

**BA Sanskrit- SEM-4**

**MDC- Upanishadic parables: Stories with Deep Philosophy**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

**Skill development**

**Employability**

**Entrepreneurship**

| <i>Course Title &amp; Code</i>                                                                     | <i>Credit Distribution of The Course<br/>(Total credit-04)</i> | <i>Prerequisite(s) of the Course<br/>(if any)</i>                           |
|----------------------------------------------------------------------------------------------------|----------------------------------------------------------------|-----------------------------------------------------------------------------|
| <b>MDC 214 C</b><br><b>Upanishadic parables:</b><br><b>Stories with Deep</b><br><b>Philosophy.</b> | <b>Lecture -4</b>                                              | <i>Interest for literature and awareness of the rich heritage of India.</i> |

• **Learning Objectives:**

LO-1 To make the students aware of the foundation of the ancient Indian Philosophy

LO-2 To provide them with the small philosophical didactic stories from the Upanishads.

LO-3 To make the students aware of the Upanishads as a part of IKS.

LO-4 To make the students aware of the relevance of the Upanishads in the modern world.

• **Course Outcomes:**

At the end of the course, the students will be able to

1. Appreciate the rich heritage of the glorious past of India.
2. The students would develop the keen senses of history of India's past.
3. The students appreciate the ancient Indian philosophy.
4. The students to be aware of the relevance of the philosophy of the update in the modern time.
5. This course will enable the students to develop skill in logically arguing. ( Skill development)
6. This teaching will enable the students to be an Entrepreneur of India's past -Entrepreneurship)

7. This study in an advanced stage will make the students employable in the field of knowledge, tourism of India etc...( Employability-)

**Unit: 1 Ancient Indian Philosophy developed from the Vedic literature especially from the Rigveda. (15 L)**

- Vedic literature
- Philosophical hymns of the Rigveda
- It reached its acme in the Upanishads also called Vedanta ( Philosophy).
- Importance of the literature of the Upanishads.

**Unit: 2 Some major Upanishads, its content in its preliminary form would be the topics. (15 L)**

- Verse Upanishads
- Prose Upanishads
- Verse and Prose Upanishads

**Unit: 3 Some Stories ( Parables -आख्यायिकाs) from the Upanishads. (15L)**

- Taittiriya Upanishad- Parables -आख्यायिका in the form of dialogues between Varun and his son.
- Convocation Passage in Taittiriya Upanishad
- Chandogya Upanishad and its numerous parables-आख्यायिकाs about Om.
- Parable of Raikva Philosopher
- Prashnopnishad and its Philosophical Questions.

**Unit: 4 Philosophical Significance and didactic import ( ઉપદેશાત્મક બોધ ). (15L)**

- Parable of Satyakaam Jabal from the Chandogya Upanishad.
- Parable of દ,દ,દ from the Brihadaarnyak Upanishad.
- Uma Hemvati parable from the Ken Upanishad.
- Mandukya Upanishad and Philosophical Significance.

**References:**

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8.Upanishadic Stories and Their Significance by Swami Tattwananda,

9. The Fundamental Vedanta by Vijay Pandya, Parimal Publication, Delhi

10. Principal Upanishads by S.Radhakrishnan, Harper Collins Publisher, Delhi

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