

BA Sanskrit

SEM-5 Subject Specific Minor SNMN 551C

Sanskrit Phonetics and Prosody (Sandhi & Chhanda)

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Skill development

Employability

Entrepreneurship

Course Title & Code	Credit Distribution of The Course (Total credit-02)	Prerequisite(s) of the Course (if any)
Sanskrit Phonetics and Prosody (Sandhi & Chhanda) Subject Specific Minor SNMN 551C	Lecture:4	Literature appreciating Ability.

learning objectives for the course "Sanskrit Phonetics and Prosody (Sandhi & Chhanda)":

1. **Understand the Fundamentals of Sanskrit Phonetics** – Explain the principles of Sanskrit phonetics, including sound formation, articulation, and the rules governing phonetic transformations (*Sandhi*).
2. **Analyze and Apply Sandhi Rules** – Identify different types of *Sandhi* (Svara, Vyanjana, and Visarga), understand their grammatical significance, and accurately apply them in Sanskrit words and sentences.
3. **Recognize and Classify Sanskrit Chhandas** – Comprehend the structure and classification of Sanskrit meters (*Chhanda*), distinguishing between *Vṛtta Chhanda*, *Mātrā Chhanda*, and *Jāti Chhanda*.
4. **Develop Skills in Sanskrit Prosody and Recitation** – Demonstrate the ability to analyze poetic meters, correctly identify their patterns, and recite classical Sanskrit verses following proper rhythmic structures.

Course Outcomes:

1. Understand the concept and significance of Sandhi and Chhanda in Sanskrit grammar and literature.
2. Identify and apply different types of Sandhi in Sanskrit texts.
3. Analyze various Chhandas and their metrical structures.
4. Develop skills in Sanskrit prosody for reading, recitation, and poetic composition.

Unit 1: Introduction to Sanskrit Sandhi

Topics Covered:

Definition and Importance of Sandhi in Sanskrit Grammar

Classification of Sandhi

Varṇa Sandhi (Letter-based changes)

Śabda Sandhi (Word-based changes)

General Rules and Applications

Unit 2: Types of Sandhi and Their Rules

Topics Covered:

Svara Sandhi (Vowel Sandhi)

Guṇa Sandhi, Vṛuddhi Sandhi, Yan Sandhi, Ayādi Sandhi

Vyanjana Sandhi (Consonant Sandhi)

Jihvāmūlīya & Upadhmānīya, Anusvāra Sandhi, Visarga Sandhi

Visarga Sandhi

Rules and Exceptions

Examples from Sanskrit Literature

Unit 3: Introduction to Sanskrit Chhanda (Prosody)

Topics Covered:

Definition and Importance of Chhanda in Sanskrit Poetry

Classification of Chhanda

Vṛtta Chhanda (Classical Metrical Patterns)

Jāti Chhanda (Rhythmic Verses)

Mātrā Chhanda (Syllable-based Verses)

Fundamental Elements of Chhanda: Guru (long), Laghu (short) syllables

Unit 4: Major Sanskrit Chhandas and Their Applications

Topics Covered:

Detailed Study of Important Vṛttas:

Anuṣṭubh (Shloka meter), Indravajrā, Upendravajrā, Vasantatilakā

Śārdūlavikrīḍita, Mandākrāntā, Shikhrinī

Identification and Recitation Techniques

Practical Applications in Poetic Composition

Sanskrit Sandhi (Phonetics & Grammar) Reference Books:

1. **"Siddhānta Kaumudī"** – By Bhaṭṭoji Dīkṣita
 - A classical text that explains **Sandhi** and other grammatical rules in Paninian grammar.
2. **"Laghusiddhāntakaumudī"** – By Varadarāja
 - A simplified version of **Siddhānta Kaumudī**, suitable for beginners and intermediate learners.
3. **"Aṣṭādhyāyī of Pāṇini"** – With Commentaries by Patañjali and Kātyāyana
 - The original foundation of Sanskrit phonetics and Sandhi rules.
4. **"Prāktika Vyākaraṇam"** – By Ramkrishna Gopal Bhandarkar
 - A practical Sanskrit grammar book covering Sandhi rules with examples.
5. **"Sanskrit Sandhi: A Guide to Phonetic Combinations"** – By Vaman Shivram Apte
 - A detailed guide focusing on Sandhi transformations with explanations.

Sanskrit Chhanda (Prosody) Reference Books:

6. **"Chandoratnākara"** – By Kṣemendra
 - A classical Sanskrit text providing an in-depth study of **Chhanda** (meters).
7. **"Vṛttaratnākara"** – By Kedārabhaṭṭa
 - One of the most authoritative texts on Sanskrit meter classification and structure.
8. **"Chandahśāstra"** – By Piṅgala
 - An ancient and foundational text on Sanskrit prosody, discussing syllable-based and quantitative meters.
9. **"Sanskrit Poetics and Prosody"** – By S.K. Belvalkar
 - A scholarly book analyzing classical Sanskrit meters with comparisons to poetic traditions.
10. **"Sanskrit Chhanda Śāstra"** – By Gaurinath Sastri

