

St. Xavier's College (Autonomous), Ahmedabad

Syllabus of Semester – 2 of the following departments under Faculty of Arts based on Undergraduate Curriculum Framework - 2023 to be implemented from the Academic Year 2023-24.

DEPARTMENT OF ENGLISH BA English Semester 2 Syllabus

Skill Enhancement Course - 2: Introduction to Digital Humanities

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title & Code	Credit Distribution of The Course			Eligibility Criteria	Prerequisite(s) of the Course (if any)
	Lecture	Tutorial	Practical / Practice		
Advanced Language and Critical Thinking Skills	2	0	0	10 + 2 from a recognized board in any stream	Nil

Learning Objectives

This skill enhancement course aims at:

- Using theoretical and practical tools of **digital humanities and new media studies** to study “**close reading**,” “**cultural analytics**,” and “**social reading**” by way of text analysis, social network analysis, mapping, etc.
- Starting with the theoretical approach and readings and moving on to **discussion seminars and projects**.
- The students choose a literary model to work on and use digital tools to mine way of interpreting it. Students, for example, can choose a story or poem to data-mine, text-analyze, blog, social-network.

Learning Outcomes

- Individual students undertake the following tasks: **discover new online tools**, prepare an **annotated bibliography**, write a brief **research report**, and write a **final essay** reflecting on the project.
- Students understand modernism, formalism, and close reading (the "New Criticism")

- Subverting Challenges to Close Reading in the Mid to Late 20th Century
- Text Analysis and Topic Modeling & Pattern Recognition

Syllabus of [***SEC2***]

Unit-1:

Understanding and analysis of Digital platforms
Structure and Classification of Data and Narrative
Critique of concepts and information
Text Analysis

Unit-2:

Practicum
Distant reading
Data Mining
Analysis and Interpretation
Visualization

Prescribed text: *Introduction to Digital Humanities* by Johanna Drucker