



ST. XAVIER'S COLLEGE (AUTONOMOUS)

Re-accredited with 'A+' by NAAC (4th Cycle) | Affiliated to Gujarat University

VALUE ADDED COURSE SYLLABUS

Value Added Course: Western Music

Course Title & Code	Credit Distribution of The Course			Eligibility Criteria	Prerequisite(s) of the Course (if any)
	Lecture	Tutorial	Practical / Practice		
Western Music	1	0	1	10 + 2 from a recognized board in any stream	Nil

I. Learning Objectives

The objective of this course is:

- LO-1. Provide an introduction to Western Music and elementary education in contemporary western music.
- LO-2. Will allow the student to develop the basic technical skills required in singing / performance studies.
- LO-3. Awareness of breath support and good posture, vocal exercises for sound focusing, concentration on resonance and vowel placement, registration and having a consistent sound, dealing with physical tension, how to practice and care and maintenance of the voice.
- LO-4. Equip every student for basic music awareness with the required tools: Ear-training, Contemporary Harmony, Reading Rhythms, Music Notation and Music Theory

II. Course Outcomes

Thus, the knowledge from this course can help in the following:

- CO-1. Develop musical awareness by learning the basics of music through performance study and music theory
- CO-2. Develop basic musical skill to play and sing in pitch, usage of dynamics, tone and texture.
- CO-3. Analyze the harmonic and melodic structures of songs in a variety of contemporary styles.
- CO-4. Study arrangement of songs in a variety of contemporary musical styles.
- CO-5. Contextualize songs in their historical, musical, and social context.

III. Course Content

UNIT - 1: Vocal

The syllabus of this course includes understanding of the human vocal chords, voice box, Cavities, Terminology of music singing, voice exercise, breathing exercise, warm up exercise, vocal exercise with words ,vowel exercise, Pitch expansion exercise, Fine tone exercise, Understanding of notes and scales, staff notation – treble and bass clef, song preparation, Voice control exercise, Tongue twisters, Lip rolls, Chord structure, Practicing relative pitch, ensemble labs, ear training labs, Music theory.

UNIT - 2: Keyboard

The syllabus of this course includes fundamental techniques and concepts necessary for the successful study and performance on the keyboard in all styles and settings. This includes: an overview of periods and styles, right and left-hand technical exercises, proper hand, arm and body positioning, proper posture at the keyboard including position of the bench

UNIT - 3: Guitar

This encompasses proper hand, arm, and body positioning, basics of western music theory, fingerboard knowledge, right and left-hand technical exercises, rhythm exercises, concepts for soloing and comping, techniques for listening and awareness and tools to develop ensemble skills.

UNIT - 4: Ear Training

Course prepares students to effectively train their ear to recognize and reproduce melodic and harmonic elements through singing and/or on their principal instruments.

UNIT - 5: Music Notation

Course prepares all students irrespective of their principal instrument to be able to write, understand and interpret basic staff music notation. Notes in Treble and Bass Clef, Note values and durations, Rests, Ties, Time Signatures, Key Signatures, Groupings, Flags, Beams, Slurs, Notation of Form elements such as repeats, DC, DS, Coda, Chord symbols and more.

UNIT - 6: Reading Rhythms

Course prepares all students irrespective of their principal instrument to be able to read different rhythms and rhythmic phrases from notation through rhythm counting exercises.

IV. Course inclusions

1. Performance Studies
2. Music theory and reading
3. Ear training labs
4. Rhythm training labs

5. Music history analysis
6. Ensemble and Group performance labs
7. Audio and Video Screening