

St. Xavier's College (Autonomous), Ahmedabad
Syllabus of Semester – IV of the following departments under Faculty of Arts
based on Under Graduate Curriculum Framework - 2023 to be implemented
from the Academic Year 2023-24.

FACULTY OF ARTS
DEPARTMENT OF ENGLISH

Minor - 2 : Indian Writing in English

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title & Code	Credit Distribution of The Course			Eligibility Criteria	Prerequisite(s) of the Course (if any)
	Lecture	Tutorial	Practical / Practice		
Indian Writing in English	4	0	0	10 + 2 from a recognized board in any stream	Nil

LEARNING OBJECTIVES (LO)	
LO-1	Students will survey prose Indian texts written in English from 19 th century onwards and get a comprehensive understanding of themes and socio-historical concerns of the context.
LO-2	Students will survey and analyze poetry written by Indians in English.
LO-3	Students will analyze and compare various genres on Indian Writing in English to get a detailed understanding of its evolution till the 21 st century
COURSE OUTCOMES (CO)	
On Completion of this course, the student will be able to	
CO-1	Summarise texts with specific details about plot, characters, themes, setting, etc.
CO-2	Identify the genre-related characteristics of all prescribed texts.
CO-3	Analyse texts as well as compare them within specific genres.
CO-4	Critically appraise prescribed texts in group and individually.
CO-5	Assess the literary, socio-historical, and political features of Indian literature in English.
CO-6	Interpret literary texts from critical perspectives and justify their assertions with textual evidence.

Syllabus of Minor II

Unit-1: Girish Karnad *Hayavadana*

Unit-2: Khushwant Singh: "Voice of God"

Begum Rokeya: *Sultana's Dream*

Chitre: "The Felling of the Banyan Tree"

Naidu: "Songs of Radha: The Quest"

Eunice D'Souza: *Marriages are Made*

Meena Kandasamy: *Becoming a Brahmin*

Unit-3 Jerry Pinto *Em and the Big Hoom*

Unit-4: Acquaintances

1. *Beans on Toast*
2. *Coolie*
3. *The Golden Gate*
4. *Time to Change*
5. *The Glass Palace*
6. *Situation in Delhi*
7. *The Story of my Life: A Hijra Life Story*
8. *The Wreck*
9. *The Tattered Blanket*
10. *Dance like a Man*

Essential Readings:

Girish Karnad *Hayavadana*

Khushwant Singh: "Voice of God"

Begum Rokeya *Sultana's Dream*

Chitre: "The Felling of the Banyan Tree"

Naidu: "Songs of Radha: The Quest"

Eunice D'Souza "Marriages are Made"

Meena Kandasamy "Becoming a Brahmin"

Jerry Pinto *Em and the Big Hoom*

Beans on Toast

Coolie

The Golden Gate

Time to Change

The Glass Palace

Situation in Delhi

The Story of my Life: A Hijra Life Story

The Wreck

The Tattered Blanket

Dance like a Man

Recommended Readings:

K. R. Srinivasa Iyengar: *Indian Writing in English*

M. K. Naik: *A History of Indian English Literature*

Arvind Krishna Mehrotra : *A History of Indian Literature in English*

Minor – 1 (Subject Specific): SWAYAM Course

Course Title & Code	Credit Distribution of The Course			Eligibility Criteria	Prerequisite(s) of the Course (if any)
	Lecture	Tutorial	Practical / Practice		
Literary and Cultural Disability Studies: An Exploration	4	0	0	10 + 2 from a recognized board in any stream	Nil

https://onlinecourses.nptel.ac.in/noc24_hs134/preview

Course layout

Weeks 1 and 2 : Disability and the Problem of Canon

Weeks 3 to 5 : Disability and Literary Criticism

Weeks 6 to 9 : Disability and the Multilingual Question

Weeks 10 and 11 : Disability and Interdisciplinarity

Week 12 : Conclusion

Books and references

- Barker, Clare. The Cambridge Companion to Literature and Disability. Cambridge University Press, 2018.
- Davis, Lennard J. The Disability Studies Reader. Routledge, 2013.
- Goodley, Dan. Disability Studies: An Interdisciplinary Introduction. SAGE, 2011.
- Markotić, Nicole. Disability in Film and Literature. McFarland, 2016.