St. Xavier's College (Autonomous), Ahmedabad
Syllabus of Semester – II of the following departments under Faculty of Arts based on Under Graduate Curriculum Framework - 2023 to be implemented from the Academic Year 2023-24.

FACULTY OF ARTS
DEPARTMENT OF ENGLISH

Discipline Specific Course – 1: EN 2501 The Elizabethan Age

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title & Code	Credit Distribution of The Course			Eligibility Criteria	Prequisite(s) of the Course (if any)
	Lecture	Tutorial	Practical / Practice		
The Elizabethan Age (EN 2501)	4	0	0	10 + 2 from a recognized board in any stream	Nil

LEARNING OBJECTIVES (LO)	
LO-1	The students will describe the social and political history of the Elizabethan age.
LO-2	Students will identify and discuss the salient literary features of the Elizabethan age.
LO-3	Students will critically analyse The Merchant of Venice deliberating on racial and religious
COURSE OUTCOMES (CO)	
On Completion of this course, the student will be able to	
CO-1	Students will develop their understanding about various literary works of the Elizabethan age.
CO-2	Students will analyze the prescribed texts, critically appreciate them and come up with their own interpretation.
CO-3	Students will express their opinions on the present literary forms and use logical argument and participate in classroom discussion, presentations and writing academic essays for different purposes (assignments, examination).
CO-4	Learn and practice language for exploring life skills
CO-5	Learn and practice language in the workplace

Syllabus of [*DSC1***]**

Unit-1: Social and Political History: Literature and Culture

Prescribed text: Pramod Nayar: A Short History of English Literature and Bibhash Choudhury: English Social and Cultural History

Unit-2: Literary Features of English Literature, Metaphysical Poetry

Prescribed text: Pramod Nayar: A Short History of English Literature

Unit-3: William Shakespeare: The Merchant of Venice

Unit-4: Acquaintances

1. William Shakespeare: Othello
2. William Shakespeare: King Lear
3. William Shakespeare: Much Ado about Nothing
4. Ben Jonson: Volpone
5. John Webster: The Duchess of Malfi
6. Thomas Middleton: The Changeling
7. Christopher Marlowe: "Hero and Leander"
8. Phillip Sidney: Arcadia
9. Edmund Spenser: "The Faerie Queene"
10. Thomas Nashe: The Unfortunate Traveller

Essential Readings:

Pramod Nayar: A Short History of English Literature and Bibhash Choudhury: English Social and Cultural History

Pramod Nayar: A Short History of English Literature

Discipline Specific Course – 2: Literary Forms: Lyrical and Narrative Poetry

Course Title & Code	Credit Distribution of The Course			Eligibility Criteria	Prequisite(s) of the Course (if any)
	Lecture	Tutorial	Practical / Practice		
Literary Forms: Lyrical and Narrative Poetry (EN 2501)	4	0	0	10 + 2 from a recognized board in any stream	Nil

LEARNING OBJECTIVES (LO)	
LO-1	Define the key characteristics of lyrical and narrative poetry.
LO-2	Develop the skill of extracting underlying themes and messages from lyrical and narrative poems.
LO-3	Engage in critical discussions about the cultural, historical, and gender perspectives in lyrical and narrative poetry.
LO-4	Identify different poetic devices and structures used in each form.
LO-5	Demonstrate the ability to analyze the use of feet, metre, rhyme scheme and stanzas.
COURSE OUTCOMES (CO)	
Upon completion of this course, students will be able to:	
CO-1	Identify and articulate the defining characteristics of lyrical and narrative poetry.
CO-2	Extract and interpret themes and messages from lyrical and narrative poems.
CO-3	Analyze the use of various poetic devices and structures.
CO-4	Apply different schools of literary criticism to the analysis of poems.

Syllabus of [*DSC 2***]**

Unit-1: Sonnets and Lyrics

1. John Donne: “Death Be Not Proud”
2. William Wordsworth: “Upon Westminster Bridge”
3. George Herbert: “Love (III)”
4. Matthew Arnold: “Dover Beach”

Unit-2: Ode and Elegy

1. Thomas Gray: “Elegy Written in a Country Churchyard”
2. Shelly: “Ode to the West Wind”

Unit-3: Ballad

1. Thomas Campbell: “Lord Ullin’s Daughter”

2. Walter Scott: “Lochinvar”

Unit-4: Acquaintances:

1. Feet and metres (Iambic, Trochaic, etc)
2. “Ode to Skylark”
3. Shakespearean Sonnets
4. “Sohrab and Rustum”
5. “Prothalamion”
6. “Lucy” Poems
7. “Ulysses”
8. “Strange Meeting”

Essential Readings:

1. John Donne: “Death Be Not Proud”
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15. “Ulysses”
16. “Strange Meeting”