

St. Xavier's College (Autonomous), Ahmedabad

Syllabus of Semester – I of the following departments under Faculty of Arts based on Under Graduate Curriculum Framework - 2024 to be implemented from the Academic Year 2024-25

Faculty of Arts

Department of Theatre and Production Management

| Course | Title | Content | Hours/week | Credit |
|---------------------------------------|----------------------------------|---|------------|--------|
| DSC Major Paper- THH-1501 [Theory] | Introduction to World Theatre -I | U-1 Introducing Theatre and Literary Forms U-2 Introducing Indian Drama U-3 Introducing Western Drama U-4 Theatre as a Complete Performing Art | 4hrs | 4 |
| DSC Major Paper- THH-1502 [practical] | Theatre Production-1 | U-1 Theatre Production-Play /Monologues [Practical] U-2 Indian Classic Theatre [Practical] U-3 Western Theatre [Practical] U-4 Preparation of Play | 8hrs | 4 |

DSC (Major-THH-1501) Introduction to World Theatre-I[Theory]

Credit distribution, eligibility and pre-requisites of the course

| Course Title & Code | Credit Distribution of The Course (Total Credit-04) | | | Eligibility Criteria | Prerequisite(s) of the Course (if any) |
|---|---|-----------|-----------------------|--|--|
| | Lecture | Practical | Experiential Learning | | |
| Introduction to World Theatre-I THH-1501 | 4 | 0 | 0 | 10 + 2 from a recognized board in any stream | |

Learning Objectives:

- CO-1** Introducing theatre as a performing art
- CO-2** To understand the origin of Indian theatre
- CO-3** To understand the origin of western theatre
- CO-4** To know theatre as a complete art form
- CO-5** To create interest in performing arts

Learning Outcomes:

The objective is to provide a basis for understanding all elements of theatre.

Teaching Methodology:

Apart from the conventional blackboard teaching, practical approach is highlighted to provide on hand experience.

Unit-I Introducing Theatre

[15 L]

- 1.1 Concept of Theatre-meaning , nature and significance
- 1.2 Components of Theatre [Drama]-Script, Sets, Make-up, costumes, time etc.
- 1.3 Literary Forms: Poetry, Drama, Prose- Non Fiction, Prose- Fiction
- 1.4 Research
- 1.5 Plagiarism

Unit- II Introducing Indian Drama

[15 L]

- 2.1 Indian Concept of Drama -
- 2.2 Elements of Drama- According to Indian Dramaturgy
- 2.3 structure of Drama- According to Indian Dramaturgy
- 2.4 Indian Folk Theatre-Gujarati Folk Theatre-Bhavai
- 2.5 Bhavai Vesh [Any three]

Unit- III Introducing Western Drama

[15 L]

- 3.1 Western Concept of Drama
- 3.2 Elements of Drama- According to Western Dramaturgy
- 3.3 Structure of Drama- According to Western Dramaturgy
- 3.4 Introduction of "ISM" in Relation to Drama

Unit- IV Theatre as a Complete Performing Art

[15 L]

- 4.1 Rectangular Sanskrit Theatre
- 4.2 Rupak –'DIM' and 'VYAYOG'
- 4.3 Greek Theatre
- 4.4 Greek Playwrights-Thespis, Aeschylus, Sophocles, Euripides
- 4.5 IPTA Movement- A New Trend in Theatre
- 4.6 NSD- National School of Drama

Reference books:

1. Living theatre-a history of theatre [english] edwin wilson and alvin goldfrab predident
2. A companion to literary forms [english] padmaja ashok, orient blackswan pvt. Ltd., hyderabad. [unit1.4]
3. Bharatmuni no abhinay siddhant [gujarati] mahesh champaklal University granth nirman board, gujarat univarsity, ahmedabad.
4. Natya nirman [gujarati] markand bhatt University granth nirman board, gujarat univarsity, ahmedabad.
5. Natya shastram [gujarati] dr. Tapasvi nandi, Saraswati pustak bhandar, Ahmedabad
6. The natyasastra [english] manomohan ghosh , the royal asiatic society of bengal, Calcutta j. L. Styan (1963).
7. The elements of drama, cambridge university Press. Digitised by university of florida in 2011.

DSC (MAJOR-THH-1502) Theatre Production [Practical]

Credit distribution, eligibility and pre-requisites of the course

| Course Title & Code | Credit Distribution of The Course (Total Credit-04) | | | Eligibility Criteria | Prerequisite(s) of the Course (if any) |
|---|--|------------------|------------------------------|--|---|
| | Lecture | Practical | Experiential Learning | | |
| Theatre Production-I THH-1502 | 0 | 4 | 0 | 10 + 2 from a recognized board in any stream | |

Learning Objectives:

- CO-1** Giving practical training of each departments of theatre
- CO-2** Making sets and props required for a play.
- CO-3** Making models of theatre
- CO-4** Preparation of monologues based on historical story.
- CO-5** Introducing play production.

Learning Outcomes:

The objective is to provide a basis for understanding all elements of theatre.

Teaching Methodology:

Apart from the conventional blackboard teaching, practical approach is highlighted to provide on hand experience.

Unit-I Production of a Play

[30 L]

Gujarati Play / Hindi Play / Monologues

Unit-II Indian Classic Theatre

[30 L]

- 2.1 Making a Model of Rectangular Sanskrit Theatre
- 2.2 Preparation / Vachikam [Voice Culture] of two Rupaks
- 2.3 Preparation of Monologues Based on History

Unit-III Western Theatre

[30 L]

- 3.1 Western Play-"A View From a Bridge"-Play Analysis

Unit- IV Preparation of Play

[30 L]

- 4.1 Physical Play [Mime]-Exercise
- 4.2 Preparation of Skit
- 4.3 Preparation of Crafts and Props
- 4.4 YOGA – Asanas and Pranayama

Reference books

1. "A view from the bridge" [english] Arthur Miller, Bloomsburypublishing plc., new delhi