St. Xavier's College (Autonomous), Ahmedabad
Syllabus of Semester – I of the following departments under Faculty of Arts based on Under Graduate Curriculum Framework - 2023 to be implemented from the Academic Year 2023-24.

FACULTY OF ARTS
DEPARTMENT OF ENGLISH

Minor Stream - 1: English Literature and the Short Story

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title & Code	Credit Distribution of The Course			Eligibility Criteria	Prequisite(s) of the Course (if any)
	Lecture	Tutorial	Practical / Practice		
English Literature and the Short Story (EN 1101)	4	0	0	10 + 2 from a recognized board in any stream	Nil

LEARNING OBJECTIVES (LO)	
LO-1	Identify the various ages/eras in the history of English literature, starting from 450 AD to 2021 AD, along with the salient features, major figures, and works of each era.
LO-2	Distinguish the technical meaning of 'literature' from its general meaning, and list the main characteristics of literature and its usefulness as a subject in college.
LO-3	Analyse examples of sonnet, ballad, elegy, and lyric to critically appreciate poetry.
LO-4	Examine a 20th century play to identify the sociocultural and political issues addressed by G. B. Shaw.
LO-5	Develop criteria for critical evaluation of literary works.
LO-6	Describe the origin of the short story.
LO-7	Identify and discuss the salient features of the short stories.
LO-8	Apply their familiarity with the types of short stories to analyse some selected samples prescribed in the syllabus.
LO-9	Develop their understanding about the general characteristics of the short stories and operate them on some other samples.
COURSE OUTCOMES (CO)	
On Completion of this course, the student will be able to	
CO-1	Categorise literary works according to their place in the history of English literature and appraise them.
CO-2	Analyze examples of sonnet, ballad, elegy, and lyric to critically appreciate poetry.
CO-3	Examine a 20th century play to identify the sociocultural and political

	issues addressed by G. B. Shaw.
CO-4	Develop criteria for critical evaluation of literary works.
CO-5	Students will analyse the prescribed texts, critically appreciate them and come up with their own interpretation.
CO-6	Students will express their opinions on the present literary forms and use logical argument and participate in classroom discussion, presentations and writing academic essays for different purposes (assignments, examination).

Syllabus of [***Minor1***]

Unit-1: Introduction to the Meaning of Literature

R. J. Rees: 'What Is Literature?' & 'Short Story' in *An Introduction to English Literature*

Unit-3: Introduction to the History of Literature (Overview of the History of Poetry)

1. Keats: La Belle Dame Sans Merci
2. Tennyson: Tears, Idle Tears
3. Shelley: Ozymandias
4. Shakespeare: To Me Fair Friend
5. Milton: On His Blindness

Unit-4: Selected Short Stories

1. Ernest Hemingway: "The Short and Happy Life of Francis Macomber"
2. Saki: "Mrs. Packletide's Tiger"
3. Khushwant Singh: "Mark of Vishnu"
4. Rabindranath Tagore: "Kabuliwallah"

Essential Readings:

R. J. Rees: An Introduction to English Literature
Keats: "La Belle Dame Sans Merci"
Tennyson: "Tears, Idle Tears"
Shelley: "Ozymandias"
Shakespeare: "To Me Fair Friend"
Milton: "On His Blindness"
Ernest Hemingway: "The Short and Happy Life of Francis Macomber"
Saki: "Mrs. Packletide's Tiger"
Khushwant Singh: "Mark of Vishnu"
Rabindranath Tagore: "Kabuliwallah"

Recommended Readings:

Pramod Nayar: A Short History of English Literature
Michael Alexander: A History of English Literature
RJ Rees: An Introduction to the Study of Literature

Suggested Readings:

Geoffrey Chaucer: The Canterbury Tales
Christopher Marlowe: Dr. Faustus
William Shakespeare: Hamlet

John Webster: The White Devil
William Congreve: The Way of the World
S.T. Coleridge: The Rime of the Ancient Mariner
George Eliot: Adam Bede
Charles Dickens: Hard Times
Virginia Woolf: Mrs. Dalloway
T.S. Eliot: “Love Song of J. Alfred Prufrock”