ST. XAVIER'S COLLEGE
(AUTONOMOUS)

Re-accredited with 'A+' by NAAC (4th Cycle) | Affiliated to Gujarat University

VALUE ADDED COURSE SYLLABUS

Value Added Course: Public Speaking

Course Title & Code	Credit Distribution of The Course			Eligibility Criteria	Prerequisite(s) of the Course (if any)
	Lecture	Tutorial	Practical / Practice		
Public Speaking: Debate, Elocution, Extempore	1	0	1	10 + 2 from a recognized board in any stream	Basic information towards Public Speaking

I.   Learning Objectives

The objective of this course is:

LO-1.   Provides students with a platform to hone their understanding and skills of speaking in Public settings in both formal and informal formats.

LO-2.   Intends to build in students a critical lens about the use and impact of public speaking in not just literary settings but also social settings, which allow for building a discourse on social concerns.

II.   Course Outcomes

By the end of this course, students will be able to:

CO-1.   Identify personal strengths and weaknesses in skills of public speaking.

CO-2.   Construct a thought and its delivery keeping in view the various aspects of public speaking.

CO-3.   Project their voice critically and confidently

CO-4.   Create an environment that allows for collective growth and critical dialogue in the realm of public speaking.

CO-5.   Sharpen their skills of constructing a speech.

III.   Course Content

UNIT - 1: Basics of public speaking, its relevance and use in public discourse

1.   What is public speaking and why is it relevant

2. What are the channels of public speaking we are aware of

3. Is our speech in public the same as ours in a private setting? What differentiates it?

4. Why are we attempting to create a practice of public speaking? What relevance does it hold for us in our individual journeys?

5. What are the various patterns and norms of the popular public speaking competitions such as debate, extempore and elocution?

6. Is a speech made of content only?

UNIT - 2: Diving deep into the details of speech writing/patterns of tone, non-verbal communication and narrative building

1. What makes for a strong speech?

2. How does one own a speech while delivering it?

3. What are the criteria to look for in a powerful speech?

4. What is the role of non-verbal communication in public speaking and public politics? How do we use it to our advantage?

5. What is narrative building? How does one build an argument through their speech, such that a narrative is influenced?

6. What are some of the ways to build a strong argument? How does one organise thought and build research?