

St. Xavier's College (Autonomous), Ahmedabad

Syllabus of Semester – 2 of the following departments under Faculty of Arts based on UnderGraduate Curriculum Framework - 2023 to be implemented from the Academic Year 2023-24.

DEPARTMENT OF ENGLISH

BA English Semester 2 Syllabus

Minor Stream – Mn II: Forms of Drama EN 2101

Course Title & Code	Credit Distribution of The Course			Eligibility Criteria	Prerequisite(s) of the Course (if any)
	Lecture	Tutorial	Practical / Practice		
Forms of Drama	4	0	0	10 + 2 from a recognized board in any stream	Nil

Learning Objectives

This Minor course aims at:

- Introduction of dramatic works in English Literature
- Introduction to reading and performance of drama
- Analysis of dramatic works
- Introduction to Shakespearean drama through an example
- Develop criteria for critical evaluation of literary works.

Learning Outcomes

- Categorise literary works according to their place in the history of English literature and appraise them.
- Analyse examples of drama a
- Compare and contrast multiple examples of drama
- Develop criteria for critical evaluation of literary works.

Syllabus of Minor I

Unit-1: Margaret Wood *Day of Atonement*

Unit-2 & Unit-3: William Shakespeare *As You Like It*

Unit-4: Acquaintances

1. William Shakespeare: *Hamlet*
2. William Shakespeare: *Much Ado about Nothing*
3. Ben Jonson: *Volpone*
4. John Webster: *The Duchess of Malfi*
5. G. B. Shaw: *Pygmalion*
6. Richard Sheridan: *The Rivals*

7. Samuel Beckett: *Waiting For Godot*
8. T. S. Eliot: *Murder in the Cathedral*
9. Arthur Miller: *Death of a Salesman*
10. Girish Karnad: *Yayati*

Recommended Readings:

Pramod Nayar: A Short History of English Literature
Michael Alexander: A History of English Literature
RJ Rees: An Introduction to the Study of Literature

DEPARTMENT OF ENGLISH
BA English Semester 2 Syllabus

Minor Stream – EN 2013: Introduction to Phonetics II & Writing
Skills

Course Title & Code	Credit Distribution of The Course			Eligibility Criteria	Prerequisite(s) of the Course (if any)
	Lecture	Tutorial	Practical / Practice		
Forms of Drama	2	0	2	10 + 2 from a recognized board in any stream	Nil

Learning Objectives:

This discipline specific course aims at:

1. To familiarise the learners with English sounds through listening.
2. To enable the learners to achieve accuracy in oral production by encouraging the use of a pronunciation dictionary (Oxford Advanced Learners' Dictionary).
3. To enable the learners to achieve an optimum level of intelligibility and fluency in speech.
4. Learners will develop conceptual and practical understanding of content writing skills.
5. Students will write multiple drafts of assignments representative of the various genres of writing focussed upon in the syllabus.
6. Students will create write ups that are coherent, cohesive and may be narrowed down to a central thesis as an organic and formal foundation.
7. Students will engage with the practical considerations of book publishing and writing manuscripts

Unit I

The syllable and consonant clusters (Ch. 9 & 12)

Unit II

Word accent and rhythm (Ch. 14 & 15)

Unit III Writing For Social Media

Introduction to Social Media Writing and Understanding Web Writing

Writing for LinkedIn in a professional tone with strategies for job seeking.

Writing for E-commerce, with product descriptions

Writing for Email Marketing with Social Media Strategies and Analytics Monitoring

Unit IV Publication and Content Management

Writing a Manuscript for a Publisher

Understanding the publishing industry, perspective, copyright and domains license.

Book distribution and promotion

Self-publication and Blog work

Evaluation:

End Semester Exam: 40 marks written exam / 30 marks Viva

Essential Readings:

Balasubramanian, T. (2013) *A Textbook of English Phonetics for Indian Students*, 2nd Ed., Macmillan, New Delhi.

Oxford Advanced Learner's Dictionary, 10th Ed., Oxford, 2010.

Suggested Readings:

Sethi, J. and P. V. Dhamija (2007) *A Course in Phonetics and Spoken English*, 2nd Ed., Prentice Hall, New Delhi.

Jones, Daniel: *English Pronouncing Dictionary*.