

**St. Xavier's College (Autonomous), Ahmedabad**

**Syllabus of Semester – I of the following departments under Faculty of Arts based on Under Graduate Curriculum Framework - 2024 to be implemented from the Academic Year 2024-25**

**Faculty of Arts**

**Department of Theatre and Production Management**

<b>Course</b>	<b>Title</b>	<b>Content</b>	<b>Hours/week</b>	<b>Credit</b>
<b>SEC THH-1650 [Practical]</b>	<b>Make- up</b>	<b>Introducing make-up Importance of make-up Application of make-up on drama artists</b>	<b>4hrs</b>	<b>2</b>

**SEC THH-1650 Make- Up [Practical]**

**Credit distribution, eligibility and pre-requisites of the course**

<b>Course Title &amp; Code</b>	<b>Credit Distribution of The Course (Total Credit-04)</b>			<b>Eligibility Criteria</b>	<b>Prerequisite(s) of the Course (if any)</b>
	<b>Lecture</b>	<b>Practical</b>	<b>Experiential Learning</b>		
<b>Make -UP SEC-1650</b>	0	2	0	10 + 2 from a recognized board in any stream	

**Learning Objectives:**

- CO-1** Introducing make up as an important element of theatre
- CO-2** Introducing make up material
- CO-3** On hand experience of wearing make up
- CO-4** Introducing application of doing make up
- CO-5** Learning various types of make up

**Learning Outcomes:**

The objective is to provide a basis for understanding all elements of CAMERA

**Teaching Methodology:**

Apart from the conventional blackboard teaching, practical approach is highlighted to provide on hand experience.