

BA Sanskrit SEM-4

DSC- 1 SNMC441C स्वप्नवासवदत्तम् of Bhasa

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Skill development

Employability

Entrepreneurship

Course Title & Code	Credit Distribution of The Course (Total credit-04)	Prerequisite(s) of the Course (if any)
DSC-1-Daram स्वप्नवासवदत्तम् SNMC 441 C	Lecture -4	Literature appreciating Ability.

• **Learning Objectives:**

To make the students aware of

LO-1. The importance of Bhasa as a Dramatist.

LO-2. Place of Bhasa in the history of Sanskrit Drama.

LO-3. Cepuliarities of Bhasa as a Dramatist.

LO-4. Place of Bhasa in IkS.

LO-5. The students to be aware of the phycological delineation of the characters of the play.

• **Learning Outcomes:**

After completion of this course, the students will be able to

1. Appreciate the Sanskrit language in the Drama by Bhasa.
2. To be able to be aware of the values of Indian Culture in the play.
3. Appreciate a Sanskrit Drama.

4. *This drama is very ancient but representative of the Indian Culture and Values depicted in it is still relevant.*
5. *The study of this drama will able the students to develop the skill in the Sanskrit language and its use.*
6. *Playes of Bhasa are greatly stageable. The study who anble the students to know about the morden stage technic which would make the student a good Entrepreneur.*
7. *Being an entrepreneur would increase the employabilityof the students*

- **Unit:1. (15 -L)**

1. *General introduction to Bhasa*
2. *Bhasa Natak Chakra*
3. *Life- and Date of Bhasa*
4. *Source of Savpanvasavdattam*
5. *Changes Brought about by Bhasa*
6. *Significance of the Title*
7. *Bhasa- Problem*
8. *1st Act- Translation of the verses – Reading*
9. *Discussion on the episodes*

- **Unit-2 (15-L)**

1. *2nd Act- Translation of the verses*
2. *Reading*
3. *Discussion on the episodes*
4. *3rd Act- Translation of the verses*
5. *Reading*
6. *Discussion on the episodes*

- **Unit -3 (15 L)**

1. *4th Act- Translation of the verses*
2. *Reading*
3. *Discussion on the episodes*
4. *5th Act- Translation of the verses*
5. *Reading*
6. *Discussion on the episode*

- **Unit -4 (15 L)**

1. *Appreciation of 6th act*

2. *Reading*
3. *Discussion on the episode*
4. *Evaluation of the Dream state from Psychological perspective*

• **References:**

1. *Svapnavasavdattam, M.R.Kale, Bharatiya Vidyabhavan, New Delhi*
2. *Bhasa A Study, A.D. Pusalkar, Oriental Publishers & Book Sellers, Dehli*
3. *Bhasa Ek Adhyayana , Acharya Baldev Upadhyaya, Chaukhamba Vidhya Bhavan, Varanasi*
4. *Sanskrit sahitya ka Itihas ,Acharya Baldev Upadhyaya,Chaukhamba Vidyabhavan,Varanasi*
5. *Sanskrit Natakono Parichay Dr.Tapasvi Nandi,University Granthnirman Board,Gandhinagar*
6. *Svapnavasavdattam, Dr.Gutam Patel & Dr. Urmi Shah, Sarasvati Pustak Bhandaar, Ahemadabad.*
7. *Bhasa Ek Adhyayana, Dr. Shanti Kumar Pandya, Parshva Pablication, Ahemadabad*

BA Sanskrit SEM—4

SNMC 442 C

DSC-2 काव्यप्रकाशः (नियतांशः) of मम्मट

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Skill development

Employability

Entrepreneurship

Course Title & Code	Credit Distribution of The Course (Total credit-02)	Prerequisite(s) of the Course (if any)
DSC-2 Poetics काव्यप्रकाशः (नियतांशः) of मम्मट SNMC 442 C	Lecture:4	Literature appreciating Ability.

• **Learning Objectives**

To make students aware of

LO-1. Study of the prescribed the Kavyaprakash whoud make the students aware of power of word of the Sanskrit language.

LO-2. Study of the prescribed the Kavyaprakash whoud make the students aware of the Sanskrit language from the literary point of you.

LO-3.Study of the prescribed the Kavyaprakash whoud make the students appreciate Sanskrit literature more deeply.

• **Course Outcomes:**

After completion of this course, the students will be able to

1. Appreciate the Sanskrit Poetry in a better way.
2. The students the relish the literature.
3. The students widen their intellectual horizon.
4. The study of the prescribed the Kavyaprakash would anble the students to develop the skill of the language.
5. The students to increase the command of the language which would make him enterp entrepreneur in the jobs counted with the language.

6. The students would increase the employability in the market related with the language.

1. Unit-1 Ullas-2 Shabd Shakti (15L)
2. U-2 Ullas-2 Sanket (15L)
3. U-3 Ullas-2 Lakshana & Vyanjan. (15L)
4. U-4 Ullas-10 અર્થાઙ્કાર (15L)

વિભાવના, વિશેષોક્તિ, દીપક: તુલ્યયોગિતા, અસંગતિ, વિરોધ, સામાન્ય, મિલિત

References:

- History of Sanskrit Poetics- S K De, Calcutta (1976)
- History of Poetics- P V Kane, Motilal Banarasidaas, Delhi
- KAVYAPRAKASHA 1-2-3 & 10(Mammt)EDILED BY GAJENDRAGADKAR, Arybhushan Press,Poona
- મમ્મટ- જગનાથ પાઠક, સાહિત્ય અકાદમી, દિલ્લી
- 2કાવ્યપ્રકાશ (મમ્મટનો કાવ્યવિચાર) -નગીનદાસ પારેખ, ગુજરાતી સાહિત્ય પરિષદ,૧૯૮૭ અમદાવાદ
- ભારતીય સાહિત્યની વિચારપરંપરાઓ- પ્રો.ડૉ.તપસ્વી નાન્દી, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, ગુજરાત રાજ્ય, અમદાવાદ

BA Sanskrit SEM-4 DSC-3

SNMC443C-Upanishada

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Skill development

Employability

Entrepreneurship

Course Title & Code	Credit Distribution of The Course (Total credit-02)	Prerequisite(s) of the Course (if any)
<i>Kathopanishada(Selected portion)</i> DSC-3 SNMC443C	Lecture:4	Literature appreciating Ability.

Text book कठोपनिषद् (नियतांशः) ।

Objectives- famous dialogue between Yam and Nachiketa leads towards pure knowledge about one self. It is not only replete with philosophy but prepares the ground for Karmayoga, Jnana yoga and Bhakti yoga depicted in the Gita. At the same time one unit enables students to study major Upanishads also.

By the end of this course, learners will be able to:

1. Understand the Philosophical Foundations

- Analyze the central themes and teachings of the *Kathopanishad*, including its metaphysical, ethical, and spiritual dimensions.
- Explore the concepts of the eternal self (*Atman*), death (*Yama*), and liberation (*Moksha*).

2. Develop Insight into Vedic Thought

- Examine the role of *Kathopanishad* within the broader Upanishadic tradition and its relationship with Vedic philosophy.
- Understand the interplay between *Karma* (action), *Jnana* (knowledge), and *Bhakti* (devotion) as discussed in the text.

3. Enhance Analytical and Interpretative Skills

- Critically analyze the structure, language, and stylistic elements of the *Kathopanishad*.
 - Compare its teachings with those of other Upanishads and philosophical traditions.
4. **Apply Spiritual Teachings Practically**
- Integrate the spiritual and ethical insights of the *Kathopanishad* into personal development and day-to-day life.
 - Engage in meditative and reflective practices inspired by the text's teachings on self-realization and inner peace.
5. **Explore Interdisciplinary Connections**
- Connect the principles of the *Kathopanishad* with modern disciplines such as psychology, ethics, and leadership.
 - Examine its influence on later Indian philosophy, including Vedanta, Yoga, and modern spiritual movements.

Course Outcomes for Kathopanishad Study

1. *Understanding of Vedantic Philosophy:*
Gain a foundational understanding of the Vedantic principles articulated in the *Kathopanishad*, including the nature of the self (Ātman), the concept of immortality, and the path to liberation (Moksha).
2. *Insights into Ethical Living:*
Learn the significance of ethical and disciplined living through the dialogues between Nachiketa and Yama, exploring themes like choice, self-restraint, and the higher purpose of life.
3. *Exploration of the Human Condition:*
Reflect on the nature of human desires, the dichotomy between the ephemeral (Preyas) and the eternal (Shreyas), and the importance of prioritizing the pursuit of truth.
4. *Enhancing Spiritual and Intellectual Growth:*
Develop intellectual clarity and spiritual insight by analyzing the philosophical teachings about life, death, and the ultimate reality.
5. *Integration of Knowledge into Daily Life:*
Learn to apply the teachings of *Kathopanishad* to contemporary issues, promoting inner peace, mindfulness, and a balanced approach to material and spiritual aspirations.

Unit -1. Meaning and Introduction to Upanishad

Text- Translation & explanation mantra chapter-1 Valli-1 Verses 1 to 8 નચિકેતાને યમના પ્રથમ વરદાનની કથાનો સાર(મંત્ર-9 થી 11 નો ભાવાર્થ)

Unit-2 Text- નચિકેતાને યમના બીજા-ત્રીજા વરદાનની કથાનો સાર અધ્યાય-1 વલ્લી-1 (મંત્ર-12 થી 29 નો ભાવાર્થ)

Unit-3 Text- Translation & explanation અધ્યાય-1 વલ્લી-2 મંત્ર 1 to 25

Unit-4, Text- Translation & explanation અધ્યાય-1 વલ્લી-3 મંત્ર 1 to 17

Essential Reading for Kathopanishad

Primary Text:

1. Kathopanishad (Original Sanskrit text with translations). Recommended editions include:
2. "The Principal Upanishads" by Swami Sivananda
3. "Eight Upanishads" by Swami Gambhirananda

Commentaries:

4. "Commentary on the Kathopanishad" by Adi Shankaracharya (translated by Swami Gambhirananda or Swami Nikhilananda).
5. "The Upanishads" by Eknath Easwaran (accessible and lucid explanation for beginners).

Philosophical Interpretations:

6. "The Essence of the Upanishads: A Key to Indian Spirituality" by Eknath Easwaran.
7. "Mandukya and Kathopanishad" by Swami Chinmayananda.

Supplementary Readings:

8. "The Bhagavad Gita" (for understanding complementary Vedantic principles).
9. "Vedanta: Voice of Freedom" by Swami Vivekananda.