



# ST. XAVIER'S COLLEGE (AUTONOMOUS)

Re-accredited with 'A+' by NAAC (4<sup>th</sup> Cycle) | Affiliated to Gujarat University

## VALUE ADDED COURSE SYLLABUS

### Value Added Course: Rangoli and Mehndi

Course Title & Code	Credit Distribution of The Course			Eligibility Criteria	Prerequisite(s) of the Course (if any)
	Lecture	Tutorial	Practical / Practice		
Rangoli and Mehndi	1	0	1	10 + 2 from a recognized board in any stream	Nil

#### I. Learning Objectives

The objective of this course is:

- LO-1. Students explore line, shape, and pattern from a range of images and objects, such as flowers, animals, and geometric shapes through drawings.
- LO-2. Students enrich and develop ideas about repetition by considering concepts, such as symmetry, and processes, such as rotation, reflection, and gliding.

#### II. Course Outcomes

By the end of this course, students will be able to:

- CO-1. Rangoli is a beautiful and colorful art form that has many potential health benefits. It can help to reduce stress, improve focus and concentration, promote creativity, enhance hand-eye coordination, and strengthen community bonds.
- CO-2. Advanced abilities in drawing sufficient to support work in sculpture.

### **III. Course Content**

#### **UNIT - 1: Rangoli Making**

Rangoli is an art form that originates from in the Indian subcontinent, in which patterns are created on the floor or a tabletop using materials such as powdered lime stone, red ochre, dry rice flour, colored sand, quartz powder, flower petals, and colored rocks.

1. Traditional Rangoli
2. Subjective Rangoli

#### **UNIT - 2: Mehndi**

The course helps to explore various styles by using mehndi