

St. Xavier's College (Autonomous), Ahmedabad

Syllabus of Semester – III of the following departments under Faculty of Arts based on Under Graduate Curriculum Framework - 2024 to be implemented from the Academic Year 2024-25

Faculty of Arts

Department of Theatre and Production Management

Course	Title	Content	Hours/week	Credit
SEC THH-3650 [Practical]	Sound engineering[Basic course]	Introducing sound Introducing recording studio Learning dubbing, recording , V.O.	4hrs	2

SEC THH-3650 SOUND ENGEERING [PRACTICALS]

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title & Code	Credit Distribution of The Course (Total Credit-04)			Eligibility Criteria	Prerequisite(s) of the Course (if any)
	Lecture	Practical	Experiential Learning		
Sound Design SEC-3650	0	2	0	10 + 2 from a recognized board in any stream	

Learning Objectives:

- CO-1 Introducing sound as an intrinsic component of theatre
- CO-2 Introducing sound equipment and their application
- CO-3 On hand experience of recording studio
- CO-4 Introducing application of music in sound recording
- CO-5 Making use of sound studio for dubbing, voice over, recording of songs with vocalist and musical instruments

Learning Outcomes:

The objective is to provide a basis for understanding of sound

Teaching Methodology:

Apart from the conventional blackboard teaching, practical approach is highlighted to provide on hand experience.