

St. Xavier's College (Autonomous), Ahmedabad

Syllabus of Semester – I of the following departments under Faculty of Arts based on UnderGraduate Curriculum Framework - 2023 to be implemented from the Academic Year 2023-24.

DEPARTMENT OF ENGLISH

BA English Semester 1 Syllabus

Minor Stream – MS 1A: Selections from English Literature

Course Title & Code	Credit Distribution of The Course			Eligibility Criteria	Pre-requisite(s) of the Course (if any)
	Lecture	Tutorial	Practical / Practice		
Introduction to Literature	2	0	0	10 + 2 from a recognized board in any stream	Nil

Learning Objectives

This discipline specific course aims at:

- Identify the various ages/eras in the history of English literature, starting from 450 AD to 2021 AD, along with the salient features, major figures, and works of each era.
- Distinguish the technical meaning of 'literature' from its general meaning, and list the main characteristics of literature and its usefulness as a subject in college.
- Analyse examples of sonnet, ballad, elegy, and lyric to critically appreciate poetry.
- Examine a 20th century play to identify the sociocultural and political issues addressed by G. B. Shaw.
- Develop criteria for critical evaluation of literary works.

Learning Outcomes

- Categorise literary works according to their place in the history of English literature and appraise them.
- Analyse examples of sonnet, ballad, elegy, and lyric to critically appreciate poetry.
- Examine a 20th century play to identify the sociocultural and political issues addressed by G. B. Shaw.
- Develop criteria for critical evaluation of literary works.

Syllabus of [*DSC1***]**

Unit-1: Introduction to the Meaning of Literature

R. J. Rees: 'What Is Literature?' in *An Introduction to English Literature*

Unit-2: Introduction to the History of Literature (Overview of the History of Poetry)

1. Keats: La Belle Dame Sans Merci
2. Tennyson: Tears, Idle Tears
3. Shelley: Ozymandias
4. Shakespeare: To Me Fair Friend
5. Milton: On His Blindness

Essential Readings:

R. J. Rees: *An Introduction to English Literature*
Keats: La Belle Dame Sans Merci
Tennyson: Tears, Idle Tears
Shelley: Ozymandias
Shakespeare: To Me Fair Friend
Milton: On His Blindness

Recommended Readings:

Pramod Nayar: *A Short History of English Literature*
Michael Alexander: *A History of English Literature*
RJ Rees: *An Introduction to the Study of Literature*

Suggested Readings:

Geoffrey Chaucer: *The Canterbury Tales*
Christopher Marlowe: *Dr. Faustus*
William Shakespeare: *Hamlet*
John Webster: *The White Devil*
William Congreve: *The Way of the World*
S.T. Coleridge: *The Rime of the Ancient Mariner*
George Eliot: *Adam Bede*
Charles Dickens: *Hard Times*
Virginia Woolf: *Mrs. Dalloway*
T.S. Eliot: "Love Song of J. Alfred Prufrock"

BA English Semester 1 Syllabus

Minor Stream– MS 1B: Literary Form: The Short Story

Course Title & Code	Credit Distribution of The Course			Eligibility Criteria	Pre-requisite(s) of the Course (if any)
	Lecture	Tutorial	Practical / Practice		
The One Act Play and the Short Story	2	0	0	10 + 2 from a recognized board in any stream	Nil

Learning Objectives

This discipline specific course aims at:

- The students will describe the origin of the short story.
- Students will identify and discuss the salient features of the short stories.
- Students will apply their familiarity with the types of short stories to analyse some selected samples prescribed in the syllabus.
- Students will develop their understanding about the general characteristics of the short stories and operate them on some other samples.

Learning Outcomes

- Students will analyze the prescribed texts, critically appreciate them and come up with their own interpretation.
- Students will express their opinions on the present literary forms and use logical argument and participate in classroom discussion, presentations and writing academic essays for different purposes (assignments, examination).

Syllabus of [***MN2***]

Unit-1: The Short Story

R. J. Rees: *An Introduction to English Literature*

Unit-2: Selected Short Stories

1. Ernest Hemingway: "The Short and Happy Life of Francis Macomber"
2. Saki: "Mrs. Packletide's Tiger"
3. Khushwant Singh: "Mark of Vishnu"
4. Rabindranath Tagore: "Kabuliwallah"

Essential Readings:

1. R. J. Rees: *An Introduction to English Literature*
2. Ernest Hemingway: "The Short and Happy Life of Francis Macomber"
3. Saki: "Mrs. Packletide's Tiger"
4. Khushwant Singh: "Mark of Vishnu"
5. Rabindranath Tagore: "Kabuliwallah"