



# ST. XAVIER'S COLLEGE (AUTONOMOUS)

Re-accredited with 'A+' by NAAC (4<sup>th</sup> Cycle) | Affiliated to Gujarat University

## VALUE ADDED COURSE SYLLABUS

### Value Added Course: Indian Music

Course Title & Code	Credit Distribution of The Course			Eligibility Criteria	Prerequisite(s) of the Course (if any)
	Lecture	Tutorial	Practical / Practice		
Indian Music	1	0	1	10 + 2 from a recognized board in any stream	Nil

#### I. Learning Objectives

The objective of this course is:

- LO-1. Making students understand Basic concepts of Hindustani Classical Music.
- LO-2. Understanding the Techniques of Riyaz and Swar-Lagaav and how Riyaz helpful in our routine life.
- LO-3. Understanding Shudhha Swaras with help of Harmonium as well as Tanpura.
- LO-4. To develop Musical Skills with help of Musical Instruments i.e. Tanpura, Harmonium and Tabla.
- LO-5. Understanding the concept of Taal.
- LO-6. Understanding the concepts of Raag through various compositions like Bandish, Tarana, Sargam geet etc.
- LO-7. Introducing various genres of Indian Music i.e. Hindustani Classical (Khayal, Drupad), Carnatic Classical, Semi-Classical (Thumri-Dadra, Ghazal) Bhajan, Folk, Filmy etc.
- LO-8. Developing the ability to perform a Solo Presentation (short Classical Music composition).

#### II. Course Outcomes

Thus, the knowledge from this course can help in the following:

- CO-1. Students will able to perform Shudhha Swara Alankars set to different Taals.
- CO-2. Students will able to perform a Classical Raag Composition and a Semi-Classical Composition.

- CO-3. Understand various types of Compositions of Indian Classical Music as well as non-classical music.
- CO-4. Ability to play Tanpura.
- CO-5. Ability to sing with Harmonium and Tabla accompaniment.
- CO-6. Basic knowledge of various concepts of Indian Music.

### III. Course Content

#### UNIT - 1: Alankaars of Shuddha Swaras (Aaroh and Avaroh)

- Set-1
1. S R G M P D N S...S N D P M G R S
  2. SS RR GG MM.... SS NN DD PP ...
  3. SSS RRR GGG MMM .... SSS NNN DDD PPP...
  4. SSSS RRRR GGGG MMMM.... SSSS NNNN DDDD PPPP....
- Set-2
1. SR RG GM MP .... SN ND DP PM...
  2. SRG RGM GMP... SND NDP DPM...
  3. SRGM RGMP GMPD.... SNDP NDPM DPMG....
- Set-3
1. SR,SRG RG,RGM GM,GMP....SN,SND ND,NDP DP,DPM...
  2. SRG,SRGM RGM,RGMP.... SND,SNDP NDP,NDPM...
  3. S SRS SRGRS SRGMGRS..... S SNS SNDNS SNDPDNS....

#### UNIT - 2: Introduction of Raags : With different types of Compositions

1. *Raag Durga:*
  1. Aaroh, Avaroh, Pakad
  2. Riyaz of Paltas
  3. A bandish set to Teentaal
  4. Sargam/Taan in Bandish
2. *Raag Malkauns:*
  1. Aaroh, Avaroh, Pakad
  2. Riyaz of Paltas.
  3. A Tarana set to Teentaal
  4. Sargam/Bol-Taana in Tarana
3. *Raag Alhaiya Bilawal:*
  1. Aaroh, Avaroh, Pakad
  2. Riyaz of Paltas.
  3. A SargamGeet/Swar-malika set to Teentaal.

#### UNIT - 3: Use of Musical Instruments

1. Playing Acoustic Tanpura
2. Singing with Harmonium and Tabla Accompaniment

#### **UNIT - 4: Introduction of Taals**

Recitation of Following Taals with Taali/Khali on Hand

1. Teentaal
2. Dadra
3. Kaherwa
4. Jhaptaal
5. Roopak
6. Ektaal

#### **UNIT - 5: Different Genres of Indian Music and Types of Compositions**

2 semi-classical compositions

#### **UNIT - 6: Concepts and Definitions**

1. Swar – Shuddha, Komal, Teevra
2. Saptak – Mandra, Madhya, Taar
3. Lay – Vilambit, Madhya, Drut
4. Raag
5. Varjit Swar
6. Aaroh-Avaroh
7. Alankaar/Palta

#### **IV. Suggested Readings**

1. Raag Parichay part 1 and 2 by Harishchandra Shrivastav.
2. Hindustani Sangeet Paddhati Kramik Pustak Maalik part 1 and 2 by Vishnu Narayan Bhatkhande.

#### **V. Suggested Listening**

Listen to following Hindustani Classical Vocalists on Internet

1. Ulhas Kashalkar
2. Rashid Khan
3. Ashwini Bhide
4. Rajan-Sajan Mishra
5. Kishori Amonkar
6. Uday Bhavalkar
7. Ajay Chakrobarty
8. Gundecha Brothers
9. Bhimsen Joshi
10. Pt. Jasraj