

St. Xavier's College (Autonomous), Ahmedabad

Syllabus of Semester – II of the following departments under Faculty of Arts based on Under Graduate Curriculum Framework - 2024 to be implemented from the Academic Year 2024-25

Faculty of Arts

Department of Theatre and Production Management

Course	Title	Content	Hours/week	Credit
DSC Major Paper- THH-2501 [Theory]	<u>Introduction to World Theatre –II [Theory]</u>	U-I Departments of Theatre U-II Indian Classic Theatre -II U-III Western Theatre -II U-IV "ISMS" in Theatre / Playwright	4hrs	4
DSC Major Paper- THH-2502 [Practical]	Theatre Production	U-1 Theatre Production applying for all Departments of theatre [Practical] U-2 Indian Classical Theatre [Practical] U-3 Western Theatre [Practical] U-4 Application of various arts in Play Production	8hrs	4

DSC (MAJOR-THH-2501) Introduction to World Theatre –II [Theory]

Credit distribution, eligibility and pre-requisites of the course

Course Title & Code	Credit Distribution of The Course (Total Credit-04)			Eligibility Criteria	Prerequisite(s) of the Course (if any)
	Lecture	Practical	Experiential Learning		
<u>Introduction to World Theatre – II [Theory] THH-2501</u>	0	4	0	10 + 2 from a recognized board in any stream	

Learning Objectives:

- CO-1** Giving training of each departments of theatre
- CO-2** Introducing sets and props required for a play.
- CO-3** Teaching Indian and western theatre
- CO-4** Writing monologues based on mythological story.
- CO-5** Introducing 'ism'

Learning Outcomes:

The objective is to provide a basis for understanding all elements of theatre.

Teaching Methodology:

Apart from the conventional blackboard teaching, practical approach is highlighted to provide on hand experience.

Unit-I Departments of Theatre

[15 L]

- 1.1 Artistic Department
- 1.2 Production Department
- 1.3 Administrative Department
- 1.4 Front of House Department
- 1.5 Wardrobe Department
- 1.6 Hair and Makeup Department
- 1.7 Casting Department
- 1.8 Props and Set Dressing Department
- 1.9 Music Department (for musical theater productions)

Unit-II Indian Classic Theatre -II

[15 L]

- 2.1 Square Sanskrit Theatre [Chaturasra natyagruh]
- 2.2 Types of Square Sanskrit Theatre
- 2.3 Detail Study of two Rupaks – Natak, Prakaran
- 2.4 Sanskrit Playwrights- Kalidas , Bhasa

Unit-III Western Theatre -II

[15 L]

- 3.1 Architecture of Proscenium Theatre
- 3.2 Architecture of Elizabethan Theatre
- 3.3 Western Playwright- William Shakespeare
- 3.4 Play-'ROMEO-JULIET' [Creating in Present Perspective]

UNIT-IV 'ISM' in Theatre/ Playwright

[15 L]

- 4.1 'REALISM' in Play
- 4.2 Indian Playwright- 'VIJAY TENDULKAR'
- 4.3 'NAVNATYA' Movement
- 4.4 Indian Theatre- 'PRUTHVI' Theatre [Mumbai]

Reference books

1. Samagra ekanki-ગુજરાતી [gujarati] satish vyas gurjar sahitya prakashan, ahmedabad
2. Abhigyanshaakuntalam [hindi-sanskrit] shreekrushnamani tripathi, Chaukhamba surbharati prakashan, varanasi
3. Collected works of william shakespeare [english] Lexicon books,new delhi
4. Shakespeare natyakathamala –શેક્સપિયર નાટ્યકથામાળા romeo-juliet [gujarati] pr. Chandrakant amin Vasundhara prakashan, ahmedabad
5. Khamosh ! Adalat jari hai [hindi] vijay Tendulkar, Rajkamal prakashan pvt. Ltd. ,new delhi

DSC (MAJOR-THH-2502) THEATRE PRODUCTION[PRACTICALS]

Credit distribution, eligibility and pre-requisites of the course

Course Title & Code	Credit Distribution of The Course (Total Credit-04)			Eligibility Criteria	Prerequisite(s) of the Course (if any)
	Lecture	Practical	Experiential Learning		
Theatre Production	0	4	0	10 + 2 from a recognized board in any stream	

Learning Objectives:

- CO-1** Giving practical training of each departments of theatre
- CO-2** Making sets and props required for a play.
- CO-3** Making models of theatre
- CO-4** Preparation of monologues based on mythological story.
- CO-5** Introducing various application of arts like music, dance etc. In play production.

Learning Outcomes:

The objective is to provide a basis for understanding all elements of theatre.

Teaching Methodology:

Apart from the conventional blackboard teaching, practical approach is highlighted to provide on hand experience.

UNIT-I Theatre Production applying all Departments of Theatre [30 L]

- 1.1 Production of a play - Gujarati Play

UNIT-II Indian Classic Theatre [30 L]

- 2.1 Making a Model of Square Sanskrit Theatre
- 2.2 Preparation /Vachikam [Voice Culture] of Two Rupaks
- 2.3 Scene Work /Vachikam [Voice Culture] form Drama of Kalidas-Aabhigyanshakuntala

UNIT-III Westren Theatre [30 L]

- 3.1 Making Model of Proscenium Theatre
- 3.2 Production of Play- Romeo and Juliet [In Present Context in any Language]

UNIT- IV Application of Various Arts in Play Production [30 L]

- 4.1 Theatre and Music
- 4.2 Theatre and Poster Making
- 4.3 Theatre and Dance

- 4.4 Monologue based on Mythological characters of Ramayana
- 4.5 Scene work/Vachikam from Play- "Khamosh ! Adalat Jari hai "
- 4.6 Yoga –Asanas and Pranayama

REFERENCE BOOKS

1. Samagra ekanki-ગુજરાતી [gujarati]satisv vvas, Gurjar sahitya prakashan, ahmedabad
2. Abhigyanshaakuntalam [hindi-sanskrit] shreekrushnamani tripathi Chaukhamba surbharati prakashan, varanasi
3. Collected works of william shakespeare [english] Lexicon books,new delhi
4. Shakespeare natyakathamala –શેક્સપિયર નાટ્યકથામાળા romeo-juliet [gujarati] pr. Chandrakant amin, Vasundhara prakashan, ahmedabad
5. Khamosh ! Adalat jari hai [hindi] vijay Tendulkar, Rajkamal prakashan pvt. Ltd. ,new delhi