



St. Xavier's College (Autonomous), Ahmedabad
FACULTY OF ARTS
Department of Sanskrit

Syllabus of Semester – II of the following departments under Faculty of Arts based on Under Graduate Curriculum Framework - 2023 to be implemented from the Academic Year 2023-24.

Course	Title	Content	Hours/week	Credit
DSC-1 SN-2501	Bhagvad Gita Chapter: 9,10,12,14,15,16.	U-1: A critical survey of chapters- 9 U-2: Translation & explanation of chapters-10, 12 U-3: Translation & explanation of Chapter 15 U-4: Chapters-14,16 with the reference to Personality development. Stages of Cognitive Changes as prescribed in the Gita.	4 hrs	4
DSC-2 SN-2502 Katha Sahitya	Hitopadeshe Mitralabh	U-1 Introduction- Katha Literature U-2 Importance of learning and Story frame: From सिद्धि: साध्ये.....To संप्रति मित्रलाभ:..... श्लोक: U-3 Khatha 1 to 4 U-4 Khatha 5 to 8	4 hrs	4

BA. (Hons.) Sanskrit

DSC-1 Shrimad Bhagavad Gita(Chapters 9-16)

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title & Code	Credit Distribution of The Course (Total Credit 4)		Eligibility Criteria	Prerequisite(s) of the Course (if any)
	Lecture	Practical		
Bhagvad Gita Chapters:9,10,12,14,15,16 SN-2501	4	0	10 + 2 from a recognized board in any stream	Basic Sanskrit, Reading & Analytical Skills

Text Book- The Gita – श्रीमद् भगवद्गीता |

Objective- In the first semester students' study 6 chapters of the Gita. In the second semester we would like students to study the whole book. Hence some chapters we have kept for criticism and some for study the verses and evaluation. As far as personality development is

concerned, some chapters of the Gita are worth studying.

[1] Unit-1 A critical survey of chapters- 9, &10

[2] Unit-2 Translation & explanation of chapters- 12, 15

[3] Unit-3 Explanation only- 14, 16

[4] Unit-4 Personality development. Stages of Cognitive Changes as prescribed in the Gita.

CO1 clarify philosophical aspects revealed in Bhagvad Gita ઇશ્વર અને જગત, વિદ્યાના વિકાસનો ક્રમ, પરમાત્મા સર્વજ્ઞ બીજ,

CO2 Strengthen conscious regarding Action (Karma), knowledge (gyan) and devotion(Bhakti) આત્મોન્નતિ વિચાર ભક્તિયોગના સંદર્ભે

CO3 increase wisdom for universal good.

CO4 develop work ethics and able to manage one self.

CO5 develop critical sense

CO6 practice ideal personality

DSC-2 SN :2502 Katha Sahitya

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title & Code	Credit Distribution of The Course (Total credit-04)	Prerequisite(s) of the Course (if any)
DSC-2 Hitopadeshe Mitralabh Code- SN 2502	Lect-4 (Text is followed According to the Edition of Rajman Rajesri Ambalal Bulakhiram Jani)	Interest in the Story form and Love for the Classical Sanskrit Literature

Learning Objectives:

- CO1. To make students aware of the rich heritage of the Katha Literature of ancient India.
CO 2. To make the students familiar with the basic policies of polity of the ancient India.
CO 3. To make students aware of the relevance of the values enshrined in the stories.

Learning Outcomes:

1. Students would be enabled to deal with the world with more competence.
2. Students would develop a sense of pride about the past of India.
3. Students would develop a comparative outlook on the form of Story of past India.
4. Student would be more competent about the worldly affairs and hence he is likely to develop entrepreneurship being more practical.
5. If the student studies diligently, he/she may find Students more employable.
6. With the study of such practical manuals like Hitopadesh, Students may cultivate the skill of communication with effective, pithy sentences in Sanskrit in the Hitopadesh.

Text is followed According to the Edition of Rajman Rajesri Ambalal Bulakhiram Jani

Unit-1 (15-L)

1. Introduction- Katha Literature
2. Fables: Origin and development
3. Discussion about the term of fables.
4. Form of the fables
5. Hitopadesh: Author
6. Hitopadesh: Content
7. Hitopadesh and Panchtantra disscuson of the form.
8. Hitopadesh -its relevance in pertical life.

Unit-2 (15L)

- * Importance of learning and Story farame: From सिद्धिः साधे.....To संप्रति मित्रलाभः..... श्लोकः।
* Story of Friendship between Crow, Mouse, Tortoise and deer.

Unit-3. (15L)

1. कथा १ पथिकव्याघ्रयोः
२. कथा २ मृगकाकजंबूकानाम्
३. कथा ३ गृध्रमार्जारयोः
४. कथा ४ चूडाकर्णवीणाकर्णपरित्राजकयोः

Unit-4. (15-L)

1. कथा-५ वणिकचन्दनदासलीलावत्योः
2. कथा-६ अतिकृपणजंबूकस्य
3. कथा -७ लोभाभिहतस्य वणिक पुत्रस्य
- 4 कथा -८ हस्तिजंबूकयोः

References:

- 1.हितोपदेशः -(मित्रवाभ) संपा.डो. नारायण कंसारा, सरस्वती पुस्तक भंडार, अमदावाद.
- 2) हितोपदेशः, संपा.डो.विजय पंड्या,अनु.अंबाबाब बुवाप्पीराम ज्ञानी, पार्श्व पब्लिकेशन, अमदावाद
- 3) हितोपदेशः, संपा.अेस.जे.दवे, सरस्वती पुस्तक भंडार, अमदावाद.
- 4) हितोपदेशः,डो.शांतिकुमार पंड्या, पार्श्व पब्लिकेशन, अमदावाद.
- 5) पंचतंत्र, भोगीबाब सांडेसरा, गुजराती साहित्य परिषद, अमदावाद
- 6) पंचतंत्रम्(विष्णुशर्मा)संपा. श्यामचरण पाण्डेय, मोतीलाल बनारसीदास, वाराणसी.
- 7) Pancatantram(ed. and trans.), M.R. Kale, Motilal Banarasidass, Delhi.
- 8) A Collection of Ancient Hindu Tales (ed.) Franklin Edgerton, Johannes Hertel.
- 9) Pancatantram(trans.), Rajan Chandra, Penguin Classics, Penguin Books.
- 10) History of Sanskrit literature, A.B. Keith, Motilal Banarasidas, Delhi
- 11) History of Sanskrit literature, A.B. Keith, Motilal Banarasidas, Delhi