

St. Xavier's College (Autonomous), Ahmedabad
Syllabus of Semester – I of the following departments under the Faculty
of Arts based on NEP to be implemented from the Academic Year 2026-

27.

FACULTY OF ARTS
DEPARTMENT OF ENGLISH

Discipline Specific Course – 1: ENHMC111C Meaning and Characteristics of Literature

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title & Code	Credit Distribution of The Course			Eligibility Criteria	Pre-requisite(s) of the Course (if any)
	Lecture	Tutorial	Practical / Practice		
ENHMC111C Meaning and Characteristics of Literature	4	0	0	10 + 2 from a recognized board in any stream	Nil

LEARNING OBJECTIVES (LO)	
LO-1	Understanding the meaning of the term 'literature' from its general meanings
LO-2	Assess the main characteristics of literature and its usefulness as a subject in college.
LO-3	Understand the construct of literature and its various forms
COURSE OUTCOMES (CO)	
On Completion of this course, the student will be able to	

CO-1	Students will be able to gain an overview of where and how the term Literature is used.
CO-2	Students will be able to distinguish Literature as a body of works marked by the intentions of authors and the perceived aesthetic excellence of their execution.
CO-3	Students will encounter examples of literary works in English literature and in literature in English.
CO-4	Students will be able to develop criteria for critical evaluation of literary works
CO-5	Students will be able to understand the literal nuances of the literary works.

Unit-1: Introduction to the Meaning of Literature

Prescribed text: R. J. Rees: Chapter 1 in *An Introduction to English Literature*

Unit-2: Introduction to the History of Literature

Overview of the history of English Literature from Chaucer to the present time

Reference Text: *A History of English Literature*, Arthur Compton-Rickett

Unit-3: Global Literatures in English

Introduction to Global Literatures in English

1. *The Astrologer's Day* by R.K. Narayan
2. *The Lady or the Tiger* by Frank Stockton
3. *The Open Window* by Saki

Unit-4: Acquaintances:

1. Christopher Marlowe: *Dr. Faustus*
2. Girish Karnad: *The Fire and the Rain*
3. William Congreve: *The Way of the World*
4. S.T. Coleridge: *The Rime of the Ancient Mariner*
5. George Eliot: *The Mill on the Floss*
6. Charles Dickens: *A Tale of Two Cities*
7. Virginia Woolf: *A Room of One's Own*
8. Maya Angelou: *And Still I Rise*

Essential Readings:

1. *An Introduction to the Study of Literature*, R.J.Rees
2. *A History of English Literature*, Arthur Compton-Rickett
3. *The Astrologer's Day* by R.K. Narayan
4. *The Lady or the Tiger* by Frank Stockton
5. *The Open Window* by Saki
6. Christopher Marlowe: *Dr. Faustus*
7. Girish Karnad: *The Fire and the Rain*
8. William Congreve: *The Way of the World*
9. S.T. Coleridge: *The Rime of the Ancient Mariner*
10. George Eliot: *The Mill on the Floss*
11. Charles Dickens: *A Tale of Two Cities*
12. Virginia Woolf: *A Room of One's Own*
13. Maya Angelou: *And Still I Rise*

Recommended Readings:

1. Pramod Nayar: *A Short History of English Literature*
2. Michael Alexander: *A History of English Literature*

Discipline Specific Course – 2: ENHMC112C Introduction to Literary Narratives

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title & Code	Credit Distribution of The Course			Eligibility Criteria	Prerequisite(s) of the Course (if any)
	Lecture	Tutorial	Practical / Practice		
ENHMC112C Introduction to Literary Narratives	4	0	0	10 + 2 from a recognized board in any stream	Nil

LEARNING OBJECTIVES (LO)	
LO-1	Introducing students to different types of narratives
LO-2	Enabling them to describe and distinguish types of narratives.
LO-3	Students will identify and discuss the salient features of One act plays and short stories.
COURSE OUTCOMES (CO)	
On Completion of this course, the student will be able to	
CO-1	Develop their understanding about the general characteristics of literary narratives and operate them on some other samples.
CO-2	Analyse the prescribed texts, critically appreciate them and come up with their own interpretation.
CO-3	Express their opinions on the present literary forms and use logical argument and participate in classroom discussion, presentations and writing academic essays for different purposes (assignments, examination).
CO-4	Apply their familiarity with the salient features of narratives to analyse some selected texts prescribed in the syllabus.
CO-5	Analyse the texts with the critical lens.

Unit I: What is a narrative?

A Glossary of Literary Terms by Geoffrey Galt Harpham and M. H. Abrams

Unit 2: Narrative as a Sign (Elementary Semiotics)

Text: “What’s in a Name” speech from *Romeo and Juliet* (Act II Scene ii)

Unit 3: Narrative and Myth (Mythology and Religious narratives)

1. *Pygmalion and Galatea* by Thomas Bullfinch
2. Rama's Ring (Folklore based on the Ramayana)- Narrated by Devdutt Pattanaik (<https://archive.org/details/indian-mythology/page/37/mode/2up?view=theater>)
3. Genesis (Chapters 2 and 3)

Unit 4: Narrative and poetry, novel, short story, drama

1. Robert Frost's *Stopping by Woods on a Snowy Evening*
2. Munshi Premchand's *The Child*
3. W.S. Maugham's *The Ant and the Grasshopper*

Essential Texts:

1. Geoffrey Galt Harpham and M. H. Abrams's *A Glossary of Literary Terms*
2. William Shakespeare's *Romeo and Juliet*.
3. Thomas Bullfinch's *The Age of Fables*
4. Robert Frost's *Stopping by Woods on a Snowy Evening*
5. Munshi Premchand's *The Child*
6. W.S. Maugham's *The Ant and the Grasshopper*

Recommended Texts:

Claude Levi Strauss's *Myth and Meaning*