



ST. XAVIER'S COLLEGE (AUTONOMOUS)

Re-accredited with 'A+' by NAAC (4th Cycle) | Affiliated to Gujarat University

VALUE ADDED COURSE SYLLABUS

Value Added Course: Painting and Collage

Course Title & Code	Credit Distribution of The Course			Eligibility Criteria	Prerequisite(s) of the Course (if any)
	Lecture	Tutorial	Practical / Practice		
Painting and Collage	1	0	1	10 + 2 from a recognized board in any stream	Nil

I. Learning Objectives

The objective of this course is:

- LO-1. Students will identify the elements of art in a painting.
- LO-2. **Activity:** Students work in pairs to chart different types of lines (thin, thick, smooth, broken, etc.), colors (warm, cool, primary, secondary, bright, subdued, etc.), and other elements of art they see in a specific work of art.

II. Course Outcomes

By the end of this course, students will be able to:

- CO-1. Develop the creativity in Painting and Collage.
- CO-2. Support the emotional well-being through Painting and Collage.
- CO-3. Builds problem-solving skills.
- CO-4. Improves memory and concentration.
- CO-5. Develops communication skills.

III. Course Content

UNIT - 1: Live Painting

Live painting is a form of visual performance art in which artists complete a visual art piece in a public performance, often at a bar, music concert, wedding reception, or public event, accompanied by a DJ or live music. The artwork which is created live may be planned or improvisational.

1. Subject to selection.
2. Medium of color.
3. Plan and action on painting.
4. Output.

UNIT - 2: Poster Making

A poster is a large sheet that is placed either on a public space to promote something or on a wall as decoration. Typically, posters include both textual and graphic elements, although a poster may be either wholly graphical or wholly text. Posters are designed to be both eye-catching and informative.

1. Knowledge and awareness.
2. Medium of paintings: (Pencil, crayon, watercolor, oil paint, etc. Photographs, wires, other 3D objects).
3. Relevance to the theme.
4. Originality.
5. Artistic composition.
6. Creativity.
7. Effectiveness in communicating the intended message.

UNIT - 3: Collage Making

Newspaper clippings, ribbons, bits of colored or hand-made papers, portions of other artwork, photographs, Markers, colors, pencil, pen, pictures/cut-outs from magazines/newspapers may be used.