St. Xavier's College (Autonomous), Ahmedabad
Syllabus of Semester – I of the following departments under Faculty of Arts based on Under Graduate Curriculum Framework - 2023 to be implemented from the Academic Year 2023-24.

FACULTY OF ARTS
DEPARTMENT OF ENGLISH

Skill Enhancement Course - 1: Advanced Language and Critical Thinking Skills

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title & Code	Credit Distribution of The Course			Eligibility Criteria	Prequisite(s) of the Course (if any)
	Lecture	Tutorial	Practical / Practice		
Advanced Language and Critical Thinking Skills	2	0	0	10 + 2 from a recognized board in any stream	Nil

LEARNING OBJECTIVES (LO)	
LO-1	Facilitating an environment of exploration of advanced language and critical thinking skills using English.
LO-2	Equipping learners with critical reading strategies for articulate expression.
LO-3	Equipping learners with deeper knowledge of text analysis for effective interpretation.
LO-4	Providing meaningful interaction with advanced English input to facilitate academic dialogue within English literary discourse and beyond.
COURSE OUTCOMES (CO)	
On Completion of this course, the student will be able to	
CO-1	Read and analyze advanced level texts of English
CO-2	Conduct syntax focused analysis of texts of English
CO-3	Learn and use vocabulary for academic purposes
CO-4	Learn and practice language for exploring moderately dense and abstract discourse
CO-5	Learn and practice language of academia and public academic discourse

Syllabus of [***SEC1***]

Unit 1: Critical Thinking and Academic Discourse

- Academic discourse and its role in English studies
- Role of Critical Thinking in Discourse
- Critical Reading Skills
- Practice Tasks on text analysis, Coherence, Cohesion

Unit 2: Academic Writing Skills

- Expository Essay
- Summary-Response Essay
- Argumentative Essay

Facilitator may reduce or increase the types of content covered and tasks executed covered based on availability of time and needs of the learners.

Essential Readings:

Study *Reading by* Eric H. Glendinning and Beverly Holmstrom (CUP) (*Selections*)
Longman Writing Series 5 by Alan Myers (*Selections* from Chapter 1, 7,8)
The Miniature Guide to Critical Thinking by Linda Elder and Richard Paul (*Selections)*