

St. Xavier's College (Autonomous), Ahmedabad

Syllabus of Semester – 2 of the following departments under Faculty of Arts based on UnderGraduate Curriculum Framework - 2023 to be implemented from the Academic Year 2023-24.

DEPARTMENT OF ENGLISH

BA English Semester 2 Syllabus

Discipline Specific Course – 1: EN 2501 The Elizabethan Age

Course Title & Code	Credit Distribution of The Course			Eligibility Criteria	Prerequisite(s) of the Course (if any)
	Lecture	Tutorial	Practical / Practice		
Literary Forms: Lyrical and Narrative Poetry	4	0	0	10 + 2 from a recognized board in any stream	Nil

Learning Objectives

This discipline specific course aims at:

- The students will describe the social and political history of the Elizabethan age.
- Students will identify and discuss the salient literary features of the Elizabethan age.
- Students will critically analyse The Merchant of Venice deliberating on racial and religious discrimination.

Learning Outcomes

- Students will develop their understanding about various literary works of the Elizabethan age.
- Students will analyze the prescribed texts, critically appreciate them and come up with their own interpretation.
- Students will express their opinions on the present literary forms and use logical argument and participate in classroom discussion, presentations and writing academic essays for different purposes (assignments, examination).

Syllabus of [*DSC1***]**

Unit-1: Social and Political History: Literature and Culture

Prescribed text: Pramod Nayar: A Short History of English Literature and Bibhash Choudhury:

English Social and Cultural History

Unit-2: Literary Features of English Literature, Metaphysical Poetry

Prescribed text: Pramod Nayar: A Short History of English Literature

Unit-3: William Shakespeare: The Merchant of Venice

Unit-4: Acquaintances

1. William Shakespeare: Othello
2. William Shakespeare: King Lear
3. William Shakespeare: Much Ado about Nothing
4. Ben Jonson: Volpone
5. John Webster: The Duchess of Malfi
6. Thomas Middleton: The Changeling
7. Christopher Marlowe: "Hero and Leander"
8. Phillip Sidney: Arcadia
9. Edmund Spenser: "The Faerie Queene"
10. Thomas Nashe: The Unfortunate Traveller

Essential Readings:

Pramod Nayar: A Short History of English Literature and Bibhash Choudhury: English
Social and Cultural History

Pramod Nayar: A Short History of English Literature

DEPARTMENT OF ENGLISH
BA English Semester 2 Syllabus

Discipline Specific Course – 2: EN 2502 Literary Forms: Lyrical and Narrative Poetry

Course Title & Code	Credit Distribution of The Course			Eligibility Criteria	Prerequisite(s) of the Course (if any)
	Lecture	Tutorial	Practical / Practice		
Literary Forms: Lyrical and Narrative Poetry	4	0	0	10 + 2 from a recognized board in any stream	Nil

Learning Objectives:

This discipline specific course aims at:

- Define the key characteristics of lyrical and narrative poetry.
- Develop the skill of extracting underlying themes and messages from lyrical and narrative poems.
- Engage in critical discussions about the cultural, historical, and gender perspectives in lyrical and narrative poetry.
- Identify different poetic devices and structures used in each form.
- Demonstrate the ability to analyze the use of feet, metre, rhyme scheme and stanzas.

Learning Outcomes:

Upon completion of this course, students will be able to:

- Identify and articulate the defining characteristics of lyrical and narrative poetry.
- Extract and interpret themes and messages from lyrical and narrative poems.
- Analyze the use of various poetic devices and structures.
- Apply different schools of literary criticism to the analysis of poems.

Syllabus of [*DSC 2***]**

Unit-1: Sonnets and Lyrics

1. John Donne: “Death Be Not Proud”
2. William Wordsworth: “Upon Westminster Bridge”
3. George Herbert: “Love (III)”
4. Matthew Arnold: “Dover Beach”

Unit-2: Ode and Elegy

1. Thomas Gray: "Elegy Written in a Country Churchyard"
2. Shelly: "Ode to the West Wind"

Unit-3: Ballad

1. Thomas Campbell: "Lord Ullin's Daughter"
2. Walter Scott: "Lochinvar"

Unit-4: Acquaintances:

1. Feet and metres (Iambic, Trochaic, etc)
2. "Ode to Skylark"
3. Shakespearean Sonnets
4. "Sohrab and Rustum"
5. "Prothalamion"
6. "Lucy" Poems
7. "Ulysses"
8. "Strange Meeting"