St. Xavier's College (Autonomous), Ahmedabad
Syllabus of Semester – II of the following departments under Faculty of Arts based on Under Graduate Curriculum Framework - 2023 to be implemented from the Academic Year 2023-24.

FACULTY OF ARTS
DEPARTMENT OF ENGLISH

Discipline Specific Course – 1: EN 4501 The Romantic Age

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title & Code	Credit Distribution of The Course			Eligibility Criteria	Prequisite(s) of the Course (if any)
	Lecture	Tutorial	Practical / Practice		
The Romantic Age (EN 4501)	4	0	0	10 + 2 from a recognized board in any stream	Nil

LEARNING OBJECTIVES (LO)	
LO-1	The students will describe the social and political history of the Romantic Age.
LO-2	Students will identify and discuss the salient literary features of the Romantic Age.
LO-3	Students will critically analyse poems and novels written during the Romantic Age deliberating on racial and religious discrimination.
COURSE OUTCOMES (CO)	
On Completion of this course, the student will be able to	
CO-1	Students will identify the various definitions, characteristics and history of Romanticism in English literature.
CO-2	Students will classify the major genres of Romantic literature in English.
CO-3	Students will analyze representative romantic texts.
CO-4	Students will critically read and apply the theoretical conventions of writing romantic poetry to fictional texts.
CO-5	Students will critically read English Romantic fiction within their socio-political, moral and critical context.
CO-6	Students will integrate their understanding of English Romantic fiction to develop their own view towards the manifestation of social, individual and psychological struggles.

Syllabus of [*DSC1***]**

Unit-1: Social and Political History and Literary Characteristics; Novelists – Austen and Scott; The Personal Essay – Lamb and Hazlitt

Unit-2: Romantic Poetry: Byron, Wordsworth, Coleridge, Shelley, Keats, Felicia Hemans, Dorothy Wordsworth; S. T. Coleridge: *The Rime of the Ancient Mariner* and P. B. Shelley: "The Masque of Anarchy"

Unit-3: Mary Shelley *Frankenstein*

Unit-4: Acquaintances

The Prelude, Biographia Literaria, Adonais, The Defence of Poesy,
Don Juan, The Eve of St. Agnes, Waverley, Essays of Elia, Curse of Kehama, Confessions of an English Opium Eater

Essential Readings:

Pramod Nayar: A Short History of English Literature

Bibhash Choudhury: English Social and Cultural History

S. T. Coleridge: *The Rime of the Ancient Mariner*

P. B. Shelley: "The Masque of Anarchy"

Mary Shelley *Frankenstein*

Discipline Specific Course – 2: EN 4502 Indian Writing in English and Translation

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title & Code	Credit Distribution of The Course			Eligibility Criteria	Prequisite(s) of the Course (if any)
	Lecture	Tutorial	Practical / Practice		
Indian Writing in English and Translation (EN 4502)	4	0	0	10 + 2 from a recognized board in any stream	Nil

LEARNING OBJECTIVES (LO)	
LO-1	The students will read and get introduced to the periods of Indian writing in English including translations.
LO-2	Students will identify and discuss the salient literary features of Indian writing in English
LO-3	Students will critically analyse poems and novels deliberating on the unique features of the Indian context.
COURSE OUTCOMES (CO)	
On Completion of this course, the student will be able to	
CO-1	Identify the important historical and literary landmarks in the history of Indian English literature.
CO-2	Distinguish the chief characteristics of Indian English literature as an important branch in postcolonial literature.
CO-3	Recognise the unique impact of British colonisation on Indian English literature on the basis of its development from 1850s to 1940s.
CO-4	Inspect the distinctly unique Indian traits in poetry and novels in English, written by Indian authors.
CO-5	Appraise Indian English literature's reciprocal relationship with India's colonial and postcolonial histories.
CO-6	Evaluate Indian novel as the most developed literary genre in Indian English literature in the Gandhian era.

Syllabus of [*DSC2***]**

Unit-1: History of Indian writing in English and Translation; R. K. Narayan *The Guide*

Unit-2: "Our Caesurina Tree", "A Love Poem to a Wife", "Purdah I" and "The Night of the Scorpion"

Unit-3: *Postcolonial Translation: Theory and Practice* by Harish Trivedi and Susan Bassnet

(Chapter: Introduction); “Dopdi” by Mahashweta Dopdi.

Unit-4: Acquaintances

The Autobiography of an Unknown Indian, Untouchable, The Discovery of India, The Walled City, My Story, Samskara, Train to Pakistan, Nagamandala, In Custody

Essential Readings:

M.K. Naik: *A History of Indian English Literature* (specified sections)

“Our Caesurina Tree”, “A Love Poem to a Wife”, “Purdah I” and “The Night of the Scorpion”

R. K. Narayan *The Guide*

Postcolonial Translation: Theory and Practice by Harish Trivedi and Susan Bassnet (Chapter: Introduction)

“Dopdi” by Mahashweta Dopdi.

Discipline Specific Course – 3: EN 4503 Academic Writing

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title & Code	Credit Distribution of The Course			Eligibility Criteria	Prequisite(s) of the Course (if any)
	Lecture	Tutorial	Practical / Practice		
Academic Writing (EN 4503)	4	0	0	10 + 2 from a recognized board in any stream	Nil

LEARNING OBJECTIVES (LO)	
LO-1	The students will get introduced to the nature and scope of English for Academic Purposes with an emphasis on research writing.
LO-2	Students will identify and discuss various genres of EAP
LO-3	Students will write academic essays and critically analyze samples.
COURSE OUTCOMES (CO)	
On Completion of this course, the student will be able to	
CO-1	Identify the elements involved in academic research, its types, and importance in graduate studies.
CO-2	Distinguish academic writing from general writing and the conventions of MLA 9 reference style from other styles.
CO-3	Illustrate the structure of the five-paragraph essay, explaining the importance of Introduction, Body paragraphs, and Conclusion in academic essays.
CO-4	Develop an outline with a CARS model introduction and a list of primary and secondary sources.
CO-5	Learn proofreading

Syllabus of [*DSC3***]**

Unit-1: Mechanics of Academic Writing, Paragraph styles and Five-paragraph essay

Unit-2: Paragraphing, grammar, cohesion, coherence, sentence structure and the five paragraph essay

Unit-3: Editing

Unit-4: Project (language lab work))

Essential Readings:

Samples and texts will be selected and shared by the faculty in-charge based on the batch needs.