St. Xavier's College (Autonomous), Ahmedabad
Syllabus of Semester – III of the following departments under Faculty of Arts based on Under Graduate Curriculum Framework - 2023 to be implemented from the Academic Year 2023-24.

FACULTY OF ARTS
DEPARTMENT OF ENGLISH

Discipline Specific Course – 1: EN 3501 Restoration and Augustan Literature

Course Title & Code	Credit Distribution of The Course			Eligibility Criteria	Prequisite(s) of the Course (if any)
	Lecture	Tutorial	Practical / Practice		
Restoration and Augustan Literature	4	0	0	10 + 2 from a recognized board in any stream	Nil

LEARNING OBJECTIVES (LO)	
LO-1	The students will be able to understand the socio-political scenarios that influenced the late 17th century and 18th century England.
LO-2	The students will discuss the evolution of different genres of literature during the Restoration and Augustan Age.
LO-3	The students will analyse and evaluate the general characteristics of Restoration and Augustan drama to a specific text.
LO-4	The students will explore the dynamics of gender through the study of women writers who were otherwise obscured through history.
COURSE OUTCOMES (CO)	
On Completion of this course, the student will be able to	
CO-1	Students will develop their understanding about various literary works of the Restoration and Augustan Age.
CO-2	The students will be able to examine and bring forth the social, political, scientific and literary scenarios of Restoration and Augustan Age through discussions, presentations and written examinations.
CO-3	Students will analyse the prescribed texts, critically appreciate them and come up with their own interpretation.
CO-4	Students will express their opinions on the present literary forms and use logical argument and participate in classroom discussion, presentations and writing academic essays for different purposes (assignments, examination).

Syllabus of [*DSC1***]**

Unit-1: Socio-political and literary characteristics of the Restoration and Augustan Age

Unit-2: William Congreve *Way of the World*

Unit-3: Aphra Behn *The Rover*

Unit-4: Fanny Burney *Evelina*

Essential Readings:

Pramod Nayar: A History of English Literature
William Congreve *Way of the World*
Aphra Behn *The Rover*
Fanny Burney *Evelina*

Recommended Readings:

1. William Shakespeare: Othello
2. William Shakespeare: King Lear
3. William Shakespeare: Much Ado about Nothing
4. Ben Jonson: Volpone
5. John Webster: The Duchess of Malfi
6. Thomas Middleton: The Changeling
7. Christopher Marlowe: "Hero and Leander"
8. Phillip Sidney: Arcadia
9. Edmund Spenser: "The Faerie Queene"
10. Thomas Nashe: The Unfortunate Traveller
11. Michael Alexander: A History of English Literature

Discipline Specific Course – 2: EN 3502 Literary Form: Tragedy

Course Title & Code	Credit Distribution of The Course			Eligibility Criteria	Prequisite(s) of the Course (if any)
	Lecture	Tutorial	Practical / Practice		
Literary Form: Tragedy	4	0	0	10 + 2 from a recognized board in any stream	Nil

LEARNING OBJECTIVES (LO)	
LO-1	Students will identify the various definitions, characteristics and history of tragedy in English literature.
LO-2	Students will classify the major types of tragedies in English.
LO-3	Students will analyse representative texts of tragedy.
LO-4	Students will explore the dynamics of media and multiple modes of texts through the study of a drama and its adaptation into a Hindi and an English movie.
COURSE OUTCOMES (CO)	
On Completion of this course, the student will be able to	
CO-1	Students will critically read English tragedies within their socio-political, moral and critical context.
CO-2	Students will critically read and apply the theoretical conventions of writing tragedies to fictional texts.
CO-3	Students will analyze the prescribed texts, critically appreciate them and come up with their own interpretation.

Syllabus of [*DSC2***]**

Unit-1: Definition and Characteristics
Ruth Scodel: *An Introduction to Greek Tragedy* Chapter I and II and Sewall, Richard B. and Conversi, Leonard W. "Tragedy". Encyclopedia Britannica

Unit-2: Origin, Development and Types
Ruth Scodel: *An Introduction to Greek Tragedy* Chapter IV

Unit-3: Shakespeare's *Macbeth*

***Maqbool* (Hindi movie)**
***The Throne of Blood* (English movie)**

Unit-4: Detailed Acquaintances

Agamemnon, Oedipus Rex, A Woman Killed with Kindness, The Spanish Tragedy, Dr. Faustus,

Hamlet, Murder in the Cathedral, Ghosts: A Domestic Tragedy in Three Acts, Riders to the Sea, The Crucible

Essential Readings:

1. R.J. Rees: An Introduction to the Study of English Literature;
2. M. H. Abrams: A Glossary of Literary Terms
3. Lucas: Tragedy
4. Ruth Scodel: An Introduction to Greek Tragedy Chapter I and II and IV
5. Sewall, Richard B. and Conversi, Leonard W, "Tragedy". Encyclopedia Britannica
6. Shakespeare *Macbeth*
7. *Maqbool* (AV text)
8. *The Throne of Blood* (AV text)

Recommended Readings:

1. William Shakespeare: Othello
2. William Shakespeare: King Lear
3. William Shakespeare: Much Ado about Nothing
4. Ben Jonson: Volpone
5. John Webster: The Duchess of Malfi
6. Thomas Middleton: The Changeling
7. Christopher Marlowe: "Hero and Leander"
8. Phillip Sidney: Arcadia
9. Edmund Spenser: "The Faerie Queene"
10. Thomas Nashe: The Unfortunate Traveller
11. Michael Alexander: A History of English Literature

Discipline Specific Course – 1: EN 3503 Literary Criticism

Course Title & Code	Credit Distribution of The Course			Eligibility Criteria	Prequisite(s) of the Course (if any)
	Lecture	Tutorial	Practical / Practice		
Literary Criticism	4	0	0	10 + 2 from a recognized board in any stream	Nil

LEARNING OBJECTIVES (LO)	
LO-1	The students will identify the salient features of Literary Criticism.
LO-2	The students will describe and discuss the various stages in the development of Literary Criticism.
LO-3	The students will analyse and evaluate excerpts from selected works of Plato and Aristotle.
COURSE OUTCOMES (CO)	
On Completion of this course, the student will be able to	
CO-1	Students will distinguish selected literary terms and examine their evolution in the history of English literature.
CO-2	Students will apply the principles of literary criticism to selected literary texts and critique them from a specific critical perspective.
CO-3	Students will assess the strengths and limitations of Classical critics and examine their relevance to contemporary literary studies.
CO-4	Students will analyse the prescribed texts, critically appreciate them and come up with their own interpretation

Syllabus of [*DSC3***]**

Unit-1: Plato's *Republic* Book II & X; Plato's *Ion* and *Phaedrus*
Unit-2: Aristotle's *Poetics* (complete text)

Unit-3: Sydney's "An Apology for Poetry"
Unit-4: Literary Terms: Classicism, Neo Classicism, Realism, Naturalism, New criticism Aestheticism

Essential Readings:

Plato's *Republic* Book II & X
Plato's *Ion* and *Phaedrus*
Aristotle's *Poetics* (complete text)
Sydney's "An Apology for Poetry"

Recommended Readings:

David Daiches; Wimsatt and Brooks

Jonathan Dollimore and Alan Sinfiled's "Introduction" titled "Shakespeare, Cultural Materialism and the New Historicism" from *Political Shakespeare: New Essays in Cultural Materialism*

Mary McCarthy's "General Macbeth" in *Shakespeare in America: An Anthology From the Revolution to Now.*

Blair Orfall's "From Ethnographic Impulses to Apocalyptic Findings: Bharadhwaj's Maqbool and Kurosawa's Throne of Blood in Comparative Context" in *Borrowers and Lenders: The Journal of Shakespeare and Appropriation.* Vol. 4. no.2. 2009.