

BA Sanskrit SEM-1
MDC- Sanskrit and other Sciences
SANSKRIT MDC 214 C
CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE
COURSE

Skill development
Employability
Entrepreneurship

Course Title & Code	Credit Distribution of The Course (Total credit-02)	Prerequisite(s) of the Course (if any)
MDC Upanishadic parables: Stories with Deep Philosophy.	Lecture -4	Interest for literature and awareness of the rich heritage of India.

• **Learning Objectives:**

- L0-1 To make the students aware of the foundation of the ancient Indian Philosophy
LO-2 To provide them with the small philosophical didactic stories from the Upanishads.
L0-3 To make the students aware of the Upanishads as a part of IKS.
L0-4 To make the students aware of the relevance of the Upanishads in the modern world.

• **Course Outcomes:**

At the end of the course, the students will be able to

1. Appreciate the rich heritage of the glorious past of India.
2. The students would develop the keen senses of history of India's past.
3. The students appreciate the ancient Indian philosophy.
4. The students to be aware of the relevance of the philosophy of the update in the modern time.
5. This course will enable the students to develop skill in logically arguing. (Skill development)
6. This teaching will enable the students to be an Entrepreneur of India's past -Entrepreneurship)
7. This study in an advanced stage will make the students employable in the field of knowledge, tourism of India etc...(Employability-)

Unit: 1 Ancient Indian Philosophy developed from the Vedic literature especially from the Rigveda.

(15 L)

Vedic literature

- Philosophical hymns of the Rigveda
- It reached its acme in the Upanishads also called Vedanta (Philosophy).
- Importance of the literature of the Upanishads.

Unit: 2 Some major Upanishads, its content in its preliminary form would be the topics. (15 L)

- Verse Upanishads
- Prose Upanishads
- Verse and Prose Upanishads

Unit: 3 Some Stories (Parables -आख्यायिकाs) from the Upanishads. (15L)

- Taittiriya Upanishad- Parables -आख्यायिका in the form of dialogues between Varun and his son.
- Convocation Passage in Taittiriya Upanishad
- Chandogya Upanishad and it's numerous parables-आख्यायिकाS about Om.
- Parable of Raikva Philosopher
- Prashnopnishad and it's Philosophical Questions.

Unit: 4 Philosophical Significance and didactic import (ઉપદેશાત્મક બોધ). (15L)

- Parable of Satyakaam Jabal from the Chandogya Upanishad.
- Parable of દ,દ,દ from the Brihadaarnyak Upanishad.
- Uma Hemvati parable from the Ken Upanishad.
- Mandukya Upanishad and Philosophical Significance.

References:

1. સો ઉપનિષદો, સસ્તુ સાહિત્ય વર્ધક, અમદાવાદ
 2. તત્ત્વમસિ- સુકુમાર અષીક્કોડ, અનુવાદક: વિજય પંડ્યા, દિલ્હી સાહિત્ય અકાદમી, દિલ્હી
 3. ઋષિવાણી - અનિરુદ્ધ બ્રહ્મભટ્ટ, બાલગોવિંદ પ્રકાશન, અમદાવાદ
 4. ઉપનિષદ કથા - ભાણદેવ , પ્રવીણ પ્રકાશન, રાજકોટ
 5. વૈદિક સાહિત્ય અને સંસ્કૃતિ, ગૌતમ પટેલ, સંસ્કૃત સેવા સમિતિ, અમદાવાદ
 6. ઉપનિષદો આત્માનો સાક્ષાત્કાર, સં.ડૉ કિશોરસિંહ સોલંકી, પરામર્શક. ડૉ.વિજય પંડ્યા, પાર્શ્વ પબ્લિકેશન, અમદાવાદ
 - 7 Sixty Upanishads of the Veda by Paul Deussen, Motilal Banarasidas, Delhi
 - 8.Upanishadic Stories and Their Significance by Swami Tattwananda,
 9. The Fundamental Vedanta by Vijay Pandya, Parimal Publication, Delhi
 10. Principal Upanishads by S.Radhakrishnan, Harper Collins Publisher, Delhi
 11. The Thirteen Principles Upanishads by Hume
- Robert Earnest Hume, D.K Printworld (P) Ltd., Advaita Ashram , Vedanta Press, Calcutta