

BA Sanskrit

SEM-1 SNMN 111 C

Minor - Essence of Sanskrit Literature.

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Skill development

Employability

Entrepreneurship

Course Title & Code	Credit Distribution of The Course (Total credit-04)	Prerequisite(s) of the Course (if any)
MINOR Essence of Sanskrit Literature. SNMN 111C	Lecture:4	Literature appreciating Ability.

• Learning Objectives

LO-1	1. To make students aware of the rich tradition of the Sanskrit Drama .
LO-2	2. To make the students Study the play Shakuntalam and appreciate it.
LO-3	3. Students Should be made aware of the great art of the literary work Shakuntalam.

• Course Outcomes:

CO-1	Students would be able to appreciate the great art of Kalidasa.
CO-2	Students would be aware of the values of the ancient India depicted by Kalidasa in the play.
CO-3	With the study of this drama the students will develop a sense of stage and thus students may be an entrepreneur.
CO-4	The students may develop his employability in the matter of stage.
CO-5	Students may develop is expressing skill on the basis of the thoughts of Kalidasa.
CO-6	1. Students would be able to view the play in perspective
2.	3. Pointing out the Philosophy of Life by Kalidasa underlying the play.

UNITWISE COURSE:

U-1: Introduction to the Bhagavad Gita

U-2: Arjuna's Dilemma and the Nature of Duty (Chapters 1-2)

U-3: The rich and long tradition of the Sanskrit drama, the place of Kalidasa in the tradition, and appreciation of the 1,2,3 and 4 acts of the play.

U-4: The appreciation of the remaining 5, 6 and 7 acts and pointing out the Philosophy of Life by Kalidasa underlying the play.

- **References:**

- Abhigyan Shakuntalam by Umashankar Joshi
- Prachin Shaitya by Ravindranath Tagore
- Sanskrit drama by Keith
- History of Sanskrit literature by De and Das Gupta.
- Abhigyan Shakuntalam by Dr. Gutam Patel.
- Mahakavi Kalidasa by Dr. Gautam Patel.