaching will able the students to be an Entrepreneur of India's past - Entrepreneurship)

CO-7. This study in an advanced stage will make the students employable in the field of knowledge, tourism of India etc...( Employability-)

### III. Course Content

#### UNIT - 1: Ancient Indian Philosophy developed from the Vedic literature especially from the Rigveda. (15 L)

1. Vedic literature.
2. Philosophical hymns of the Rigveda
3. It reached its acme in the Upanishads also called Vedanta (Philosophy).
4. Importance of the literature of the Upanishads.

#### UNIT - 2: Some major Upanishads, its content in its preliminary form would be the topics (15L)

1. Verse Upanishads.
2. Prose Upanishads.
3. Verse and Prose Upanishads.

#### UNIT - 3: Some Stories (Parables -आख्यायिकाs) from the Upanishads. (15L)

1. Taittiriya Upanishad- Parables -आख्यायिका in the form of dialogues between Varun and his son.
2. Convocation Passage in Taittiriya Upanishad.
3. Chandogya Upanishad and it's numerous parables-आख्यायिकाs about Om.
4. Parable of Raikva Philosopher.
5. Prashnopnishad and it's Philosophical Questions.

#### UNIT - 4: Philosophical Significance and didactic import ( उपदेशात्मक बोध ).

1. Parable of Satyakaam Jabal from the Chandogya Upanishad.
2. Parable of द,द,द from the Brihadaarnyak Upanishad.
3. Uma Hemvati parable from the Ken Upanishad.
4. Mandukya Upanishad and Philosophical Significance.

### IV. Reference Readings

1. सो उपनिषद्, सस्तु साहित्य वर्धक, अमदावाद.
2. तत्त्वमसि- सुकुमार अषीकरोड, अनुवादक: विजय पंडया, दिल्ली साहित्य अकादमी, दिल्ली.
3. ऋषिवाणी - अनिरुद्ध ब्रह्मसूत्र, बालगोविंद प्रकाशन, अमदावाद.
4. उपनिषद् कथा - लाएटेव, प्रवीण प्रकाशन, राजकोट.
5. वैदिक साहित्य अने संस्कृति, गौतम पटेल, संस्कृत सेवा समिति, अमदावाद.