

St. Xavier's College (Autonomous), Ahmedabad

**Syllabus of Semester – III of the following departments under Faculty of Arts
Based on Under Graduate Curriculum Framework - 2024 to be implemented
From the Academic Year 2024-25**

Faculty of arts

Department of Theatre and Production Management
Semester-1 syllabus

Course	Title	Content	Hours/week	Credit
Dsc Major paper THH-3501 [Theory]	Comparative study of Indian and Western Theatre	U-I Indian Theatre-Ancient and Modern aspects U-II Indian Sanskrit Theatre U-III Western Theatre U-IV Production Management	4hrs	4
DSC Major Paper THH-3502 [practical]	Theatre Production- III	U-I Indian Theatre-Ancient and Modern aspects [practical] U-II Production of play [practical] U-III Western Theatre [practical] U-IV Production management [practical]	8hrs	4

DSC (Major-THH-3501) Introduction to World Theatre-III [Theory]

Credit distribution, Eligibility and Pre-Requisites of the course

Course Title & Code	Credit Distribution of The Course (Total Credit-04)			Eligibility Criteria	Prerequisite(s) of the Course (if any)
	Lecture	Practical	Experiential Learning		
Introduction to World Theatre- III [Theory] THH -3501	4	0	0	10 + 2 from a recognized board in any stream	

Learning Objectives:

- CO-1** Introducing playwright of modern era-Mohan Rakesh
- CO-2** Study of Mohan Rakesh's play
- CO-3** Introducing Indian folk theatre-Tamasha
- CO-4** Introducing incidents of 'Mahabharata'
- CO-5** Introducing Sanskrit theatre, Ruppak and Ras sutra
- CO-6** Introducing non-realistic plays and acting method
- CO-7** Theatre for awareness

Learning Outcomes:

The objective is to provide a basis for understanding all Various Theatres, Playwrights and their contribution

Teaching Methodology:

Apart from the conventional blackboard teaching, practical approach is highlighted to provide on hand experience.

UNIT-I Indian Theatre- Ancient and Modern aspects 15 L

- 1.1 Indian playwright of modern era: Mohan Rakesh
- 1.2 Study of play: "Adhe Adhure"
- 1.3 Indian folk theatre: 'Tamasha'
- 1.4 Scene work –script preparation from incidents/episodes of 'Mahabharata'

UNIT-II Indian Classic Theatre 15 L

- 2.1 Architecture of Triangular Sanskrit theatre
- 2.2 Rupak- Bhan and Prahasan
- 2.3 Ras Sutra
- 2.4 Natyavrunda

UNIT-III Western Theatre 15 L

- 3.1 Classification of Western drama-Melodrama
- 3.2 Playwright: Ibsen
- 3.3 Study of play : "A Doll's House"
- 3.4 'Ism' – Realistic-other than Realism

UNIT- IV Production Management 15 L

- 4.1 Community Theatre-Introduction
- 4.2 Theatre in Education
- 4.3 Set Designing
- 4.4 Third theatre and alternate theatre

Reference Books:

1. Natyanirman [gujarati] pr. Markand bhatt Uni.granth nirman board. Gujarat univ. Ahmedabad
2. Rang karm –रंग कर्म [hindi] virendra Narayan Alekh prakashan , delhi-32
3. Bharat natya shastra vol-1,chapter-6,7 , p. 212 [hindi] babulal shastri chaukhamba sanskrit prakashan, banaras
4. Bharatmuni viranchit natyashastra ,chapter-6 p.311 [gujarati] dr. Sandhya purecha, univ. Granth nirman board, gujarat univ. ,ahmedabad
5. Bharatmunipranitam natyashastram p.75 [gujarati] dr. Tapasvi nandi saraswati pustak bhandar , ahmedabad
6. Bharatmuni no abhinay siddhant chapter-14, p.128 [guarati] dr. Mahesh champaklal, university granth nirman, gujarat rajya, ahmedabad
7. Doll house [english] henrik ibsen, fingerprint classics, prakash books india pvt. Ltd. , new delhi
8. Bharatiya rang bhumi part-1[gujarati]bharat dave, gujarat vishvkosh trust, ahmedabad
9. 'Adhe adhure' [hindi] mohan rakesh, radha krushn paperbakes , radhakrushn prakashan pvt.ltd. , delhi
10. Mahabharata [gujarati] gunvant shah, r.r. sheth and co. Pvt.ltd. , ahmedabad.