St. Xavier's College (Autonomous), Ahmedabad
Syllabus of Semester – II of the following departments under Faculty of Arts based on Under Graduate Curriculum Framework - 2023 to be implemented from the Academic Year 2023-24.

FACULTY OF ARTS
DEPARTMENT OF ENGLISH

Skill Enhancement Course - 2: Introduction to Digital Humanities

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title & Code	Credit Distribution of The Course			Eligibility Criteria	Prequisite(s) of the Course (if any)
	Lecture	Tutorial	Practical / Practice		
Introduction to Digital Humanities (EN 2650)	2	0	0	10 + 2 from a recognized board in any stream	Nil

LEARNING OBJECTIVES (LO)	
LO-1	Using theoretical and practical tools of **digital humanities and new media studies** to study "**close reading**," "**cultural analytics**," and "**social reading**" by way of text analysis, social network analysis, mapping, etc.
LO-2	Starting with the theoretical approach and readings and moving on to **discussion seminars and projects**.
LO-3	The students choose a literary model to work on and use digital tools to mine way of interpreting it. Students, for example, can choose a story or poem to data-mine, text-analyze, blog, social-network.
COURSE OUTCOMES (CO)	
On Completion of this course, the student will be able to	
CO-1	Individual students undertake the following tasks: discover new online tools, prepare an annotated bibliography, write a brief research report, and write a final essay reflecting on the project.
CO-2	Students understand modernism, formalism, and close reading (the "New Criticism")
CO-3	Subverting Challenges to Close Reading in the Mid to Late 20th Century
CO-4	Text Analysis and Topic Modeling & Pattern Recognition

Syllabus of [***SEC2***]

Unit-1:

Understanding and analysis of Digital platforms
Structure and Classification of Data and Narrative
Critique of concepts and information
Text Analysis

Unit-2:
Practicum
Distant reading
Data Mining
Analysis and Interpretation
Visualization

Prescribed text: *Introduction to Digital Humanities* **by Johanna Drucker**