

**St. Xavier's College (Autonomous), Ahmedabad**

**Syllabus of Semester – II of the following departments under Faculty of Arts based on Under Graduate Curriculum Framework - 2023 to be implemented from the Academic Year 2023-24**

**Faculty of Arts**

**Department of Theatre and Production Management**

<b>Course</b>	<b>Title</b>	<b>Content</b>	<b>Hours/week</b>	<b>Credit</b>
<b>Minor THH-2101 [Practical]</b>	<b>Theatre Production</b>	<b>U-1 Departments of Theatre [Theory] U-2 Western Theatre [Theory] U-3 Theatre Production applying all Departments of Theatre [Practical] U-4 Application of various Arts in Play Production and Preparation of Monologues [Practical]</b>	<b>6hrs</b>	<b>4</b>

**(MINOR THH -2101) THEATRE PRODUCTION[THEORY +PRACTICALS]**

**Credit distribution, eligibility and pre-requisites of the course**

<b>Course Title &amp; Code</b>	<b>Credit Distribution of The Course (Total Credit-04)</b>			<b>Eligibility Criteria</b>	<b>Prerequisite(s) of the Course (if any)</b>
	<b>Lecture</b>	<b>Practical</b>	<b>Experiential Learning</b>		
<b>Theatre Production</b> Minor-THH-2101	2	2	0	10 + 2 from a recognized board in any stream	

**Learning Objectives:**

- CO-1** Giving practical training of each departments of theatre
- CO-2** Making sets and props required for a play.
- CO-3** Introducing western theatre
- CO-4** Preparation of monologues based on mythological story.
- CO-5** Introducing various application of arts like music, dance etc. In play production.

**Learning Outcomes:**

The objective is to provide a basis for understanding all elements of theatre.

**Teaching Methodology:**

Apart from the conventional blackboard teaching, practical approach is highlighted to provide on hand experience.

**UNIT-I Departments of Theatre****[15 L]**

1.1 Artistic Department:

1.2 Production Department:

1.3 Administrative Department:

1.4 Front of House Department:

1.5 Wardrobe Department:

1.6 Hair and Makeup Department:

1.7 Casting Department:

1.8 Props and Set Dressing Department:

1.9 Musical Department (for musical theatre productions):

**UNIT-II Western Theatre****[15 L]**

2.1 Architecture of Proscenium theatre

2.2 Architecture of Elizabethan theatre

2.3 Western Playwright- Shakespeare

2.4 Play-Romeo-Juliet [Creating in Present Perspective]

**UNIT-III Theatre Production applying all Departments of Theatre [30 L]**

3.1 Production of a Play

Gujarati Play

**UNIT- IV Preparation of a Play Production****[30 L]**

4.1 Theatre and Music

4.2 Theatre and Poster Making

4.3 Theatre and dance

4.4 Monologues based on Mythological Characters of Ramayana

4.5 Scene Work from Play- "Khamosh ! Adalat Jari hai"

4.6 Yoga –Asanas and Pranayama

**Reference books**

1. Samagra ekanki-ગુજરાતી [gujarati]satish vyas, Gurjar sahitya prakashan, ahmedabad

2. Collected works of william shakespeare [english] Lexicon books,new delhi

3. Shakespeare natyakathamala –શેક્સપિયર નાટ્યકથામાળા romeo-juliet [gujarati] pr.

Chandrakant amin, Vasundhara prakashan, ahmedabad

4. Khamosh ! Adalat jari hai [hindi] vijay Tendulkar Rajkamal prakashan pvt. Ltd. ,new delhi