



ST. XAVIER'S COLLEGE (AUTONOMOUS)

Re-accredited with 'A+' by NAAC (4th Cycle) | Affiliated to Gujarat University

DEPARTMENT OF THEATRE & PRODUCTION MANAGEMENT MULTIDISCIPLINARY COURSE SYLLABUS

Multidisciplinary Course: Introducing Film Making

| Course Title & Code | Credit Distribution of The Course | | | Eligibility Criteria | Prerequisite(s) of the Course (if any) |
|-------------------------|-----------------------------------|----------|----------------------|--|--|
| | Lecture | Tutorial | Practical / Practice | | |
| Introducing Film Making | 0 | 0 | 4 | 10 + 2 from a recognized board in any stream | NIL |

I. Learning Objectives

The course intends to

- LO-1. Introducing different departments of Film Making
- LO-2. Introducing logline to Final Script Making.
- LO-3. Knowing how Film Making begins.

II. Course Outcomes

- CO-1. Understanding systematic method of Film Making.
- CO-2. Understanding importance of each department of Making.
- CO-3. Developing creative idea and content of Film.
- CO-4. Understanding paper work and making schedule during pre-production of Film Making.
- CO-5. Understanding management of Film Making.

III. Course Content

UNIT – 1 & 2: Departments of Film Making (60 Hrs.)

- 1. Writer's department.
- 2. Production department
- 3. Direction department
- 4. Art-direction department

5. Camera department
6. Light department
7. Make up department
8. Costume department
9. Sound department
10. Music department
11. Editing department
12. Marketing department
13. VFX /Color correction department
14. Poster making/ Trailer /Teaser making department
15. Distribution department

UNIT - 3: Film Content (30 Hrs.)

1. Genre / Plot / Story idea
2. Logline / Title
3. Story Structure
4. Script writing / Selection of Scenes
5. Dialogues writing

UNIT - 4: Pre-Production (30 Hrs.)

1. Work distribution of direction team including Shot Division
2. Reiki of Location- Executive Producer
3. Audition and Selection of Cast- Director and Producer
4. Story Boarding
5. Confirming shooting schedule – Direction team
6. Arrangement of transport, lodging and food etc. – Production team