

**St. Xavier's College (Autonomous), Ahmedabad**

**Syllabus of Semester – I of the following departments under Faculty of Arts based on Under Graduate Curriculum Framework - 2024 to be implemented from the Academic Year 2024-25**

**Faculty of Arts**

**Department of Theatre and Production Management**

<b>Course</b>	<b>Title</b>	<b>Content</b>	<b>Hours/week</b>	<b>Credit</b>
<b>Minor THH - 1101 [Theory+ Practical]</b>	<b>Theatre Production -I</b>	<b>U-1 Departments of Theatre [Theory] U-2 Western Theatre [Theory] U-3 Theatre Production Applying all Department of Theatre [Practical] U-4 Application of Various Arts in Play Production- and Preparation of Monologues[Practical]</b>	6hrs	4

**(MINOR THH -1101) Theatre Production[Theory+Practical]**

**Credit distribution, eligibility and pre-requisites of the course**

<b>Course Title &amp; Code</b>	<b>Credit Distribution of The Course (Total Credit-04)</b>			<b>Eligibility Criteria</b>	<b>Prerequisite(s) of the Course (if any)</b>
	<b>Lecture</b>	<b>Practical</b>	<b>Experiential Learning</b>		
<b>Theatre Production Minor THH - 1101</b>	2	2	0	10 + 2 from a recognized board in any stream	

**Learning Objectives:**

- CO-1** Giving practical training of each departments of theatre
- CO-2** Making sets and props required for a play.
- CO-3** Introducing western theatre
- CO-4** Preparation of monologues based on mythological story.
- CO-5** Introducing various application of arts like music, dance etc. In play production.

**Learning Outcomes:**

The objective is to provide a basis for understanding all elements of theatre.

**Teaching Methodology:**

Apart from the conventional blackboard teaching, practical approach is highlighted to provide on hand experience.

**Unit-I Introducing Theatre -I [15 L]**

- 1.1 Concept of Theatre-Meaning ,Nature and Significance
- 1.2 Components of Theatre [Drama]-Script, Set, Make up, Costumes, Music etc.
- 1.3 Literary Forms: Poetry, Drama, Prose- Non Fiction, Prose Fiction
- 1.4 Research
- 1.5 Plagiarism

**Unit-II Introducing Theatre-II [15 L]**

- 2.1 Indian Concept of Drama
- 2.2 Elements of Drama- According to Indian Dramaturgy
- 2.3 Western Concept of Drama
- 2.4 Elements of Drama- According to Western Dramaturgy

**Unit-III Theatre Production Applying all Departments of Theatre [30L]**

- 3.1 Production of a Play  
Gujarati Play / Hindi Play / Monologues

**Unit- IV Preparation of various types of Play [30 L]**

- 4.1 Physical Play [Mime]
- 4.2 Preparation of Skit
- 4.3 Crafts and Props Related to Theatre
- 4.4 Monologues Based on History
- 4.6 YOGA – Asanas and Pranayama