

St. Xavier's College (Autonomous), Ahmedabad
Syllabus of Semester – II of the following departments under Faculty of Arts
based on Under Graduate Curriculum Framework - 2023 to be implemented
from the Academic Year 2023-24.

FACULTY OF ARTS
DEPARTMENT OF ENGLISH

Discipline Specific Course – 1: EN 5501 The Victorian Age

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title & Code	Credit Distribution of The Course			Eligibility Criteria	Prerequisite(s) of the Course (if any)
	Lecture	Tutorial	Practical / Practice		
The Victorian Age (EN 5501)	4	0	0	10 + 2 from a recognized board in any stream	Nil

LEARNING OBJECTIVES (LO)

LO-1	To familiarize students with the literature of the Victorian Age
LO-2	The students will understand the different characteristics of poetry and novels by examining famous Victorian poets and novelists.
LO-3	The students will relate the general characteristics of Victorian Age with poetry and novels of that age.

COURSE OUTCOMES (CO)

On Completion of this course, the student will be able to

CO-1	identify the various definitions, characteristics and history of Romanticism in English literature.
CO-2	classify the major genres of Victorian literature in English.
CO-3	analyze representative Victorian texts.
CO-4	critically read and apply the theoretical conventions of writing in the Victorian Age.
CO-5	critically read English Victorian fiction within their socio-political, moral and critical context.
CO-6	critically evaluate and explain the literary characteristics of the Victorian Age through presentations, discussions and writing.

Syllabus of [*DSC1***]**

Unit-1:

Literary Features, Socio-political features

Victorian poets: Arnold, Tennyson, Browning

Unit-2: Victorian novelists: Dickens, Gaskell, Hardy, Brontes

Unit-3: *David Copperfield* Charles Dickens

Unit-4: Acquaintances

The Princess

Barchester Towers

Sonnets from the Portuguese

The Origin of Species

North and South

The Ring and the Book

Unto This Last

Jane Eyre

Wuthering Heights

Atlanta in Calydon

Essential Readings:

Pramod Nayar *Short History of English Literature*

David Copperfield Charles Dickens

The Princess

Barchester Towers

Sonnets from the Portuguese

The Origin of Species

North and South

The Ring and the Book

Unto This Last

Jane Eyre

Wuthering Heights

Atlanta in Calydon

Essential Readings:

Bibhash Chowdhury *English Social and Cultural History*

Discipline Specific Course – 2: EN 5502 The Novel Form

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title & Code	Credit Distribution of The Course			Eligibility Criteria	Prerequisite(s) of the Course (if any)
	Lecture	Tutorial	Practical / Practice		
The Novel Form (EN 5502)	4	0	0	10 + 2 from a recognized board in any stream	Nil

LEARNING OBJECTIVES (LO)	
LO-1	To familiarize students with the genre of the novel and its evolution till the 20 th century.
LO-2	To learn how to distinguish and explain different types of the Novel.
LO-3	To analyze and critically evaluate novels as narrative texts.
COURSE OUTCOMES (CO)	
On Completion of this course, the student will be able to	
CO-1	Distinguish and explain different types of novel.
CO-2	Assess mastery in integral components of a novel such as plot, setting, themes, characters, etc.
CO-3	Analyze a novel and situate it in a socio-historical context.
CO-4	Determine the type of any novel by assessing its general characteristics.
CO-5	Critique the merit of any novel from genre-specific perspectives and revise the value of canonically approved texts in the current context.
CO-6	Evaluate the novel as the most developed literary genre in English in the 21 st century

Syllabus of [***DSC2***]

Unit-1: Development of the Novel Form

R.J. Rees Chapter on Novel

Selections from Mikhail Bakhtin's *Discourse in a Novel* (Faculty in-charge will select.)

W H Hudson's *Introduction to Literature*

Unit-2: *Lord of the Flies* – William Golding

Unit-3: *My Story* – Kamala Das

Unit-4: Acquaintances

Ulysses

The Color Purple

To the Lighthouse

Brave New World
The Strange Case of Dr. Jekyll and Mr. Hyde
Tristram Shandy
The Moonstone
The Murder of Roger Ackroyd
Sons and Lovers
The Heart of Midlothian
Pride and Prejudice

Essential Readings:

R.J. Rees “Novel”
Selections from Mikhail Bakhtin’s *Discourse in a Novel* (Faculty in-charge will select.)
W H Hudson’s *Introduction to Literature*
Lord of the Flies – William Golding
My Story – Kamala Das
Ulysses
The Color Purple
To the Lighthouse
Brave New World
The Strange Case of Dr. Jekyll and Mr. Hyde
Tristram Shandy
The Moonstone
The Murder of Roger Ackroyd
Sons and Lovers
The Heart of Midlothian
Pride and Prejudice

Discipline Specific Course – 3: EN 5503 Literary Criticism

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title & Code	Credit Distribution of The Course			Eligibility Criteria	Prerequisite(s) of the Course (if any)
	Lecture	Tutorial	Practical / Practice		
Literary Criticism (EN 5503)	4	0	0	10 + 2 from a recognized board in any stream	Nil

LEARNING OBJECTIVES (LO)

LO-1	To define the meaning, nature and scope of Criticism
LO-2	To identify and understand the salient features of Criticism
LO-3	To survey the evolution of literary criticism till the 21 st century

COURSE OUTCOMES (CO)

On Completion of this course, the student will be able to

CO-1	Students will apply their familiarity with the salient features of Criticism to understand selected works using techniques of Criticism.
CO-2	Students will relate the general characteristics of Criticism to a specific text.
CO-3	Students will be able to explain the meaning of texts in the light of criticism.
CO-4	Students will express their opinions on the meaning on literature using Criticism theory in context of classroom interaction.
CO-5	Students will apply their familiarity with the salient features of Criticism to understand selected works using techniques of Criticism.

Syllabus of [***DSC3***]

Unit-1: From Literary Criticism to Literary Theory

Unit-2: Wordsworth “Preface to Lyrical Ballads”, Coleridge *Biographia Literaria*

Unit-3: Eliot “The Study of Poetry”, Arnold “Metaphysical poets”

Unit-4: Liberal Humanism, Formalism, New Criticism, Reader Response, New Historicism, Psychoanalytic Criticism, Marxist Criticism

Recommended Readings:

Pramod Nayar *Contemporary Literary and Cultural Theory*

Peter Barry *Beginning Theory*

David Daiches *Critical Approaches to Literature*

Wimsatt and Brooks *Literary Criticism: A Short History*

Enright and Chickera *English Critical Texts: 16th to 20th Century*