

BA Sanskrit SEM-3

DSC- 1/ SNMC -331C - कुमारसंभवम् -सर्ग-३

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Skill development

Employability

Entrepreneurship

Course Title & Code	Credit Distribution of The Course (Total credit-04)	Prerequisite(s) of the Course (if any)
DSC-1 कुमारसंभवम् -सर्ग-३ SNMC 331-C	Lecture -4	Literature appreciating Ability.

• **Learning Objectives:**

LO1.This course aims to get students acquainted with Classical Sanskrit Poetry.

LO2. It intends to give an understanding of literature through which students will .
be able to appreciate the development of Sanskrit Literature.

LO3. The course also seeks to help students to negotiate texts Independently.

LO4. The course seeks to enable the students to place the Kumarsambhavam in
the wider context of the literature in general.

• **Course Outcomes:**

After completion of this course, the students will be able to

1. Appreciate the literary work like Sanskrit Epic.
2. Be aware of the rich heritage of the ancient Indian to the modern world in the field of literature.

3. With the study of this poetry the students will develop a poetic sensibility which may enable the students to be an entrepreneur.

4. The students may develop their employability in the matter of Appreciating the poetry

5. Students may develop expressing skill on the basis of the thoughts of Kalidasa.

• **Unit:1. Introduction to Sanskrit Kavya (15 -L)**

1. Introduction to Sanskrit Kavya
2. Life-Date-Works of Kalidasa
3. Characteristics of Mahakavya.
4. Significance of the Title.
5. Kumar Sambhavam Story
6. Canto-3 Subject Matter.
7. Source of the Epic
8. Changes Brought about by Kalidasa.
9. Verses -1 to 10 Translation and Explanation of the verses
10. Discussions of the topics

• **Unit-2 Translation and Explanation of the verses (15-L)**

1. Verses 11 to 30 Translation and Explanation of the verses
2. Discussions of the topics

• **Unit -3 Translation and Explanation of the verses (15 L)**

1. Verses 31 to 50 Translation and Explanation of the verses
2. Discussion of the episodes

• **Unit -4 Translation and Explanation of the verses (15 L)**

1. Verses 51 to 76 Translation and Explanation of the verses
2. Discussions of the characters
3. Discussion of the episodes
4. The message of the Kumarsambhavam

• **References:**

1. શ્રી અને સૌરભ – ઉમાશંકર જોશી
2. પ્રાચીન સાહિત્ય – રવીન્દ્રનાથ ટાગોર

3. કુમારસંભવમ- ગૌતમભાઈ પટેલ
4. મહાકવિ કાલિદાસ – ગૌતમભાઈ પટેલ
5. Kumarsambhavam Canto-3 - Devadhar
6. History of Sanskrit Literature by De and Das Gupta.
7. Kalidas – G.C.Jhala
8. Kalidasa, A Cultural Study – C.Kunhan Raja
9. Kalidasa- R.D.Karmarkar

BA Sanskrit SEM-3

SNMC -332 C - काव्यप्रकाश (नियतांशः)

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Skill development

Employability

Entrepreneurship

Course Title & Code	Credit Distribution of The Course (Total credit-04)	Prerequisite(s) of the Course (if any)
काव्यप्रकाश उल्लास-1, 10 SNMC 332 C	Lecture -4	Literature appreciating Ability.

Text book- काव्यप्रकाश (नियतांशः) -मम्मट

Learning Objectives

LO-1	1. To introduce the foundational concepts of Sanskrit poetics as presented in Chapter 1 of Kavyaprakash.
LO-2	2. To explore the definitions and classifications of kavya (poetry) and its objectives.
LO-3	3. To analyze the literary qualities (gunas), defects (doshas), and aesthetic principles discussed in Chapter 10.
LO-4	4. To comprehend the principles of poetic beauty, including rasa , alamkara , riti , and dhvani , as elaborated by Mammata.
LO-5	5. To encourage the application of these principles in evaluating Sanskrit and non-Sanskrit literary works.

Course Outcomes

Upon successful completion of this course, students will:

CO-1	Understand Fundamental Concepts
	○ Demonstrate a thorough understanding of the nature, purpose, and types of poetry as discussed in Chapter 1.
CO-2	Analyze Literary Frameworks
	○ Analyze the principles of rasa , guna , and dosha presented in Chapter 10 and evaluate their role in enhancing poetic compositions.
CO-3	Apply Theoretical Knowledge
	○ Apply the principles of Kavyaprakash to critically examine classical and contemporary poetry.
CO-4	Develop Analytical Skills
	○ Develop the ability to differentiate between high-quality and flawed literary works based on the framework provided by Mammata.
CO-1	Connect Classical and Modern Literary Theory
	○ Draw parallels between classical Sanskrit poetics and modern literary theories, highlighting their relevance in today's context.

Unit-1-Introduction to kavyashastra and tradition, Introduction to Mammata, and the problem of his authorship.

Unit-2 Ullas-1 [Karika-1&2]

Unit-3 Ullas-1.[Karika-3,4,5.]

Unit-4 –Ullas- 10- [Figures of speech] अर्थालङ्काराः- उपमा,

उत्प्रेक्षा, रूपक, अपह्नुति, श्लेष, समासोक्ति, दृष्टान्त, निदर्शना.

Reference Books

1. Primary Text:

- Mammata's **Kavyaprakash** with commentaries such as Balabodhini by Vamanacharya Jhalakikar or Kavyaprakasha-Darpana by Tarapada Tarkavachaspati.
- काव्यप्रकाश edited by Gajendra Gadkar & Sukthankar

2. Sanskrit Poetics Texts:

- **Sahitya Darpana** by Vishwanatha Kaviraja.
- **Dhvanyaloka** by Anandavardhana with Abhinavagupta's commentary.

3. English Translations and Studies:

- Ganganatha Jha's English translation of **Kavyaprakash**.
- **The Theories of Rasa and Dhvani** by Kapil Kapoor.

4. Supplementary Reading:

- **A History of Sanskrit Poetics** by S. K. De.
- **Studies in Indian Aesthetics and Criticism** by V. Raghavan.

5. Modern Contexts:

- **Indian Aesthetics: An Introduction** *by Nalini Thakur and Shyamala Gupta.*

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SNMC 333 C-Vedic Sukta Collection

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Skill development

Employability

Entrepreneurship

Course Title & Code	Credit Distribution of The Course (Total credit-02)	Prerequisite(s) of the Course (if any)
Vedic Sukta Collection SNMC 333C	Lecture:4	Literature appreciating Ability.

• **Learning Objectives**

LO-1	To make students aware of the rich tradition of the Vedic literature.
LO-2	To make the students aware of the Historical Importance of the Vedic literature.
LO-3	To make the Students aware of the relevance of the Vedic literature.
LO-4	To make the students aware of the Importance of the Vedic literature IKS.

• **Course Outcome:**

CO-1	Students would be able to appreciate the great art of Kalidasa.
CO-2	Students would be aware of the values of the ancient India depicted by Kalidasa in the play.
CO-3	With the study of this drama the students will develop a sense of stage and thus students may be an entrepreneur.
CO-4	The students may develop his employability in the matter of stage.

CO-5	Students may develop is expressing skill on the basis of the thoughts of Kalidasa.
CO-6	Students would be able to view the play in perspective

• **Unit -1 Introduction of the Vedic literature (15 L)**

- Introduction of the Vedic literature
- Introduction of the Vedic Gods.
- Nature of Vedic Gods
- Importance of the Mythology of the Vedic Gods
- अग्नि सूक्त (१.१)
- Appreciation of the अग्नि सूक्त (१.१)
- इन्द्र सूक्त (२.१२)
- Appreciation of the इन्द्र सूक्त (२.१२)

Unit 2 : The Appreciation of सूक्तS (15 L)

- .अक्षसूक्त- (10.34)
- Mantra Translation and Explanation
- Appreciaton of the अक्ष सूक्त
- नदी विश्वामित् संवादसूक्त(3.33)
- Mantra Translation and Explanation
- Appreciation of the सूक्त Philosophical Point of view
- Geographycal reference in the ऋग्वेद

Unit 3 : Subject matter of the संहिताs (15L)

- Subject matter of the ऋग्वेद संहिताs
- Subject matter of the यजुर्वेद संहिताs

Unit 4 : Subject matter of the संहिताs (15 L)

- Subject matter of the ऋग्वेद संहिताs
- Subject matter of the यजुर्वेद संहिताs

Reference :

- i. **वैदिक कोश-(नामो और विषयो का) भाग १-२ मेकडोनल, कीथ)**
अनुवादक: डॉ.सूर्यकान्त
- ii. **वेदोपदेश चन्द्रिका- स्वामी गंगेश्वरानंदजी**
- iii. **ऋग्वेद संहिता -सायणभाष्य सहित**
- iv. **भारतवर्षीय प्राचीन चरित्रकोश -सिद्धेश्वर शास्त्री चित्राव**
- v. **ऋक्तसूक्तवैजयंती – H D.Velankar**
- vi. **वैदिक साहित्य और संस्कृति – बलदेव उपाध्याय**
- vii. **ऋग्वेद (मूल): श्रीपाद दामोदर सातवलेकर**
- viii. **ऋक्तसूक्तमञ्जूषा- डॉ.गौतम पटेल**
- ix. **सामवेद -श्रीपाद दामोदर सातवलेकर**
- x. **बृहद्देवता,-मेकडोनल**
- xi. **वैदिक पाठावली- रसिकलाल परीभ**
- xii. **वैदिक वाङ्मय का इतिहास -ब्रजविहारी चौबे**
- xiii. **वैदिक साहित्य અને संस्कृति -डॉ. गौतमभाई पटेल**
- xiv. **ऋग्वेद -अध्ययन-प्रवेशिका-डॉ.नारायण कंसारा**
- xv. **The religion and philosophy of Veda and Upanishad-A**
B.Keith
- xvi. **Ancient Sanskrit literature-Max Muller**
- xvii. **Vedic Mythology – Macdonell**