St. Xavier's College (Autonomous), Ahmedabad
Syllabus of Semester – I of the following departments under Faculty of Arts based on Under Graduate Curriculum Framework - 2023 to be implemented from the Academic Year 2023-24.

FACULTY OF ARTS
DEPARTMENT OF ENGLISH

Discipline Specific Course – 1: Introduction to Literature

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title & Code	Credit Distribution of The Course			Eligibility Criteria	Prequisite(s) of the Course (if any)
	Lecture	Tutorial	Practical / Practice		
Introduction to Literature (EN 1501)	4	0	0	10 + 2 from a recognized board in any stream	Nil

LEARNING OBJECTIVES (LO)	
LO-1	Identify the various ages/eras in the history of English literature, starting from 450 AD to 2021 AD, along with the salient features, major figures, and works of each era.
LO-2	Distinguish the technical meaning of 'literature' from its general meaning, and list the main characteristics of literature and its usefulness as a subject in college.
LO-3	Analyse examples of sonnet, ballad, elegy, and lyric to critically appreciate poetry.
LO-4	Examine a 20th century play to identify the sociocultural and political issues addressed by G. B. Shaw.
LO-5	Develop criteria for critical evaluation of literary works.
COURSE OUTCOMES (CO)	
On Completion of this course, the student will be able to	
CO-1	Categorise literary works according to their place in the history of English literature and appraise them.
CO-2	Analyse examples of sonnet, ballad, elegy, and lyric to critically appreciate poetry.
CO-3	Examine a 20th century play to identify the sociocultural and political issues addressed by G. B. Shaw.
CO-4	Develop criteria for critical evaluation of literary works.

Syllabus of [***DSC1***]

Unit-1: Introduction to the Meaning of Literature

R. J. Rees: ‘What Is Literature?’ in *An Introduction to English Literature*

Unit-2: Introduction to the History of Literature (Overview of the History of Poetry)

1. Keats: La Belle Dame Sans Merci
2. Tennyson: Tears, Idle Tears
3. Shelley: Ozymandias
4. Shakespeare: To Me Fair Friend
5. Milton: On His Blindness

Unit-3: Introduction to the History of Literature (Overview of the History of Drama) G.B. Shaw: Pygmalion

G.B. Shaw: *Arms and the Man*

Unit-4: Acquaintances

1. Geoffrey Chaucer: The Canterbury Tales
2. Christopher Marlowe: Dr. Faustus
3. William Shakespeare: Hamlet
4. John Webster: The White Devil
5. William Congreve: The Way of the World
6. S.T. Coleridge: The Rime of the Ancient Mariner
7. George Eliot: Adam Bede
8. Charles Dickens: Hard Times
9. Virginia Woolf: Mrs. Dalloway
10. T.S. Eliot: “Love Song of J. Alfred Prufrock”

Essential Readings:

1. R. J. Rees: An Introduction to English Literature
2. Keats: La Belle Dame Sans Merci
3. Tennyson: Tears, Idle Tears
4. Shelley: Ozymandias
5. Shakespeare: To Me Fair Friend
6. Milton: On His Blindness
7. G.B. Shaw: *Arms and the Man*

Recommended Readings:

1. Pramod Nayar: A Short History of English Literature
2. Michael Alexander: A History of English Literature
3. RJ Rees: An Introduction to the Study of Literature

Discipline Specific Course – 2: The One Act Play and the Short Story

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title & Code	Credit Distribution of The Course			Eligibility Criteria	Prequisite(s) of the Course (if any)
	Lecture	Tutorial	Practical / Practice		
The One Act Play and the Short Story (EN 1502)	4	0	0	10 + 2 from a recognized board in any stream	Nil

LEARNING OBJECTIVES (LO)	
LO-1	The students will describe and distinguish both the literary forms.
LO-2	Students will identify and discuss the salient features of One act plays and short stories.
LO-3	Students will apply their familiarity with the salient features of One act plays and short stories to analyse some selected samples prescribed in the syllabus. Students will develop their understanding about the general characteristics of One act plays and Short stories and operate them on some other samples.
COURSE OUTCOMES (CO)	
On Completion of this course, the student will be able to	
CO-1	Students will analyze the prescribed texts, critically appreciate them and come up with their own interpretation.
CO-2	Students will express their opinions on the present literary forms and use logical argument and participate in classroom discussion, presentations and writing academic essays for different purposes (assignments, examination).

Syllabus of [***DSC2***]

Unit-1: The One Act Play and The Short Story

R. J. Rees: *An Introduction to English Literature* (Selected chapters)

Unit-2: One-Act Plays

1. WW Jacobs: The Monkey's Paw
2. Margaret Wood: Day of Atonement

Unit-3: The Short Story

R. J. Rees: *An Introduction to English Literature*

Unit-4: Selected Short Stories

1. Ernest Hemingway: "The Short and Happy Life of Francis Macomber"

2. Saki: "Mrs. Packletide's Tiger"

3. Khushwant Singh: "Mark of Vishnu"

4. Rabindranath Tagore: “Kabuliwallah”

Essential Readings:

1. R. J. Rees: *An Introduction to English Literature*
2. WW Jacobs: The Monkey’s Paw
3. Margaret Wood: Day of Atonement
4. Ernest Hemingway: “The Short and Happy Life of Francis Macomber”
5. Saki: “Mrs. Packletide’s Tiger”
6. Khushwant Singh: “Mark of Vishnu”
7. Rabindranath Tagore: “Kabuliwallah”